

Bo. For. Auct. No. 75



COIN SALES.

1856.

			DAYS SALE.	
1.	Mrs. Diamond.	10 April	2.	Not
2.	John Lane	20 May.	2	"
3.		20 June	3	"
4	T. R. Aldis.	30 June.	2	"
5	Henri Cohen	Not sold.		"
6		2 July.	2	"
7	James Bird.	9 July.	1	"
8	Bindon Blood.	11 August.	3	"
9	A. Langdon.	3 November.	6	"
10		22 December	1	"

1857.

11		12 January.	1	Not
12	James Carruthers.	26 January.	2	Not
13	Wm. Chaffers.	9 February.	7	Not
14		19 March	1	Not
15	Colonel Thomas.	28 March.	1	"
16		18 May }	1	"
17		18 May }		"

CATALOGUE
OF THE
Extensive and highly Important Collection
OF
COINS AND MEDALS,

SELECTED FROM THE MOST CELEBRATED CABINETS WHICH
HAVE BEEN SOLD DURING THE LAST TEN YEARS,

BY

MR. W. CHAFFERS, F.S.A.

COMPRISING

A GREAT VARIETY OF BEAUTIFUL SPECIMENS
IN THE

GREEK, ROMAN, SAXON & ENGLISH SERIES,

INCLUDING

PENNIES OF CUTHRED, OFFA, ST. PETER, ECGBEORHT, ALFRED, ERIC, &c.;
PATTERNS AND PROOFS OF THE ENGLISH COINAGE; PATTERN Groat
AND HALFPENNY OF EDWARD I; PERKIN WARBECK'S Groat; RARE
SIEGE PIECES; COLONIAL, INCLUDING THE BALTIMORE SHILLING AND
SIXPENCE; FOUR VARIETIES OF THE BOMBAY RUPEE OF CHARLES II;
BLONDEAU'S PATTERNS; BRIOT; SEVERAL OXFORD TWENTY AND TEN
SHILLING PIECES; FINE PROOFS OF ANNE'S FARTHING; PATTERN
CROWNS OF GEORGE III, GEORGE IV, AND WILLIAM IV; AND VICTORIA'S
PATTERN FLORINS;

A CHOICE SELECTION OF ENGLISH GOLD;

Greek Coins, in beautiful Preservation, and many of great Rarity;
SYRACUSAN MEDALLIONS, &c.;

ROMAN GOLD, IN EXTRA FINE CONDITION;

CONSULAR AND IMPERIAL DENARII;
MEDALLIONS;

FIRST AND SECOND BRASS;

Silver and Bronze Medals, English and Foreign,
INCLUDING

MANY FINE EXAMPLES OF THE EARLY ITALIAN SCHOOL;
A GREAT VARIETY OF COIN AND MEDAL CABINETS.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS.

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, 9th FEBRUARY, 1857, and Six following Days,  
(Sunday excepted), at ONE o'clock precisely.

May be Viewed Friday and Saturday previous to the Sale, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s. ; above Five Pounds 2s. 6d. ; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale ; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,

*Wellington Street, Strand.*



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## FIRST DAY'S SALE.

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### BRITISH AND GAULISH SILVER.

#### LOT

- 1 A Gaulish Tetradrachm in imitation of Macedon ; a British Tetradrachm, *obv.* Rude head, *rev.* Horse and emblems ; and 5 smaller British coins, *all fine, curious, and rare* 7
- 2 British Silver Coins of the Iceni, found in Norfolk, *good specimens* 10
- 3 British or Gaulish Silver Coins, 4, *SAME.* in monogram and a horse ; *obv.* Head, *rev.* Horse, &c. ; and 2 Sceattæ, *rev.* Dragon ; *rev.* Square with letters, *both very fine* 6
- 4 Gaulish Tetradrachm, a rude imitation of the coins of Thasus, *obv.* Head of Bacchus 1
- 5 Gaulish Tetradrachm, *obv.* Head of Jupiter, *rev.* Horseman, with the letters *V. N. X.* 1
- 6 Gaulish Tetradrachm, *obv.* Head of Hercules, *well struck up*, *rev.* Horseman, with two circles of pellets, *fine* 1
- 7 Gaulish Tetradrachm, *obv.* Male head, *rev.* Horseman with helmet, three triangles and pellets in the field 1

- 8 Gaulish Tetradrachm, *obv.* Male head, *rev.* Horseman, *in fine condition, well struck, and very rare* 1
- 9 Gaulish Tetradrachm, of extraordinary work and *very rare, obv.* Curious representation of some undefined object, *rev.* Horseman, *in fine condition* 1
- 10 Gaulish Tetradrachm, in imitation of the coins of Philip of Macedon, *obv.* Head, *rev.* Horseman 1

### ANGLO-SAXON COINS.

- 11 Silver Sceattæ, *obv.* Bird and flowers, *rev.* Wolf and twins—*Rud. pl. I, n. 25; obv.* Head and letters, *rev.* Square, &c., *Rud. pl. II, n. 13; obv.* Head in an oval, surrounded by amulets, *rev.* Bird, *Rud. pl. II, n. 5; obv.* Head in a circle of pellets, *rev.* Cross and bird, *Rud. pl. II, n. 31* 4
- 12 Silver Sceattæ, *obv.* Two full length figures holding two long crosses, *rev.* an Animal, with head turned back, *a variety of Hawk, n. 46; and four others, similar to Rud. pl. I, Nos. 7 & 8; and another* 6
- 13 *Coins of the Kings of Northumbria, of the following moneyers.*—*Stycæ:* EANRED, Aldates, Eardvlf, Cadutes, Eadvini, Broder Heardulf, Vulfheard, Eanred, Monne, Daegberct, Fordred, Herred, Wintred, Huatred (silver), Eadvini, Vulbeah; *ETHELRED*, Aldhere, Broder, Eardvlf, Mesig, Vulfred, Edelhelm, Fordred, Vineberht, Anred, Leofdegn, Dintred, Edelweard, Ununlief, Vulfred, Eanred, Monne, &c.; *VIGMUND*, 6, *all very well preserved* 73
- 14 Saxon *Stycæ* of EANRED, Aldates, Eardvlf, Eadvini, Daegberht, Broder, Heardvlf, Vulfheard, Eanred, Monne, Fordred, Herred, Eadvini, Vulheah, &c.; *ETHELRED*, Aldhere, Broder, Edilred, Odilo, Vendelberht, Eardvlf, Vulfred, Edelhelm, Anred, Leofdegn, Dihtred, Eanred, Monne, &c.; *VIGMUND*, 6, *all fine* 72
- 15 Saxon *Stycæ:* EANRED, Broder, Eanred, Monne, Daegbert, Fordred, Eadvini; *ETHELRED*, Eardvlf, Vulfred, Anred, Leofdegn, Dihtred, Eanred, Monne, and uncertain; *VIGMUND*, 8, *all fine* 80

## SAXON PENNIES, SILVER.

|    |                                                                                                                                                                                         |   |   |    |   |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| 16 | CUTHRED, King of Kent, <i>obv.</i> Bust, <i>rev.</i> HEREMOD. MONETA., from the Pembroke, <i>rare and fine, but holed</i>                                                               | 1 | 2 | "  | " |
| 17 | OFFA, King of Mercia, <i>obv.</i> Bust, <i>rev.</i> Ornamented Square, with letters, a variety of Ruding, <i>pl. IV, n. 6, very rare and fine</i>                                       | 1 | 2 | 1  | " |
| 18 | Offa, Bust of OFFA REX, <i>rev.</i> Circle, ornaments and letters, <i>very rare</i>                                                                                                     | 1 | 1 | 6  | " |
| 19 | <i>Obv.</i> ERIC REX, Sword between, <i>rev.</i> RADVLf MEOI— <i>Rud. pl. XI. n. 2, from the Devonshire Collection, extremely rare</i>                                                  | 1 | 1 | 1  | " |
| 20 | St. PETER, <i>obv.</i> Sword, <i>rev.</i> Building, <i>similar to Ruding, pl. XII, n. 5, scarce and fine</i>                                                                            | 1 | 1 | 10 | " |
| 21 | St. PETER, <i>obv.</i> Temple, <i>rev.</i> Sword, <i>very rare and extra fine</i>                                                                                                       | 1 | 1 | 15 | " |
| 22 | <i>Obv.</i> BVRGRED. REX. Bust, <i>rev.</i> CVNEHL. MONETA.; <i>rev.</i> ETHELVLF.; <i>rev.</i> TATEL.; <i>rev.</i> CENRED.; <i>rev.</i> VVLFEAN.; <i>rev.</i> CYNENT., <i>all fine</i> | 6 | " | 16 | " |
| 23 | <i>Obv.</i> BVRGRED. REX. Bust, <i>rev.</i> CENRED. <i>very fine</i> ; <i>rev.</i> LV THERE.; <i>rev.</i> HVCERE.; <i>rev.</i> DVDA.; <i>rev.</i> CENRED., <i>all fine</i>              | 5 | " | 10 | " |
| 24 | St. EADMVND, <i>rev.</i> DECEMVND. MONETA., <i>very fine</i>                                                                                                                            | 1 | " | 5  | " |
| 25 | St. EADMVND, <i>rev.</i> SIEMVND. MONE.; <i>rev.</i> ADALBERT. M., <i>both fine</i>                                                                                                     | 2 | " | 5  | " |
| 26 | <i>Obv.</i> SC. EADMVND. REX., A. in a circle, <i>rev.</i> SIGEMVND. MONETA. P.; and three others, <i>all fine</i>                                                                      | 4 | " | 6  | " |
| 27 | St. EADMVND, 2; EADGAR, 1, <i>rev.</i> RICCOLEN.; EADRED. <i>rev.</i> TEODRED; <i>rev.</i> THEORVLf; <i>rev.</i> HYSEBALD, and Cunetti, 1                                               | 8 | " | 8  | " |
| 28 | <i>Obv.</i> CEOLNOTH. ARCHIEP. Full face, <i>rev.</i> HEBE. MONET. CA. in a broad cross, <i>very fine, Rud. pl. XIII, n. 1, from the Cuff Collection, lot 393</i>                       | 1 | 1 | 2  | " |
| 29 | <i>Obv.</i> CEOLNOTH. ARCHIEP. Full-faced Bust, <i>rev.</i> LIABINCE. MONETA. within a cross, <i>extra fine and rare, from the Cuff Collection, 395</i>                                 | 1 | 2 | 2  | " |
| 30 | <i>Obv.</i> PLEGMVND. ARCHIEP. small Cross, <i>rev.</i> SIGEHELM. MON. in two lines, crosses and pellets, <i>Rud. pl. XIII, n. 3, from the Cuff Collection, 402, fine and very rare</i> | 1 | 3 | 15 | " |

## SOLE KINGS.

|    |                                                                                                                                                                                 |   |   |   |   |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|
| 31 | <i>Obv.</i> ECGBEORHT. REX. SAXONIORVM. in three lines within a circle, <i>rev.</i> EANPALD. MONETA. Cross within a circle, <i>very rare, from the Cuff Collection, lot 417</i> | 1 | 5 | 1 | 6 |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|

£ 42 19 6

- 32 ÆTHELVVLF, *rev.* HVNBEANT MONET. monogram in the circle,  
*very fine and rare* 1
- 33 ÆTHELVVLF, *obv.* CANT. in a circle, *rev.* DOROB. in a circle,  
NUNBEANT MONE, *Hk.* 166, *very fine and rare* 1
- 34 *Obv.* ÆTHELVVLF. REX. Bust, *rev.* EANMVND. MONETA. Cross  
Crosslet in a circle, *fine and rare* 1
- 35 *Obv.* ÆTHELVVLF. REX. 2, with Busts, *rev.* BIARNNOTH. and mono-  
gram in a circle, *both rare, but broken at the edge* 2
- 36 ÆTHELBEARHT, *obv.* Bust, *rev.* SIGEHERE MONETA, broad Cross,  
*extra fine and very rare, Rud. pl. xv. n. 1, from the Cuff Col-  
lection, 441* 1
- 37 *Obv.* ÆTHELBEARHT. REX. Bust, *rev.* HVNRED. MONETA. in a  
broad Cross, *in the very best preservation and very rare, from  
the Cuff Collection, 443* 1
- 38 *Obv.* ÆTHELBEARHT. REX. Portrait, *rev.* DVDVINE MONETA. in a  
broad Cross, *fine and rare* 1
- 39 *Obv.* ÆTHELBEARHT. REX. Portrait, *rev.* BEAGMVND. MONETA.  
in a broad Cross, *rare and very fine* 1
- 40 ÆTHELRED. REX. Bust, *rev.* MANN. MONETA. in three lines,  
*Rud. pl. xv. n. 3, very fine, from the Cuff Collection, n. 446* 1
- 41 Alfred, *obv.* ÆLFRED in the centre, above and beneath is OSNAFORD  
(Oxford) in three lines, *rev.* BERIVALDIO, *similar to Rud.  
xvi. n. 14, from the Cuff Collection, 456, extra fine and rare* 1
- 42 Alfred, *obv.* AEL. FR. ED. REX. small Cross in the centre, *rev.*  
DVDIG. MON. in two lines, *extra fine and rare, from the Cuff  
Collection, 461* 1
- 43 *Obv.* ÆLFRED. REX. Bust to the right, *rev.* Monogram of London,  
the centre of the o filled with pellets, small cross above and  
pellets below, *similar to Rud. pl. xv. n. 7, very rare and  
fine, from the Cuff Collection, 451* 1
- 44 *Obv.* ÆLFRED. OSNAFORDA. (Oxford) in three lines, *rev.* BERN-  
LVED. MO. in two lines, cross between, *very fine and rare* 1
- 45 *Obv.* EL. FR. ED. REX. in legend, small Cross in the centre, *rev.*  
CVDBERHT. in two lines, pellets between, *very fine and rare* 1
- 46 ÆLFRED, *obv.* and *rev.* same as the last and *equally fine*; and an  
uncertain Saxon Penny of the time of Alfred 2
- 47 *Obv.* AEL. FRE. D. REX. small Cross in the centre, *rev.* ÆTHELVLF.  
MO. in two lines, crosses between, *rare and fine* 1



- 48 EADWEARD. I. *obv.* his Bust, *rev.* IENCBOAECN. in two lines, and three crosses between, *extra fine and very rare*, *Rud. pl. xvi. n. 1, from the Cuff Collection*, 472 1
- 49 EADWEARD. I. *obv.* his Bust, *rev.* LIOFNELM. MO. and three crosses, *fine and very rare* 1
- 50 EADWEARD. I. *obv.* small Cross, *rev.* PALTEREO. I. and three crosses, *very fine and rare* 1
- 51 *Obv.* EADWEARD. REX. I. small Cross in the centre, *rev.* OSVLF. and an ornamented scroll, *very rare*, *Rud. pl. xvi. n. 13, from the Devonshire and Cuff Collections*, n. 477 1
- 52 *Obv.* EADVVEARD. REX. I. small Cross in the centre, *rev.* RÆGENVLF. MO. three crosses between *rare and fine* 1
- 53 *Obv.* EADVVEARD. REX. I. small Cross, VVLFEARD. MO.; and another similar *obv.*, *rev.* AETHERED. MO. *both fine and rare* 2
- 54 *Obv.* AETHELSTAN. REX. TO. B. small Bust with helmet, *rev.* AETHELERD. MO. EFEREI. small Cross in the centre, *very rare and fine*, *from the Cuff Collection*, 495 1
- 55 *Obv.* AETHELSTAN. REX. Bust with pointed helmet, *rev.* PIARD. MONETA. Cross Crosslet in centre, *very rare and fine*, *from the Cuff Collection*, 494 1
- 56 *Obv.* AETHELSTAN. REX. Bust, *rev.* ELLA. MO. LONDONICI., *fine and rare*, *from the Cuff Collection*, n. 498 1
- 57 ÆTHELSTAN, *obv.* his Bust with coronet, *rev.* BYRDGL. MO. NORTHF. small Cross, *very rare and fine*, *from the Cuff Collection*, 497 1
- 58 ÆTHELSTAN, *obv.* small Cross, *rev.* HVNLAF. MO. HERFO.; and another, *both fine* 2
- 59 ÆTHELSTAN, *obv.* REX. SAXORVM. *rev.* Moneyer's name; *rev.* SIGPOLDEF. MO. TONDEOFET., *both fine* 2
- 60 *Obv.* AETHELSTAN. RE. TO. BR. LE. small Cross, *rev.* ABBA. MON. LEGECF., *very fine and rare* 1
- 61 *Obv.* AETHELSTAN. REX. Cross and two amulets in centre, *rev.* BALDVIN. MON. in two lines, three crosses between, *very fine*; *obv.* same legend, but small cross, *rev.* BELCI. MONITA. in two lines; *obv.* similar, *rev.* GARVLF. MO. *fine* 3
- 62 *Obv.* AETHELSTAN. REX. BR. small Cross, *rev.* BYRHTELF. MO. TCEARI.; *obv.* REX. TO. BRI. *rev.* ABBA. MOIN. LEGECF.; *obv.* REX. TO. BRT. *rev.* MERTEN. MO. LEGECF.; *obv.* REX. TO. BRIT. *rev.* BERHTEL. MO. SCROB., *all fine* 4

- 63 *Obv.* EVDRED. EEX. (*sic*) Bust to the right, *rev.* MANNA. MONETA.,  
*Rud. pl. XIX. n. 2, very rare and fine, from the Cuff Col-*  
*lection, 522* 1
- 64 *Obv.* EADRED. REX. Bust to the right, *rev.* SARVVRD. MONE. small  
Cross, *Rud. pl. XIX. n. 2, from the Cuff Collection, 523* 1
- 65 *Obv.* EADRED. REX. six Pellets and small Cross in centre, *rev.*  
MANNE. ES. MOT. ; *rev.* CILIEH. MO. ; *rev.* ENGLBRED. MO., *all*  
*fine* 3
- 66 *Obv.* EADRED. REX. small Cross in centre, 6, *rev.* EFERVLF. ; *rev.*  
THEODMAER. ; *rev.* THAMODE. ; *rev.* PVLEARES. ; *rev.* THEE-  
NELF., *all fine, one holed* 6
- 67 *Obv.* EADMVND. REX. small cross, *rev.* BERNARD. MO. ; *rev.*  
FRARD. MO. ; *rev.* AETHELED. MO., *all fine* 3
- 68 *Obv.* EDERED. REX. ANGLOR. Bust to the left, *rev.* GVNAR. MO.  
DEORB. small Cross, *Rud. pl. D. n. 33, engraved from this*  
*coin, rare and very fine, from the Cuff Collection, lot 521* 1
- 69 EADRED. *obv.* his Bust, *rev.* HAHHENO. NORDP. *very rare and*  
*fine, from the Cuff Collection, 522* 1
- 70 EADRED, 2, *obv.* small Cross, *rev.* HEREMOD. MO. *very fine* ; and  
another, *rev.* FORDRICK. MO., *fine* 2
- 71 EADRED, 3, *rev.* HILDVLF. MON. ; *rev.* PINVVC. MO. ; *rev.* MANIN.  
MO., *fine, the last broken* 3
- 72 EADRED, 2, *obv.* small Cross, *rev.* FORMAN MO. ; *rev.* AGARDES.  
MO., *both fine* 2
- 73 EADWIG. *obv.* small Cross within a circle, *rev.* WAETERHA. MO.  
NO. in three lines, *very rare, from the Devonshire and Cuff*  
*Collection, 532* 1
- 74 *Obv.* EADVVG. REX. small Cross, *rev.* HANHE. MONETA, *scarce*  
*and fine* 1
- 75 EADWIG. *rev.* MYNTHLETIN. MO. *fine and unique, from the Pem-*  
*broke Collection* 1
- 76 *Obv.* EADGAR. REX. ANGLORVM. bare headed Bust to the left with  
fillet, *rev.* AESCMAN. MO. STANF. (Stamford) *very rare and*  
*very fine* 1
- 77 *Obv.* EADGAR. REX. Bust with helmet, *rev.* OSFERTH. MONETA.  
INN. small cross, *fine and very rare. Rud. pl. XX. n. 1, from*  
*the Cuff Collection, 539* 1
- 78 *Obv.* EADGAR. REX. Helmeted bust, *rev.* AETHELBRAND. MONETA.  
small Cross, *very rare and fine* 1
- 79 *Obv.* EADGAR. REX. small Cross, M. above, 3, *rev.* OTHELRIES. ;  
*rev.* LEFMANES. ; *rev.* MANIES. *all fine and scarce* 3

- 80 *Obv.* EADGAR. REX. small Cross, 4, *rev.* HERICER.; *rev.* AND. in two lines; *rev.* WVLSIG. MOT.; *rev.* MAVNTAT. MONETA. in legend, small cross in centre, *all scarce and fine* 2
- 81 ÆTHELRED II, 2, *obv.* Busts with sceptre, *rev.* EADNOTH. MO. PINT. (Winchester); *rev.* WVNSTAN. MO., *both very fine* 2
- 82 ÆTHELRED II, 3, *obv.* Bust, *rev.* GODWINE. MO. LVND.; *rev.* BERHTNATH. MO. WIN.; *rev.* ELEWINE. MO. LEC. (Leicester), *all fine* 3
- 83 ÆTHELRED II, 4, *obv.* Bust, *rev.* ANGL.; *rev.* AELFNOTH. MO. PINT. (Winchester), *Rud. pl. 22, n. 1.*; *rev.* AELFNOTH. MO. LVND.; *rev.* MANNA. MO. EAXE. (Exeter); *rev.* EODRICK. MO. LVND., *all fine* 4
- 84 *Obv.* AETHELRED. REX. ANGLOR. II., *rev.* long Cross, 2, struck at Lincoln and London; *rev.* CRVX., struck at Sudbury; *rev.* small Cross, 2, Lincoln and Shaftesbury, *all fine* 5
- 85 *Obv.* AETHELRED. REX. ANGL. II., helmeted Bust, *scarce*, OSCVT. MO. LINC. (Lincoln); and four others, *obv.* Bust, *rev.* LYFINC. MO. LVND.; *rev.* AELFSTAN. MO. EAXE. (Exeter); *rev.* BRIHTMER. MO. LVND.; *rev.* SVMERLEDI. MO. EORF. (York), *all very fine* 5
- 86 *Obv.* AETHELRED. REX. ANGLO. II., *rev.* CRVX., struck at London, Sudbury, Leicester, Exeter, and two others, *all fine* 6
- 87 *Obv.* AETHELRED. REX. ANGLORVM. II., *rev.* Hand of Providence, struck at Rochester, London, Canterbury, Winchester, *all very fine* 4
- 88 *Obv.* AETHELRED. REX. ANGLORVM. II., *rev.* small Cross, struck at Winchester, Norwich, Chester, Exeter, London and Lincoln, *all very fine* 6
- 89 *Obv.* AETHELRED. REX. ANGLORVM. II., *rev.* long Cross, struck at Dorchester, Canterbury, Lincoln, Winchester, Cambridge, York and London, *all very fine* 7
- 90 CANUTE, 3, *rev.* EDELPINE. MO. EOL.; *rev.* THEORCETH. ON. LVND.; *rev.* WIELNOTH. MO. EO., *all fine* 3
- 91 CANUTE, 3, *rev.* EDSIGE. ON. DOFRA. (Dover); *rev.* EDPARD. ON. LVND.; AELFWINE. ON. THEO. (Thetford), *all fine* 3
- 92 CANUTE, 4, *rev.* OSGOT. MO. EO. (York); *rev.* ASFERTH. MO. DIN. (Lincoln); *rev.* ASLAC. ON. LINCO.; *rev.* OSGOT. MO. EOFRW. (York), *all fine* 4
- 93 CANUTE, 3, *rev.* OSGOT. MO. EOFRW. (York); *rev.* CVFLIN. MO. STA. (Stamford); *rev.* LIOFRIC. ON. LVNDE., *all fine* 3

- 94 *Obv.* CNVT. REX. ANG., Bust, struck at London, York, Nottingham, Winchester, Colchester and Canterbury, *all fine* 6
- 95 *Obv.* CNVT. REX. ANG., Bust, struck at York, Winchester, Shaftesbury, Lincoln, Dorchester, Ludlow and Leicester, *all fine* 7
- 96 *Obv.* CNVT. REX. ANG., Bust, struck at York, London, Lincoln and Lewes, *all fine* 7
- 97 HAROLD I, *obv.* Bust, *rev.* LEOFPINE. ON. THEO. (Thetford), *extra fine and rare, from the Cuff Collection, 582* 1
- 98 HAROLD I, *obv.* Bust, *rev.* GORIC. ON. CONC., *rare and fine, from the Cuff Collection, 584* 1
- 99 HAROLD I, *obv.* helmeted Bust with sceptre, *rare and fine* 1
- 100 HAROLD I, *obv.* helmeted Bust *rev.* LEOFPINE. MO. NORTH. (Norwich), *from the Cuff Collection, 587, very fine and rare* 1
- 101 *Obv.* HAROLD. REX. I., helmeted Bust with sceptre, *rev.* LICINE. ON LVND., large Cross, and ornaments in angles, *rare and fine, from the Cuff Collection, 586* 1
- 102 *Obv.* HAROLD. REX. I., Bust, *rev.* OSLAC. ON. LINCOL, an ornamental Cross formed of four ovals, *very fine and rare, from the Cuff Collection, 577* 1
- 103 *Obv.* HAROLD. REX. I., Bust, *rev.* ELRIC. ON. LVDAF., a similar reverse to the last, *rare and fine, ; and another, rare, but broken* 2
- 104 *Obv.* HARTHECNVT. REX., Bust to left, without sceptre, *rev.* Cross extending to the edge of the coin, SYMERLE. DON., *very fine and very rare, Ruding, pl. D, n. 42, engraved from this coin, from the Cuff Collection, n. 593* 1
- 105 EDWARD THE CONFESSOR, 6, *rev.* EDPARD. ON. CELAN. ; *rev.* WVLFRIC. ON. ROF. (Rochester) ; *rev.* LEOFWINE. ON. STANI. (Stamford) ; *rev.* TOLSI. ON. LVND. ; and 2 others, *fine* 6
- 106 EDWARD THE CONFESSOR, 5, of various towns and moneyers, *all fine* 5
- 107 EDWARD THE CONFESSOR, 6, of various towns and moneyers, *all fine* 6
- 108 *Obv.* EADPAD. REX. ANGLO. (the Confessor), *obv.* King seated on his throne, *rev.* Cross, with birds in the angles, BENTELE. ON. THEOT. (Thetford), *very fine and rare ; obv.* Full Face, *rev.* OTHRIN. ON. EOFRI. (York), small Cross ; *obv.* Side Face, with sceptre, struck at Stamford, *all fine* 3
- 109 *Obv.* EADPAD. REX. ANGLOR., King enthroned, with orb and sceptre, *rev.* Cross, with martlets in angles, ERREIN. ON. PILTVN. (Wilton), *extra fine* 1



- 110 *Obv.* EADFARD. REX. ANGLOR., King enthroned, 2; *rev.* SPRACELNE. ON. PINC. (Winchester), *very fine and rare*; and another, *rev.* BRINTRIL. ON. PALL. (Wallingford), *very fine* 2
- 111 *Obv.* EADFARD. REX. ANGLOR., enthroned type, and side face, with sceptre, struck at Shrewsbury, Winchester, Canterbury, Thetford and London, *all fine* 6
- 112 *Obv.* EDPARD. REX. (Confessor), Bust, full face and profile, small size, struck at London, York, Chichester, Sandwich, &c. 12
- 113 EDPARD. REX., *obv.* side face, with sceptre and full face, struck at various towns, *all fine*; and one uncertain Saxon coin 9
- 114 *Obv.* HAROLD. REX. ANG. II., Bust, with sceptre, *rev.* PAX. IFEPL. ON. OXENEOF. (Oxford), *Hawkins*, 230, *very fine and scarce* 1
- 115 *Obv.* HAROLD. REX. ANGL. II., Bust, with sceptre, 2; *rev.* BRINTNER. ON. PAL. (Wallingford), PAX., *Hk.* 230, *extra fine and rare* 1
- 116 *Obv.* HAROLD. REX. ANG. II., Bust without sceptre, *rev.* PAX., struck at Romney; *rev.* PAX., struck at Norwich, *Hk. n.* 231, *both fine and rare* 2
- 117 *Obv.* HAROLD. REX. ANGL. II., Bust and sceptre, *rev.* FVLGAR. ON. LVND. PAX.; and two others, *one broken, but all fine* 3
- 118 Saxon Coins found at Cuerdale: *obv.* EBRAICE., *rev.* MIRABILIA. CIT.; *obv.* CNVT. REX. in form of a cross. *rev.* EBRAICE. CIVI.; *obv.* BLESIANVS. CASTRVM., *rev.* MISERICORDIA DNI., monogram in the centre; *obv.* GRATIA. DNI. REX. and monogram, *rev.* ANDECAVIS. CIVITAS; *obv.* TVRONES. CIVITAS, *rev.* MISERICORDIA. DNI.; *obv.* AVRELIANVS. CIVITAS., *rev.* GRATIA. DNI.; *obv.* LVDOVICVS., *rev.* Temple, *rare*; CARLUS; CUNNETTI; and a Cufic Dirhem, *all found together, very fine and rare, a good selection* 10
- 119 Cuerdale, *obv.* BLESIANVS. CASTRVM., *rev.* MISERICORDIA.; *obv.* BLESIANVS. CASTRVM., *rev.* GRATIA. DNI. REX.; *obv.* CNVT. REX., *rev.* EBRAICE.; *obv.* TVRONES. CIVIT., *rev.* MISERICORDIA.; Coin of CARLUS; a Cufic Dirhem, and a Half, *all very fine* 7
- 120 Cuerdale, three of CARLUS; *obv.* BLESIANVS., *rev.* MISERICORDIA.; two Cuerdale Halfpennies, *one broken, rare*; EBRAICE., MIRABILIA, and three others, *all fine* 11

- 121 Cuerdale, CUNNETTI Halfpenny, *very rare and fine*, Num.  
Chron. p. 10, n. 128; a Cufic Dirhem; BLESIANVS. CASTRVM.,  
and three others, *all fine* 6
- 122 Cuerdale Coins, 6; *obv.* EBRAICE., *rev.* MIRABILIA. FECIT.;  
CVNNETTI., EBRAICE., &c. 6
- 123 Cuerdale Coins, 6; CVNNETTI., EBRAICE, &c. *all very fine* 6
- 124 Pennies of ETHELRED,; SIHTRIC; EDWARD THE CONFESSOR;  
CANUTE, 3; WILLIAM I. (PAX.); JOHN; EDWARD I, and  
four others 13

### COINS FROM THE CONQUEST.

- 125 WILLIAM THE CONQUEROR, full-face, with two sceptres, struck  
at Lincoln, *Hawkins*, 237; full-face, with sword, *as Hk.* 243;  
*both fine* 2
- 126 William I, Bonnet type, GOLDSTAN. ON. COLE. *Hk.* 234, *rare*  
*and fine*; *obv.* side-face, with sceptre to the left, *fine* 2
- 127 William I, side-face, with sceptre; *obv.* Bonnet type, and full-  
face, with two sceptres; *well preserved* 3
- 128 William I, Bonnet type, *Hk.* 234; Profile and sceptre, *Hk.* 233;  
full-face, and two sceptres; *all fine* 3
- 129 William I, Bonnet type (Lincoln); full-face, with two sceptres  
(Oxford); *both very fine* 2
- 130 William I, side-face, with sceptre; *rev.* LEOPOLD. ON. PL. (Win-  
chester), *Hk.* 233; full-face, with sword; *rev.* GODPINE. ON.  
HUTD., *Hk.* 243; *both rare and fine* 2
- 131 William I, Bonnet type, 2, struck at York and London; and  
full-face, with two sceptres 3
- 132 William I, full-face, with two sceptres (Lincoln), and full-face,  
with sword; *rev.* LIEDRIC. ON. SUTHE.; *both rare and fine* 2
- 133 William I, Bonnet type, 2, Exeter and Ipswich, *rare and fine*;   
and three of the PAX type 5
- 134 William I, PAX type, of various moneyers and towns, *all fine* 20
- 135 William I, Bonnet type, *Hk.* 234, SILAC. ON. GLEPECE. *fine*;  
and another, full-face, with sceptre; *rev.* LIEDNIC. ON. SUTHE.  
*Hk.* 243; *both very fine* 2
- 136 William I, Bonnet type, *Hk.* 234; *rev.* ONTHREORN. ON. EO.;  
*rev.* a double Cross; and another, same type, struck at  
Worcester; *both fine and rare* 2

- 137 William I, full-face, with two sceptres, *Hk. 237, very fine and rare; obv. side-face, with sceptre, as Hk. 232; rev. EADPEARD. ON. CA., very fine* 2
- 138 William I, Canopy type, full-face, with very large canopy, *compare Hk. 236; rev. a Square with ornamented ends, GOLDINE. ON. PINE, extra fine and very rare, from the Cuff Collection, 665* 1
- 139 William I, full-face, with sword, *rev. LEOFOLD. ON. PI. Hk. 243, extra fine and rare* 1
- 140 William I, PAX types, of various towns and moneyers, *all fine specimens* 9
- 141 William I, PAX types, of various towns, *all fine* 8
- 142 William I, PAX pennies, 7; Henry II, Pennies, 2; *Ruding, pl. II, n. 4; Stephen, 5; well preserved* 14
- 143 Henry I, Bust, with two stars, *as Ruding, pl. I, n. 15; Henry II, 2, full-face, with star, two varieties, Rud. pl. II, n. 6; Stephen, 2, one with horseman's mace, Rud. Sup. I, n. 5, and side-face, with sceptre, Rud. pl. I, n. 17; Robert, Earl of Gloucester, Rud. pl. I, n. 20; Eustace, the two varieties, Ruding, pl. II, n. 1 and 2; Stephen and Matilda, Rud. pl. II, n. 3; Edward VI, Penny, and Mary's Half Groat and Penny* 12
- \* \* \* These twelve forgeries are exact representations of the exceedingly rare Pennies above named, and are useful for comparison.
- 144 WILLIAM II. (Rufus); *obv. Bust, with two stars; rev. LEFPOLD. ON. PINC., ornamented Cross and square, Hk. 238; extra fine and rare* 1
- 145 William II. (Rufus), *obv. Bust, with two stars, as before; rev. GODPI. ON. LVND., extra fine and rare* 1
- 146 William II. (Rufus), *obv. Bust, with two stars, Hk. 238; rev. double Cross, with pellets at the end, fine and rare* 1
- 147 William Rufus, *obv. full-face, with two stars, rare and fine* 1
- 148 William II. (Rufus), *obv. Bust full-face, with two stars, rev. LIOFPOLD. ON. PINC., rare and fine* 1
- 149 William II, *obv. Bust, with two stars, Hk. 250, Southwark; and another, struck at Lincoln, both rare and fine* 2
- 150 William II, *obv. Bust, with two stars, rev. Hk. 238, struck at Wallingford, both fine and rare* 2

- 151 HENRY I, front-face, crowned, between two annulets, *rev.* ILFSTAN. ON. ROF., *Hk. 251, extra rare and very fine, from the Cuff Collection*, 730 1
- 152 Henry I, *obv.* side-face Bust, fine portrait, crowned, holding a sceptre, *Hk. 265, rev.* ornamented Square, with a triangle of pellets in each angle, *very rare and fine* 1
- 153 Henry I, 1; Stephen, 5, *some well preserved* 6
- 154 STEPHEN, *obv.* three-quarter face, with sceptre, *a fine portrait, rev.* a Cross, with three pellets at the ends, and a mullet pierced in each angle, *Hk. 269, in fine preservation and very rare, from the Cuff Collection*, 749 1
- 155 Stephen, *obv.* side-face, with sceptre, STIEFNE. REX., *rev.* ornamented Cross, *very fine* 1
- 156 Stephen, *obv.* three-quarter face, with sceptre, reading STIEFNE. very plainly, *rev.* MAB. ON. LEPE. (Lewes), *very fine*; and Henry I, three-quarter face and sceptre 2
- 157 Stephen and Henry I, 6, *some good portraits*; and Henry II, 4, *some fine* 10
- 158 Stephen, Pennies, 3; Henry II, 4, *some fine* 7
- 159 HENRY II, *obv.* full-face, with sceptre, *Hk. 285, rev.* WILHELM. ON. NICA., *very fine and rare*; John, Penny, Head in triangle, and Two Halfpennies 3
- 160 RICHARD I, *rev.* PICTAVIENSES., Edward Black Prince Denier, and an Anglo-Gallic Groat of Henry V, HENRICVS. FRANCO-RVM. REX., three Fleurs-de-lis crowned, SIT. NOMINE. DNI. BENEDIC., *Ainslie, pl. 6, n. 68, rare*; Edward III, Groat, and Henry III, Penny, *all fine* 6
- 161 Richard I, Aquitaine, 1, *rare*; Poitou, 5, *all well preserved* 6
- 162 ALEONORA, Duchess of Aquitaine, wife of Henry II, and Richard I, struck at Poitou, *all well preserved* 6
- 163 Richard I, *obv.* Cross, RICARDVS. REX., *rev.* PICTAVIENSIS., *all fine* 12
- 164 HENRY III, HENRICVS. REX, 10; HENRICVS. REX. III, 6, struck at different towns; John, two Pennies; and Richard I, PICTAVIENSIS., 8 26
- 165 Henry III, Pennies, 6, two reading REX. TERCI., *rare*; Edward I, 12, one *rev.* ROBERT. DE. HADLEIL.; and two Halfpennies 20
- 166 Henry III, Pennies, 16, and Edward I, Dublin and Waterford Pennies, 6 22



|     |                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |   |    |   |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|---|
| 167 | Henry III, Pennies, 12, struck at various towns, and Edward I, II, III, Pennies, 12, struck at various towns                                                                                                                                                                                                                                                                                                                                 | 24 | " | 7  | " |
| 168 | Henry III, Pennies, 13; Edward I, II, III, Pennies, 17                                                                                                                                                                                                                                                                                                                                                                                       | 30 | " | 9  | " |
| 169 | Four Pennies of Henry III; eight Pennies of Edward I.; two of Edward II, and two of Edward III; Half Groat, and Three Halfpence; and two Groats of Henry VII.                                                                                                                                                                                                                                                                                | 22 | " | 7  | " |
| 170 | EDWARD I. A Pattern for a Groat, <i>obv.</i> the King's Bust, full-face, crowned, in a quatrefoil compartment, a small rose on each side, four annulets in the angles, EDWARDVS. DI. GRA. REX. ANGL., <i>rev.</i> a Cross with ornamented ends, three pellets in the angles, the outer circle inscribed DNS. HIBNE. DVX. AQT., the inner LONDONIA. CIVI., <i>Hk</i> , 290, <i>from the Cuff Collection</i> , 790, <i>extra rare and fine</i> | 1  | 4 | 18 | " |
| 171 | Edward I, Pattern Halfpenny, <i>extra rare</i> ; Edward III, Groat; Half Groats, 3, London and York, one with AQT. in legend; and Halfpennies, 2, <i>all fine</i>                                                                                                                                                                                                                                                                            | 7  | " | 8  | " |
| 172 | Edward I, Pennies, 3, London and Newcastle; Penny, Bust in triangle, struck in London, <i>rare</i> ; another, struck at Waterford; Halfpennies, 2, Bristol and London, and a Farthing, <i>obv.</i> E. R. ANGLIE., <i>rare, all fine</i>                                                                                                                                                                                                      | 8  | 1 | "  | " |
| 173 | EDWARD II, Pennies, 12, and Halfpennies, 2, Bristol and London, <i>scarce</i>                                                                                                                                                                                                                                                                                                                                                                | 14 | " | 3  | " |
| 174 | Edward II, Pennies, 22, and Halfpennies, 2, struck at Dublin, Head in triangle                                                                                                                                                                                                                                                                                                                                                               | 24 | " | 5  | " |
| 175 | Edward I, II, and III, Pennies, 28, various towns                                                                                                                                                                                                                                                                                                                                                                                            | 28 | " | 14 | " |
| 176 | Edward I, II, III, Pennies, of various towns, <i>many curious</i>                                                                                                                                                                                                                                                                                                                                                                            | 52 | 1 | 2  | " |
| 177 | Edward I, II, III, a quantity of Halfpence and Farthings, <i>many curious and well preserved</i> , including some few of Richard and the Henries                                                                                                                                                                                                                                                                                             | 36 | " | 16 | " |
| 178 | EDWARD III, a very thick Pattern Piece, struck from the Half Groat die, <i>obv.</i> crowned Bust, <i>rev.</i> POSVI., &c., struck at London, <i>very fine and extra rare, from the Cuff Collection</i> , n. 809 <i>wt.</i> 321 grs.                                                                                                                                                                                                          | 1  | 7 | 2  | 6 |
| 179 | Edward III, Groats, 6; Half Groats, 2; Halfpence, 2, <i>mostly fine</i>                                                                                                                                                                                                                                                                                                                                                                      | 10 | " | 7  | " |
| 180 | Edward III, Groats, 3; Henry IV, V, VI, Groats, London and Calais, <i>fine</i> ; two Half Groats; Edward IV, Groats, 3; struck at Coventry, Drogheda and York, <i>some fine</i>                                                                                                                                                                                                                                                              | 10 | " | 7  | " |
| 181 | Edward III, Groats, 2; two Half Groats and Penny; EDWARD II, Penny; Henry VI, two Groats, <i>fine</i> ; Dublin Half Groat; London Half Groat and Penny                                                                                                                                                                                                                                                                                       | 11 | " | 7  | " |

- 182 Edward III, Groats, 4; and Half Groat; Henry IV, V, VI,  
Groats, Calais and London, 4; Half Groat and Penny 10
- 183 Edward III, Groats, 4; Half Groats, 4; Dublin Penny, and  
Halfpenny of Edward II. 10
- 184 Edward III, Groat, Half Groat, and Penny; Edward II, Penny;  
Henry V, Calais Groat; Henry VII, Groats, 2, first  
and second coinage; Henry VIII, two side face Groats, *all*  
*fine* 9
- 185 Edward the Black Prince, Pennies, 3; John, 2, struck at  
Dublin 5
- 186 A Mahogany Cabinet, with folding doors, 24 trays, to contain  
1076 English Coins 11 *in. high*, 13½ *in. wide*, 12 *in. deep* 1
- 187 A compact Mahogany Cabinet, with sunk handles, 17 trays, to  
contain 400 Coins of three sizes, for the English series  
9½ *in. high*, 8½ *in. wide*, and 9 *in. deep.* 1
- 188 A neat flat Morocco Case, with leather trays, lifting out, gilt  
and ornamented inside, for choice Denarii and First Brass, to  
hold 84 Coins 7½ *in. wide*, by 5 *in. deep.* 1

## SECOND DAY'S SALE.

### ENGLISH SILVER COINS, CONTINUED.

#### LOT

- 189 RICHARD II, Groat, London, *rare and well preserved* 1
- 190 Richard II, Groat, London, *rare and well preserved*; two  
Pennies, York; and two Halfpennies 5
- 191 Richard II, Groat; Half Groat, *very rare and fine*; and two  
Halfpennies 4
- 192 Richard II, Groat, London, *rare*; two Pennies, and two Half-  
pennies; Edward IV, two Groats and two Half Groats 9
- 193 Richard II, Penny, York, *rare and fine*; Richard III, Penny,  
*rev.* Cross, with D. in centre for Durham, *very rare and fine* 1

- 194 HENRY IV, V, VI, Calais and London, Groats, 4; Half Groats, 2; and Pennies 2 8
- 195 Henry IV, V, VI, Groat, Calais, *extra fine*; two Groats, London, *very fine*; light Groat of Henry VI, of his 49th year, York, *rare*; Half Groat, and Penny 6
- 196 Henry IV, V, VI, four Calais Groats, *very fine*; London, 2; Half Groats, 3; Calais, Canterbury and York 9
- 197 Henry IV, V, VI, Groats, 7; Half Groats, 2, *all well preserved*; Edward IV, Groats, 4, *mostly fine* 13
- 198 Henry IV, V, VI, two Groats, *fine*; Henry VIII, two Side Face Groats, his father's bust; Irish Groat, *obv.* Arms crowned, *rev.* Harp, with letters H. and A., crowned; Full Face Groat, *fine silver*; and two Side Face Half Groats, *all fine* 7
- 199 EDWARD IV, two Groats, *very fine*; Penny and Halfpenny 4
- 200 Edward IV, Groats, 6, struck at Bristol, London, York, Norwich, N. on breast; and Halfpennies, 4, *mostly fine* 10
- 201 Edward IV, Groats, 2; Half Groats; Henry VII, Groat, Full Face; two Half Groats; Henry VIII, Side Face Groats, 3 9
- 202 Edward IV, Groats, 7; Half Groats, 3; Pennies, 6, *many rare and fine* 16
- 203 RICHARD III, Penny, York, Archbishop Rotherham, with T. and a key on each side of bust, *very rare and fine* 1
- 204 Richard III, Groat, *m.m.* boar's head, *very fine and rare* 1
- 205 Richard III, Groat, *m.m.* rose and sun united on both sides, *extra fine and rare, from the Cuff Collection, 392* 1
- 206 Richard III, Irish Groat, *obv.* Arms, *rev.* three Crowns on a cross, *very rare and fine* 1
- 207 Richard III, Groat, *m.m.* rose, *rare*; Edward IV, Groats, 5, struck at London, York and Bristol 6
- 208 PERKIN WARBECK'S Groat, struck by the Duchess of Burgundy, *obv.* Shield, with royal arms, crowned, a fleur de lis and rose, crowned, on each side, inscribed DOMINE. SALVVM. FAC. REGEM., *m.m.* lion, *rev.* MANI. TECKEL. PHARES. 1494, *very rare and fine, from the Cuff Collection, 958* 1
- 209 HENRY VII, Penny of his first coinage, *obv.* Bust with open crown, T. and key on each side, and cross on the neck, *m.m.* rose, *rev.* CIVITAS. EBORACI., *well preserved and very rare, from the Cuff Collection, lot 951* 1

- 210 Henry VII, Full Face Half Groats, 3 one struck at York a pellet in centre of *rev. fine*; another, keys on each side of bust, York; and one of Canterbury; Halfpenny, *m.m.* port cullis; Farthing, *c.l.* on each side of bust; and four Profile Groats of Henry VIII. 9
- 211 Henry VII, Profile Groat, *m.m.* cross croslet, *in very fine preservation* 1
- 212 Henry VII, Full Face Half Groat; two Halfpennies; Profile Half Groat, *m.m.* martlet; Henry VIII, two Profile Groats and two Half Groats, Canterbury, *w. A.*, and York, *t. w* (Wolsey), *rare; all fine* 8
- 213 Henry VII, Groat, Full Face, arched crown, *very fine*; Groat Side Face, *fine portrait, and extra fine*; Half Groat, Full Face, *m.* in centre of *rev.*, Canterbury, *fine*; and two Halfpennies, *fine* 5
- 214 Henry VII, two Groats with arched Crown, *both very fine*; Henry VIII, Profile Half Groat, *fine* 3
- 215 Henry VII, Groats, with arched Crown, 3, Half Groats, 5; Penny, Halfpenny, and Farthing; and three Profile Half Groats 14
- 216 Henry VII, Side Face Groat; Henry VIII, two Side Face Groats; three Half Groats; three Irish Groats, *H.K.*, *H.I.*, and *H.A.*, on each side of harp; Full Face Half Groat, two Pennies, and enthroned Penny, *all fine* 13
- 217 HENRY VIII, three Profile Groats; nine Half Groats; six Irish Groats, with letters on each side of harp, *mostly fine or well preserved* 18
- 218 Henry VIII, Full Face Groats, 10, *one fine silver*; Half Groats, 9; and four Pennies, same type 23
- 219 Henry VIII, Profile Groats, 8; Half Groats, 10; and two Pennies, *all fine* 20
- 220 Henry VIII, fine Silver Shilling, Full Face, *rev.* Rose, crowned, *POSVI.*, &c. *very rare and fine* 1
- 221 Henry VIII, eight Profile Groats; two Half Groats; five Enthroned Pennies; and two Full Face Groats, *all well preserved* 17
- 222 Henry VIII, Groat, Full Face, *of fine silver, rev. CIVITAS. CANTOR.*, *rare*; Full Face Groat, *of fine silver, rev. POSVI. DEVM.* &c. *very fine*; Full Face Groat, *rev. REDDE. CVIQVE.*, &c., *very rare*; Side Face Groat, Half Groat, and three Pennies, *all fine*



- 223 Henry VIII, five Side Face Groats ; two Half Groats, E. L. and W. A. on each side of arms ; three Full Faced Groats ; and one Half Groat, *all fine* 11
- 224 Henry VIII, four Side Face Groats, and two Half Groats ; two Full Face Groats ; two Half Groats, and Penny 11
- 225 Henry VIII, five Full Face Groats ; Half Groat ; six Irish Groats, with letters on each side of harp ; two Pennies, enthroned type, with c. d. and t. w. (Wolsey), on each side of arms, *rare, well preserved* 14
- 226 Henry VIII, seven Irish Groats, with letters on each side of arms ; two Full Face Groats ; Elizabeth, *fine silver* Shilling, *obv.* Bust, *rev.* three Harps on a shield, 1561, *very rare and well preserved* ; two Irish base Groats, *obv.* Bust, *rev.* Harp, *rare* ; and an Irish Groat of *fine silver*, of James I, *some fine* 13
- 227 EDWARD VI, Testoon, of his first coinage, *obv.* his Bust, TIMOR. DOMINI. FONS. VITAE. MDXLIX., *rev.* Arms and titles, *m.m.* arrow, *in fine silver, very rare and fine* 1
- 228 Edward VI, Testoon or Shilling, first coinage, *obv.* Bust, *fine portrait*, EDWARD VI. D.G. AGL., &c., *rev.* Arms, E.R. TIMOR. DOMINI., &c., *of good silver, rare and very fine, from the Cuff Collection* 1
- 229 Edward VI, Groat, *obv.* EDOARD. 6. D. G., &c., Side Face, crowned, *rev.* POSVI., &c., Arms, *very rare and well preserved, see pl. 4, n. 8* 1
- 230 Edward IV, Testoon, *obv.* Bust and titles, countermarked with with a portcullis in front, *rev.* Arms, TIMOR., &c., *very rare* ; another Testoon, *obv.* Bust and titles, *rev.* INIMICOS. EIVS., &c., *very rare ; both fine* 2
- 231 Edward VI, Testoons, 3, *obv.* Bust and titles, *rev.* TIMOR., &c., *very fine* 3
- 232 Edward VI, Crown, Half Crown, and Shilling, *all fine* 3
- 233 Edward VI, Crown, 1552, and two Shillings, *fine* 3
- 234 Edward VI, Crown, 1551, and two Shillings, *fine* 3
- 235 Edward VI, Crown Half Crown, and two Shillings, *all well preserved* 4
- 236 Edward VI, Crown, and three Shillings, *all well preserved* 4
- 237 Edward VI, Crown, *m.m.* Y. 1551. ; two Shillings, *finer than usual, m.m. tun* ; and Sixpence 4



- 238 Edward VI, Crown, two Shillings, and Sixpence, *all well preserved and fine* 4
- 239 Edward VI, Half Crown, five Shillings, Sixpence, and Threepence, *all well preserved* 8
- 240 Edward VI, Threepence, Full Face, *very fine*; Penny, *obv.* full blown Rose, *rev.* Arms, struck at York, *rare and fine* 2
- 241 Edward VI, Crown, and Shilling, *fine*; Philip and Mary, Shilling; and Mary, Groats 4 7
- 242 Edward VI, Sixpence; Elizabeth, four hammered Sixpences; a milled Shilling, *rare*; two milled Sixpences; and a Shilling and Sixpence of Charles I, *all fine* 10
- 243 MARY, a Groat, *m m.* annulet, *rev.* VERITAS. TEMPO. FILIA., *extra fine* 1
- 244 Mary, Irish Shilling, 1553, *obv.* her Bust, *rev.* Harp, *M. R.* crowned, VERITAS. TEMPORIS. FILIA., *rare and fine*; a Groat, with annulets between the words; and a Groat of Philip and Mary 3
- 245 A False Shilling in fine Silver of PHILIP and MARY, 1554 beneath the Busts, of *very fine* work, struck by *Emery*; a copy in white metal of the rare Rial of Mary from *Emery's* die; and a copy in pewter of the celebrated Crown of Charles I, with the city of Oxford under the horse, *all useful for comparison* 3
- 246 Philip and Mary, Shilling without date, *rare and fine, but slightly tooled* 1
- 247 Philip and Mary, Half Groat, and Penny, *obv.* Bust, *rev.* Arms; *doubtful*; Charles I. Aberistwyth Half Groat and Penny, *rev.* Plume of feathers; Elizabeth, two Threepences, two Half Groats, three Halfpence, four Pennies, three Farthings, *scarce*, and a Portcullis Halfpenny 15
- 248 Philip and Mary, Groat, and Mary's Groat, *both fine*; Tournay Groat of Philip, *rare, but clipped in the form of a heart*; an Irish Shilling; base Silver of Philip and Mary, 1555; two Groats, and two Pennies, *obv.* Rose, *rev.* Arms, struck at London, *all rare and well preserved* 8
- 249 Philip and Mary, four Groats; Irish base Silver Shilling, *obv.* Bust, 1555; five Irish Groats; and a rare Penny, *obv.* Rose, *rev.* Arms, London 11
- 250 Philip and Mary, eleven Irish Groats; and a Rose Penny London 12

- 252 Philip and Mary, Rose Penny, *rare* ; Irish Groat ; a false Half Crown of Elizabeth ; false Oliver Shilling ; nine Dublin Pennies of Edward I. 13
- 252 Dollar of Philip of Spain as King of England, *obv.* Bust, P.H.S. D.G. HISP. ANG. REX., 1557, *rev.* Arms of Spain, DOMINVS. MICHL. ADIVTOR., *scarce* 1
- 253 ELIZABETH, Silver pattern, *obv.* Full-faced Bust of the Queen, VNVM. A. DEO. DVOBVS. SVSTINEO. *rev.* Her monogram, crowned, 1601, the legend AFFLICTORVM. CONSERVATRIX., *very fine and scarce* Snell. pl. 5, n. 15. 1
- 254 Elizabeth, Portcullis Half Crown and Shilling, *both very rare* Rud. pl. 15, n. 6 & 7. 2
- 255 Elizabeth, hammered Shilling ; Threepences, 2 ; Half Groats, 5 ; Pennies, 2 ; milled Sixpences, 3 ; Halfpennies 2 ; *fine, rev.* Portcullis 15
- 256 Elizabeth, two Shillings ; two Sixpences ; two Threepences ; a Three-halfpence ; two Half Groats ; three Pennies 12
- 257 Elizabeth, two milled Sixpences ; thirteen hammered Threepences ; a Twopence ; four Pennies 20
- 258 Elizabeth, milled Sixpence and Threepence, date 1561, Rose behind the bust, *in very fine preservation and scarce, from the Cuff Collection*, 1056 2
- 259 Elizabeth, milled Sixpence, 1562 ; and a milled Threepence, same date, *obv.* Rose behind bust, *in extra fine condition, from the Cuff Collection* 2
- 260 Elizabeth, Crown, *beautiful portrait, m.m. 1, much finer than usual* 1
- 261 Elizabeth, Half Crown, *m. m. 1, extra fine and rare* 1
- 262 Elizabeth, Crown, *fine* ; two hammered Shillings and Sixpence 4
- 263 Elizabeth, Crown, *well preserved* ; milled Shilling, *very fine and rare* ; two Sixpences 4
- 264 Elizabeth, Crown, *m. m. 1, very fine*, the portrait and dress distinct 1
- 265 Elizabeth, Half Crown, *m. m. 1, very fine and scarce* 1
- 266 Elizabeth, Half Crown, *scarce* ; two Shillings, *m. m. tun, m. m. hand*, a Fine Sixpence, *m. m. crown* ; two Threepences ; two Pennies ; and a milled Shilling, *scarce, all fine* 9
- 267 Elizabeth, Crown, *obv.* Bust with sceptre, *m.m. 1, fine* 1

- 268 Elizabeth, Half Crown, *obv.* same as the Crown, *m. m.* 1, *very fine, from the Cuff Collection, lot 1050* 1
- 269 Elizabeth, a milled Sixpence, *rev.* Cross with broad ends, not fourchy, *very rare, Rud. pl. 13, n. 8*; hammered Shilling, *m. m.* cross crosslet; Threepence, *m. m.* ermine; Irish Shilling, *rev.* three Harps on a Shield, 1561 4
- 270 Elizabeth, Crown, *fine*; Half Crown, *fine and scarce* 2
- 271 Elizabeth, Shilling, *m. m.* A; Sixpence, *m. m.* hand; and a milled Sixpence, *all very fine* 3
- 272 Elizabeth, Shillings, 2; Sixpences, 2; hammered and milled, *fine*; Threepences, 3; Half Groats, 5; Pennies, 3 15
- 273 Elizabeth, milled Shilling, *rare*; two hammered Shillings; an Irish Shilling; four milled Sixpences; a milled Threepence; five hammered Threepences; three Half Groats; a Three-halfpence; five Pennies; two Halfpennies, *mostly fine* 25
- 274 Elizabeth, Crown, Shilling, Sixpence, Groat, Threepence, Twopence, Three-halfpence, Penny, and a milled Sixpence, *all fine* 9
- 275 Elizabeth, two Shillings; two Sixpences; a Groat; two Threepences; two Twopences; two Three-halfpence; two Pennies; two milled Sixpences, *all fine* 15
- 276 JAMES I, Pattern Penny, *obv.* I. R. crown above, rose and thistle on each side, a small rose below, *rev.* a Portcullis, crowned, *extra rare and very fine, Rud. pl. 16, n. 5, from the Cuff Collection, 1104* 1
- 277 James I, Penny, with Bust and numeral, *rev.* Arms; two Half Groats, and two Pennies, *obv.* Rose, *rev.* Thistle; Charles I. two Pattern Half Groats, by Briot, *rev.* FIDEI. DEFENSOR.; two C's crowned, *one holed*; and a rare Pattern Twopence, *obv.* C. R. and Thistle crowned, 1640, *rev.* C. R. and Rose, *holed* 8
- 278 James I, Crown, *obv.* King on horseback, with sword, rose, crowned, on trappings, *m. m.* fleur de lis, *very fine* 1
- 279 James I, Crown, *m. m.* thistle, Thistle, crowned, on horse trappings, *fine*; and a Sixpence, 1603 2
- 280 James I, Half Crown, QVÆ. DEVS. &c., *m. m.* thistle; Shilling and Sixpence, same type, *m. m.* Bell, and an Irish Shilling and Sixpence, *rev.* Harp, crowned, HENRICVS. ROSAS. REGNA. JACOBVS., and TVEATVR. VNITA. DEVS., *all fine* 5



- 281 James I, Shilling, *m.m.* star, QVÆ. DEVS. &c. *very fine*; another, EXVRGAT., *scarce and very fine* 2
- 282 James I, Shillings, 3, QVÆ. DEVS. and EXVRGAT. types, *all well preserved* 3
- 283 James I, Half Crown, *rev.* Feathers over arms; Shillings, 3, *m.m.* crown, fleur de lis and rose; Sixpence, *m.m.* martlet, thistle and rose; Half Groat, and Pennies, 2, *all fine* 8
- 284 James I, Two Shillings and a Sixpence; Charles I, Shilling, *m.m.* plumes, Tower mint, *rare*; and Shilling, *m.m.* thistle, *very fine* 5
- 285 James I, Half Crown, *m.m.* thistle, *rev.* QVÆ. DEVS., &c.; Shillings, 4, EXVRGAT. *scarce*; QVÆ. DEVS., &c. with Feathers over arms, and plain, *m.m.* fleur de lys, thistle, cross; Sixpence, EXVRGAT. type, and Rose and thistle; Half Groats, and Pennies, 2, *all fine* 10
- 286 James I, Shillings, 7, various; Sixpences, 3; Half Groats, 5, and Penny 16
- 287 James I, Half Crowns, 2, and Shilling 3
- 288 James I, Half Crown, rose, crowned, on trappings; Shillings, 3; Sixpences, 4; Irish Sixpence, and Half Groats and Pennies, 21, *obv.* Rose, *rev.* Thistle, *all very fine* 30
- 289 CHARLES I, Pattern Half Groat, *by Briot, obv.* Thistle, crowned, and c. R. 1640, *rev.* Rose and c. R., crown above, a small B. below, *very rare and fine, Rud. pl. 22, n. 17, from the Cuff Collection, 1220*; and a Pattern Twopence, *by Briot, rev.* two c.'s crowned. FIDEL. DEFENSOR., *very fine* 2
- 291 Charles I, Pattern Twopence, *by Briot, obv.* Bust, *rev.* FIDEL. DEFENSOR.. two c.'s crowned, *fine*; another, *holed*; Aberistwyth Groats, 2; Pennies, 2, and three Twenty-penny Pieces, Scotch 9
- 292 Charles I, Pattern Half Crown, *obv.* O. REX. DA. FACILEM. CVRSVM., the King on horseback, N. BRIOT., F. beneath the horse, *rev.* ATQVE. AVDACIBVS. ANNVE. COEPTIS., Arms on oval shield, crowned, and date 1628, *Snelling, pl. VI, n. 6, extra rare and fine, from the Loscombe Collection* 1
- 293 Charles I, Pattern Half Crown, *obv.* King on horseback, a plume on horse's head, N. BRIOT. F. beneath, *m.m.* anemone, O. REX. DA. FACILEM. CVRSVM. *rev.* oval Shield, 1628, ATQVE. AVDACIBVS. ANNVE. COEPTIS., *very rare and fine, Sn. pl. 6, n. 6, from the Cuff Collection, n. 1214* 1

- 294 Charles I, Silver pattern, *obv.* Bust, crowned, and titles, *m.m.* below, *rev.* ILLVST. CAROLVS. PRINCEPS. WALLIÆ. the King on horseback, behind a plume of feathers, inscribed IOH. DIEN. below C's interlinked, *rare and fine*
- 295 Charles I, Oxford Twenty-Shilling Piece, *obv.* King on horseback, trampling on arms and armour, plume behind, *rev.* Inscription in two lines, 1642, *very fine*
- 296 Charles I, Twenty-Shilling Piece, *as before, but not so well preserved*
- 297 Charles I, Twenty-Shilling Piece, *rev.* Inscription in two lines, 1642, *very fine*
- 298 Charles I, Oxford Twenty-Shilling Piece, *rev.* Inscription in two lines, date 1642, *very fine*
- 299 Charles I, Oxford Ten-Shilling Piece, *rev.* Inscription and date, 1642, *fine*
- 300 Charles I, Oxford Ten-Shilling Piece, *rev.* Inscription and date, 1652, *fine*
- 301 Charles I, Oxford Ten-Shilling Piece, 1642, *fine*
- 302 Charles I, Half Crowns, 4, Oxford Mint, inscription in two lines, *fine*; York, EBOR. under horse, *very fine*; Tower Mint, *m.m.* bell; and *m.m.* tun, *fine*
- 303 Charles I, three Oxford Half Crowns, *rev.* Inscription, 1642, *very fine*; 1644, and 1646, *ox.*, all *fine*
- 304 Charles I, Half Crowns, 4, Oxford, 1646 and 1643, *obv.* Feathers on horse's head and crupper, *rev.* oval Shield, *m.m.* tun, *rev.* square Shield, *m.m.* fleur-de-lis, *fine*
- 305 Charles I, the Oxford Crown, with the city under the horse, *a beautiful chasing in silver, by Stewart, quite a gem in its way*
- 306 Charles I, a copy in white metal of the Oxford Crown, *muc. finer than usual*
- 307 Charles I, Bristol Half Crown, *obv.* Feathers behind the King, and BR. under the horse, *rev.* Inscription and BR. under, 1644; Bristol Sixpence, *m.m.* B. *rev.* Inscription, date 1646; Oxford Half Crown, 1644, all *fine and rare*
- 308 Charles I, the Blacksmith's Half Crown, of rude work, *rare*, and a copy in pewter of the rare Crown, with the city of Oxford under the horse



- 309 Charles I, the Blacksmith's Half Crown, *Rud* 26, n. 5, *rare and well preserved*; Chester Half Crown, with CH. under the horse, *very rare, but poor* 2
- 310 Charles I, Aberistwyth Shilling, Sixpence, Threepence, Twopence, *all very fine*; Oxford Sixpence, and Twopence, with inscriptions, 1643 and 1644, *rare and fine* 6
- 311 Charles I, Aberistwyth, 4, Threepence, *m.m.* open book; Half Groat, *obv.* Bust, *rev.* Plume encircled by a crown, IVSTITIA. THRONVM. FIRMAT.; a Penny, *obv.* Bust, *rev.* Feathers; *obv.* Bust, *rev.* Plume of Feathers, IVSTITIA, &c., *very rare*; Halfpenny, *obv.* Rose, *rev.* Plume, *very rare*; Penny and Halfpenny, Roses on both sides, *all very fine* 6
- 312 Charles I, Aberistwyth Half Groats, 3, *rev.* Plumes; Threepences, 5; Groat, 1; Half Groats, 6; Pennies, 6 21
- 313 Charles I, Aberistwyth Half Groat, *rev.* Plume; Aberistwyth Penny, same type; Half Groat, with ICH. DIEN. on a garter, below the plume, *very rare*; Rose Penny and Halfpenny; three Aberistwyth Groats 8
- 314 Charles I, Briot's Crown, *obv.* King on horseback, *m.m.* B. at point of the sword, and anemone, *rev.* CHRISTO, &c., *in beautiful preservation* 1
- 315 Charles I, Crown, *by Briot*, *m.m.* anemone, *in very fine condition* 1
- 316 Charles I, Crown, *by Briot*, *m.m.* anemone; two Briot's Shillings, *m.m.* diamond and anchor, *scarce*; York Half Crown, EBOR. under the horse 4
- 317 Charles I, Crown, *by Briot*, *m.m.* anemone, and B. at the point of the sword, *rev.* CHRISTO, &c., *fine* 1
- 318 Charles I, Half Crown, *Briot*, *m.m.* anchor and small B.; Sixpence, *m.m.* anemone and B., *both extra fine* 2
- 319 Charles I, Shilling, *by Briot*, *m.m.* B.; Sixpence, *m.m.* anemone, *very fine*; Shilling and Sixpence, *m.m.* anchor, *fine and rare* 4
- 320 Charles I, two Shillings, *m.m.* thistle; *rev.* QVÆ. DEVS. &c.; Briot Sixpence, *m.m.* anchor; two Aberistwyth Groats; and a thick Silver Piece, *obv.* CAROLVS. REX. *rev.* plain, *all fine* 6
- 321 Charles I, Shillings *by Briot*, &c. 5, *all fine*; Sixpences, 3 8
- 322 Charles I, two Shillings, *by Briot*, *m.m.* anemone, *m.m.* thistle; two Sixpences, *all very fine* 4

- 323 Charles I, four Shillings, *m.m.* lion, lis, thistle ; two Sixpences one *by Briot*, and *m.m.* tun, *all very fine* ; three Pattern Half Groats, *by Briot* ; and eleven small Pieces 20
- 324 Charles I, Crown, struck at Exeter, another of the Tower mint *m.m.* sun, *Hawk*, *n.* 476, *both fine* 2
- 325 Charles I, two Crowns, Exeter, *m.m.* castle, and Tower mint, *m.m.* bell, *both fine* 2
- 326 Charles I, Tower Crown, *m.m.* sun, *obv.* King on horseback, *of fine work*, *rev.* oval Shield, *as Hk.* 477, *very fine* 1
- 327 Charles I, Crown, *m.m.* sun, same as the last, *fine* ; Copy in Silver of an Oxford Ten-Shilling Piece, with the city of Oxford under the horse 2
- 328 Charles I, Half Crown, *m.m.* thistle, arms in square shield ; another with *EBOR.* under horse, *both fine* ; Shillings, 5, various mints 7
- 329 Charles I, Half Crown, *m.m.* lion, *EBOR.* under the horse, *rev.* round Shield grasped by lions' claws, *very fine and rare* ; three Sixpences, *m.m.* anchor, tun, and *F.* ; Aberistwyth Threepence ; two Counters, *all fine* 7
- 330 Charles I, Half Crowns, 5, *rev.* round Shield, *m.m.* bell ; *rev.* oval Shield, *m.m.* portcullis ; round Shield, *m.m.* triangle in circle ; *m.m.* star ; one of the Oxford type, 1643, *all fine* 5
- 331 Charles I, Half Crown, *by Briot* ; Bristol Half Crown, *BR.* 1644 ; *m.m.* thistle, *rev.* *QVÆ. DEVS. &c.* ; Shilling of the same type, *all very fine* 3
- 332 Charles I, Half Crown, *EBOR.* under the horse, *m.m.* lion, *very fine* ; Bristol Half Crown, *rev.* Inscription in two lines, *m.m.* *BR.* 1643 ; Aberistwyth Shilling, *m.m.* open book, *all fine* 3
- 333 Charles I, Half Crown, *m.m.* anemone, date 1644, in the legend ; another with *EBOR.* under the horse ; Shilling, *by Briot*, *m.m.* anchor, *all very fine* 3
- 334 Charles I, Half Crowns, 3, York, and portcullis *m.m.* ; Shillings, 2, *by Briot*, *m.m.* thistle, *all fine* 5
- 335 Charles I, Shillings, *rev.* round Shield, *m.m.* bell ; *rev.* square Shield, plume above, and plume *m.m.* ; *rev.* square Shield, *m.m.* anchor ; Aberistwyth, *m.m.* open book ; *m.m.* portcullis, *all very fine* 5
- 336 Charles I, two Shillings, *Briot*, *m.m.* anemone and thistle, square and round shields ; two Sixpences, *m.m.* harp, and tun ; two Aberistwyth Threepences ; Penny, *m.m.* eye, *all fine* 7

- 337 Charles I, Shillings, *m.m.* sun, star, lis, plumes, tun, crown,  
some fine 7

## SIEGE PIECES, SILVER.

- 338 Carlisle Shilling, *obv.* CR., crown above, XII. below, *rev.* OBS.  
CARL. 1645, *very rare and well preserved*, Sn. 15, n. 12 1
- 339 The Rebel Crown, *obv.* V.S. in an inner circle, engrailed edge, *rev.*  
broad Cross, *very rare, and well preserved* 1
- 340 Inchiquin Crown, *obv.* stamped with 19 DWT. 8 GRS. in a circle,  
*rev.* same stamp, *very rare, from the Cuff Collection*, 1902,  
*Rud. pl. 27, n. 1* 1
- 341 Another Inchiquin Crown, same *obv.* and *rev.* *from the same*  
*Collection*, n. 1903, *very rare* 1
- 342 Inchiquin Half Crown, *obv.* and *rev.* stamped with 9 DWT. 16  
GRS. in a circle, *very rare, from the Cuff Collection*, *Rud. pl.*  
27, n. 2 1
- 343 Inchiquin Half Crown, as before, *equally rare* 1
- 344 Inchiquin Crown, stamped 19 DWT. 8 GRS. on *obv.* and *rev.* as  
before, *very rare* 1
- 345 Inchiquin or Dublin Crown, stamped with V.S. in a circle on each  
side, *very rare and fine*, *Rud. pl. 27, n. 6* 1
- 346 Inchiquin Crown, stamped with 19 DWT. 8 GRS. in a circle on  
each side, *very rare* 1
- 347 Inchiquin or Dublin Crown, stamped V.S. in an engrailed circle  
on both sides, *Rud. pl. 27, n. 6, very rare* 1
- 348 Cork Shilling, *obv.* XII. in an engrailed circle, *rev.* CORK, 1647,  
*extra rare and fine, from the Cuff Collection*, *Rud. pl. 28,*  
n. 11 1
- 349 Cork Sixpence, *obv.* VI. *rev.* the same as the Shilling, *rare and*  
*fine*, *Rud. pl. 28, n. 12* 1
- 350 Pontefract Shilling, of Charles II, octagonal, *obv.* POST. MORTEM.  
PATRIS. PRO. FILIO. OBS. P.C. *rev.* for legend the King's  
titles, across is HANC. DEVS. DEDIT. in two lines, 1648 below,  
and a crown above, *Rud. pl. 29, n. 13, rare*; Colchester Cir-  
cular Shilling, or Eighteenpence, *obv.* a Castle, CAROLI. FOR-  
TVNA. RESVRGAM *Rud. pl. 29, n. 8* 2
- 351 Pontefract Half Crown, lozenge shaped, *obv.* CR. crowned, DVM.  
SPIRO. SPERO. *rev.* Castle, PC. above, OBS. 1648, and a sword,  
*similar to Rud. pl. 29, n. 10, but square, and weighing 146 grs.*  
*unique and unpublished* 1

- 352 Pontefract Shilling, Charles I, lozenge shaped, *obv.* a Castle, *rev.* DVM. SPIRO. SPERO., *rare*, *Rud.* 29, *n.* 11; and an Octagonal Shilling of Charles II, *obv.* Castle, POST. MORTEM. PATRIS. PRO. FILIO., *rev.* HANC. DEVS. DEDIT. 1648, *Rud.* 29, *n.* 13, *very rare* 2
- 353 Ormond, *obv.* C. R. crowned, *rev.* numerals denoting the value; Crown, Half Crown, Shilling, Sixpence, Fourpence, and Threepence, *rare and well preserved*, *Rud.* *pl.* xxx, *n.* 1 6
- 354 Ormond Crown, Half Crown, Shilling, Sixpence, Fourpence, and Threepence, *a fine set* 6
- 355 Ormond Crown, Half Crown, Shilling, Sixpence and Fourpence, *a good set* 5
- 356 Ormond, very fine Crown, *obv.* C.R. above a Crown, *rev.* V.S. 1
- 357 Ormond, Crown, *fine, but plated*; and two Sixpences 3
- 358 Newark, lozenge shaped, *obv.* C. R. a Crown and value, *rev.* OBS. NEWARK., and date, 1646; Half Crown, Shilling, OBS. NEWARKE., 1645, Ninepence, and Sixpence, *a very fine set*, *Rud.* 28, *n.* 7 and 10 4
- 359 Newark, lozenge shaped, Half Crown, Shilling, Ninepence, and Sixpence, *obv.* OBS. NEWARK., 1646, *rev.* C.R., Crown and value, *a fine set* 4
- 360 Newark, very fine Half Crown, as before, and a Shilling, *gilt* 2

#### COLONIAL COINS. SILVER.

- 361 Charles II, Bombay Rupee, *obv.* Shield with arms, and three ships, *rev.* PAX. DEO. in the centre, and round MONETA. BOMBAIENSIS., *very rare and very fine, from the Pembroke Collection*, *Rud. Sup.* VI, *n.* 13 1
- 362 Charles II, Bombay Rupee, *obv.* Shield, similar to the previous lot, inscribed HON. SOC. ANG. IND. ORI., *rev.* in the centre MON. BOMBAY. ANGLIC. REGIMS. A. 7, and round INCREMENTVM. A. DEO. PAX., &c. *extra rare and very fine, from the Cuff Collection*, lot 2229 1
- 363 Charles II, Bombay Rupee, *obv.* BY AUTHORITY OF CHARLES THE SECOND, 1678, THE RUPEE OF BOMBAIM, *rev.* Royal Arms, crowned, inscribed KING OF GREAT BRITAIN, &c. edge milled, *rare, but rubbed*, *Ruding*, *pl.* xxx, *n.* 15 1
- 364 Charles II, Bombay Rupee, *obv.* Shield, with three ships, &c. *rev.* PAX. DEO. in the centre, and round MONETA. BOMBAIENSIS. *Snelling*, *pl.* IV, *n.* 5, *from the Cuff Collection*, 2228, *very rare and fine* 1



- 365 Gold, Bombay Rupee, *obv.* BOMBAY, 1765, *rev.* Arms, inscribed  
ENGLISH EAST INDIA COMPANY, *from the Cuff Collection*,  
*lot 2244, rare* 1
- 366 New England Shilling, *obv.* IN MASATHUSETS, a Pine Tree, *rev.*  
NEW ENGLAND AN. DOM. 1652, *fresh from the die, and now*  
*scarce* 1
- 367 Maryland, Shilling, *obv.* CÆCILIVS. DNS. TERRÆ. MARIÆ. ET.  
C.T., Bust of Lord Baltimore, *rev.* CRESCITE. ET. MVLTIPLI-  
CAMINI., *extra rare and fine, Ruding, pl. xxix, n. 6* 1
- 368 MARYLAND, Sixpence, same type as the Shilling, but with dif-  
ferent value, *extra rare and fine* 1
- 369 A leaden Piece for Bombay, 1741, AVSPICIO. REGIS., &c.;  
Scotch Silver Pieces, 7, of David, Mary, James VI, Charles I,  
and Anne; four Early Pennies, and five others 17
- 370 Massachusetts, two Pieces of Twopence each, *obv.* NEW ENG-  
LAND, 1662, *rev.* MASSATHUSETTS, a Pine, *scarce*; Silver Ten-  
Cent Piece of Sierra Leone; Oliver Cromwell, Ninepence,  
*false*; Penny of Canute, and a Penny of Ethelred 6
- 371 Gold Indian Fanams, mounted as buttons 9
- 372 Silver. Sierra Leone, and other Colonial Coins 18
- 373 A Mahogany Coin Cabinet, with double row of drawers, 28 in  
all, pierced for 2,100, but capable of holding more, suitable  
for English or Roman Coins, of three sizes; a most compact  
Cabinet, with three locks  
14 in. high, 21 in. long, by 10½ in. deep 1
- 374 A large Mahogany Cabinet, with 6 deep drawers, and 21 solid  
oak trays for coins  
2ft. 6 in. high, 3 ft. wide, and 1 ft. 6 in. deep 1
- 375 Seventeen Glass Cases, with mahogany sliding trays, for holding  
English Gold and Silver Coins, of various sizes  
9¼ in. by 7 in. and two of 18 in. 17
- 376 A very neat Mahogany Cabinet for English Coins, pierced for  
356, in 12 trays, and deep drawer  
7 in. high by 13 in. long, and 7½ in. deep 1

## THIRD DAY'S SALE.

|   |    | LOT |                                                                                                                                                                                                                                                                                               |
|---|----|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 | 9  | 377 | COMMONWEALTH, Blondeau's Pattern Half Crown, IN THE THIRD<br>YEARE OF FREEDOME BY GOD'S BLESSING RESTORED, 1651,<br>inscribed on the edge, <i>from the Loscombe Collection, Snelling,</i><br><i>pl. VI, n. 14. very rare and fine</i> 1                                                       |
| 1 | 16 | 378 | Commonwealth, Pattern Half Crown, <i>by Blondeau, obv. St.</i><br><i>George's Cross on a shield, THE COMMONWEALTH OF ENG-</i><br><i>LAND, rev. GOD WITH US, 1651, II. VI., above, two shields, on</i><br><i>the edge, TRUTH AND PEACE, &amp;c. very rare and well pre-</i><br><i>served</i> 1 |
| 1 | 7  | 379 | Commonwealth, Pattern Shilling, <i>by Blondeau, obv. and rev.</i><br><i>similar to the last, but with XII., very rare</i> 1                                                                                                                                                                   |
| 1 | 1  | 380 | Commonwealth, Pattern Sixpence, <i>by Blondeau, obv. and rev. as</i><br><i>the preceding, but with VI., very rare</i> 1                                                                                                                                                                       |
| " | 7  | 381 | Commonwealth, Shilling, date 1651; two Sixpences, of 1650<br>and 1651, <i>all very fine</i> ; and Twopence, Penny, and Half-<br>penny 6                                                                                                                                                       |
| " | 19 | 382 | Commonwealth, Crown, 1656; and Half Crown, 1649, <i>both</i><br><i>fine</i> 1                                                                                                                                                                                                                 |
| " | 15 | 383 | Commonwealth, Crown, date 1653, <i>in very fine preservation</i> 1                                                                                                                                                                                                                            |
| " | 14 | 384 | Commonwealth, Crown, 1654, <i>very fine</i> 1                                                                                                                                                                                                                                                 |
| " | 16 | 385 | Commonwealth, Crown, <i>extra fine</i> 1                                                                                                                                                                                                                                                      |
| " | 4  | 386 | Commonwealth, Shillings, 2, <i>fine</i> ; Half Groat, and six Pennies 9                                                                                                                                                                                                                       |
| 1 | 15 | 387 | Commonwealth, Crown, 1653, <i>very fine</i> ; Half Crowns, 2, dates<br>1654 and 1656, <i>both fine</i> ; Shilling, 1651; and Sixpence,<br>1649 5                                                                                                                                              |
| " | 13 | 388 | Commonwealth, Half Crowns, 3; Shilling, Sixpence, Half<br>Groats, 5, and Pennies, 5 15                                                                                                                                                                                                        |
| 1 | 9  | 389 | Commonwealth, Half Crown and Shilling, 1651 and 1652, <i>both</i><br><i>very fine</i> 2                                                                                                                                                                                                       |
| " | 6  | 390 | Commonwealth, Half Crown, 1653; Shilling, same date, <i>fine</i> ;<br>and another, <i>a little rubbed</i> 3                                                                                                                                                                                   |



|                                                                                                                                                                                                                                                                                                                                  |    |   |    |   |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|---|
| 391 OLIVER CROMWELL, Half Crown and Shilling, <i>both very rare and fine</i>                                                                                                                                                                                                                                                     | 2  | 1 | 15 | . |
| 392 Oliver Cromwell, Crown, 1658, <i>very rare and fine</i>                                                                                                                                                                                                                                                                      | 1  | 1 | 11 | . |
| 393 Oliver Cromwell, Crown, with very little of the flaw visible, <i>very fine and rare</i>                                                                                                                                                                                                                                      | 1  | 1 | 11 | " |
| 394 Oliver Cromwell, Half Crown, <i>very fine</i>                                                                                                                                                                                                                                                                                | 1  | 2 | 12 | 6 |
| 395 Oliver Cromwell, Shilling, <i>very fine</i>                                                                                                                                                                                                                                                                                  | 1  | 1 | 8  | " |
| 396 Cromwell, Shilling, <i>rare and in fine preservation</i>                                                                                                                                                                                                                                                                     | 1  | 1 | "  | " |
| 397 CHARLES II, Pattern for a Sovereign, in Silver, <i>by Simon; obv.</i> Bust, laureated, in armour, and titles, s. underneath, <i>rev.</i> MAGNA. OPERA. DOMINI. 1660, Arms on square shield, crowned, <i>very rare and fine</i> , Snelling, pl. VI, n. 15, <i>from the Loscombe Collection</i>                                | 1  | " | 9  | " |
| 398 Charles II, Pattern Sovereign, in Silver, <i>obv.</i> Bust, laureated, with s. for Simon, <i>rev.</i> MAGNA. OPERA. DOMINI 1660, Arms, <i>Rud. pl. xxxiv, n. 2, very rare and fine</i>                                                                                                                                       | 1  | 1 | 1  | " |
| 399 Charles II, Copper Pattern for a Farthing, <i>obv.</i> CAROLVS. A. CAROLO., Lion, <i>m.m.</i> rose, thistle, harp, and fleur de lis, crowned, in form of a cross, <i>rev.</i> QVATVOR. MARIA. VINDICO., a Ship in full sail, on the edge MONETÆ. INSTAVRATOR. 1662, <i>rare and fine, from the Cuff Collection, lot 1317</i> | 1  | " | 11 | " |
| 400 James III, Silver Pattern for a Guinea, <i>obv.</i> Bust, JACOBVS. TERTIVS., <i>rev.</i> Arms in a cross, 1716, <i>rare and fine</i> ; Charles II, Shilling, Plume of Feathers under the bust, <i>rare</i> ; Charles II, Shilling, large Bust; and a Pewter Halfpenny of James II, <i>all very fine</i>                      | 4  | " | 9  | " |
| 401 Charles II, hammered Half Crown, crowned Head, and letters behind the bust; and two Sixpences                                                                                                                                                                                                                                | 3  | " | 9  | " |
| 402 Charles II, hammered Half Crown, with value behind the bust, <i>rare and fine</i> ; and six smaller Pieces                                                                                                                                                                                                                   | 7  | " | 12 | . |
| 403 Charles II, hammered Shilling and Sixpence, <i>rare</i> ; James II, Shilling; William III, Pattern Farthing; William and Mary, Pattern Farthings, two varieties; and William III, Shilling, <i>all very fine</i>                                                                                                             | 7  | " | 10 | " |
| 404 Charles II, hammered Shilling, Fourpence, Threepence, Twopence, and two Pennies; milled Half Crowns, two Shillings, and Sixpence, and two Patterns, <i>obv.</i> CAROLVS. A. CAROLO., <i>rev.</i> QVATVOR. MARIA. &c., and a small Medalet                                                                                    | 13 | " | 10 | 6 |

|   |    |   |                                                                                                                                                                                  |    |
|---|----|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| " | 10 | " | 405 Charles II, milled Half Crown, Shilling, two Sixpences, four Silver Pattern Halfpence and Farthings, <i>all fine</i> ; James I, Halfpenny and Penny; and an Ormond Fourpence | 11 |
| " | 10 | " | 406 Charles II, Crown, 1677, having what has been called a boar's head mint mark; Half Crown, 1663, and a hammered Half Crown, with crowned bust and xxx. behind for value       | 3  |
| " |    | " | 407 Charles II, Crown, Shilling, and Sixpence, <i>all very fine</i>                                                                                                              | 3  |
| " | 12 | " | 408 Charles II, Crowns, 2, one with elephant under the bust; Shilling and Sixpence, <i>fine</i>                                                                                  | 4  |
| " | 12 | " | 409 Charles II, Crown, Half Crown, Shilling, and Sixpence, <i>all fine</i>                                                                                                       | 4  |
| " | 15 | " | 410 Charles II, Crowns, 2, 1671 and 1673; Half Crown, elephant under bust; Shilling and Sixpence                                                                                 | 5  |
| " | 13 | " | 411 Charles II, Crown, Half Crown and Shilling, 1666, all with elephant under the bust, <i>rare</i>                                                                              | 3  |
| " | 13 | " | 412 Charles II, Crown, Half Crown, Shilling and Sixpence, <i>a very fine set</i>                                                                                                 | 4  |
| " | 13 | " | 413 Charles II, Crown, Half Crown, Shilling and Sixpence, <i>in very fine preservation</i>                                                                                       | 4  |
| " | 11 | " | 414 Charles II, Crown, with rose under the bust, <i>fine</i> ; Crown, <i>fine</i> ; and Sixpence, <i>very fine</i>                                                               | 3  |
| " | 11 | " | 415 Charles II. and JAMES II, two Crowns, <i>both fine</i>                                                                                                                       | 2  |
| " | 14 | " | 416 Charles II, Crowns, 2, 1679, 1672; Half Crown, 1671; and Shilling, 1663, <i>all fine</i>                                                                                     | 1  |
| " | 13 | " | 417 Charles II, Crowns, 2, 1681, and with rose under the bust; Shilling, 1668; and a Pattern Farthing, <i>obv. CAROLVS. A. CAROLO., rev. QVATVOR. MARIA. &amp;c., BRITANNIA.</i> | 4  |
| " | 9  | " | 418 Charles II, Shillings, 3, two with plumes under the bust, <i>very scarce</i> , 1674 and 1679; another, plain, 1679, <i>all very fine</i>                                     | 3  |
| " | 7  | 6 | 419 Charles II, Shillings, 3, two with plumes under bust and in centre of reverse, <i>very scarce</i> , dates 1671 and 1673; and one plain, 1663, <i>all very fine</i>           | 3  |
| " | 10 | " | 420 JAMES II, Proofs in silver of the Gun Money, Crown, Half Crown, and Shilling, <i>rare</i>                                                                                    | 3  |
| " | 7  | " | 421 James II, Silver Gilt Proof of the Gun Money, Half Crown, <i>in very fine preservation, rare</i>                                                                             | 1  |
| " | 10 | 6 | 422 James II, Crown, 1687; Shilling, 1688; two Sixpences, 1687 and 1688, <i>rare</i> ; <i>all very fine</i>                                                                      | 4  |
| " | 10 | " | 423 James II, Crown, 1688, <i>rare date, and very fine</i>                                                                                                                       | 1  |
| " | 10 | " | 424 James II, Crown, 1688; Half Crown, 1686; and Shilling, 1685, <i>all fine</i>                                                                                                 | 3  |

|     |                                                                                                                                                                                                                                                                                         |    |   |    |   |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|---|
| 425 | James II, Crown, Half Crown, and Shilling, <i>fine</i>                                                                                                                                                                                                                                  | 3  | " | 12 | " |
| 426 | James II, Crown, Half Crown, and Proof Pewter Halfpenny                                                                                                                                                                                                                                 | 3  | " | 12 | " |
| 427 | James II, Crown, <i>fine</i> ; William and Mary, Half Crowns, 3;<br>and Pattern Farthing, <i>obv.</i> William, <i>rev.</i> Mary                                                                                                                                                         | 5  | " | 14 | " |
| 428 | James II, Half Crowns, 2, 1686 and 1687; Shillings, 2, 1685<br>and 1687; William III, Shillings, 2, 1699, <i>rare</i> , and 1700;<br>and five Sixpences, <i>all fine</i>                                                                                                                | 11 | " | 13 | " |
| 429 | James II, Half Crown; William III, Half Crown, Shilling, and<br>Sixpence; Anne, Half Crown, feathers, Shilling, and Six-<br>pence                                                                                                                                                       | 7  | " | 11 | " |
| 430 | WILLIAM III, Crown, Half Crown, Shilling, and Sixpence, <i>a<br/>fine set</i>                                                                                                                                                                                                           | 4  | " | 10 | " |
| 431 | William III, Crown, Half Crown, Shilling, and Sixpence,<br><i>fine</i>                                                                                                                                                                                                                  | 4  | " | 9  | 6 |
| 432 | William III, Half Crown, Shilling, and Sixpence, and three<br>Half Crowns with C. N. and Y. under the bust                                                                                                                                                                              | 6  | " | 16 | " |
| 433 | William III, Crown, 1695, <i>very fine</i> ; two Shillings, 1697 and<br>1700, and Sixpence                                                                                                                                                                                              | 4  | " | 9  | " |
| 434 | William III, Crown, 1695; Half Crown, 1696; two Shillings<br>and Sixpence                                                                                                                                                                                                               | 5  | " | 10 | 6 |
| 435 | William III, Half Crown, 1698, <i>very fine</i> ; two Shillings, with<br>feathers in the quarters, <i>very scarce</i> , dates 1699 and 1701;<br>five others, dates 1696, 1697, 1698 and 1699; and Sixpence,<br>1696, <i>all very fine</i>                                               | 9  | " | 14 | " |
| 436 | William III, Half Crowns, 3, with B.E. and N. under the bust;<br>five Shillings, four Sixpences, Sixpence of William and Mary,<br>and Pattern Farthing, NON. DEVIO.                                                                                                                     | 14 | " | 14 | " |
| 437 | William III, Half Crown, 1700, <i>very fine</i> ; Shilling, 1698,<br>feathers in the quarters, <i>very scarce</i> ; Sixpences, 5, with<br>letters for towns beneath the bust; and four Sixpences, dates<br>1696, 1697, 1698, and 1700, <i>all fine</i>                                  | 11 | " | 9  | 6 |
| 438 | WILLIAM AND MARY, Crown, Half Crown, Shilling, and Six-<br>pence, <i>very fine set</i>                                                                                                                                                                                                  | 4  | " | 11 | " |
| 439 | William and Mary, two Half Crowns; Shilling, <i>very fine</i> ; and<br>Pewter Proof Farthing, with inscribed edge, <i>rare</i> ; <i>all fine</i>                                                                                                                                        | 4  | " | 10 | " |
| 440 | William and Mary, Half Crowns, 4, <i>rev.</i> square Shield, crowned,<br>1689; <i>rev.</i> Arms in form of a cross, WM. interlaced in the<br>quarters, 1693; Shilling, WM. in the quarters; Sixpence,<br><i>very fine</i> ; and Pattern Farthing, <i>obv.</i> William, <i>rev.</i> Mary | 7  | " | 15 | " |
| 441 | William III, Crown, 1695; Half Crowns, 2, 1697, Bristol,<br>1698; Shilling, 1697; and five Sixpences, <i>all fine</i>                                                                                                                                                                   | 9  | " | 15 | " |

|                                                                                  |   |                                                                                                                                                                                                                                               |    |
|----------------------------------------------------------------------------------|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 9                                                                                | " | 442 William and Mary, three Half Crowns, and a Sixpence, <i>all fine</i>                                                                                                                                                                      | 4  |
| 11                                                                               | " | 443 William and Mary, Half Crowns, 2; Shillings; Sixpences, 3, <i>rare and fine</i> ; and two Pattern Farthings                                                                                                                               | 8  |
| 15                                                                               | " | 444 William and Mary, Sixpence, <i>very fine</i> ; William III, Half Crown, Shilling, and four Sixpences; Anne, Half Crown, feathers, and four Sixpences; George I, Shillings, 2, <i>all very fine</i>                                        | 14 |
| 3 5                                                                              | " | 445 ANNE, Pattern Silver Farthing, <i>obr.</i> ANNA. AUGUSTA., bust of the Queen, <i>rev.</i> PAX. MISSA. PER. ORBEM., 1713, Peace in a car, with two horses, <i>extra rare, and fresh from the die</i>                                       | 1  |
| 2 15                                                                             | " | 446 Anne, Pattern Silver Farthing, <i>obr.</i> Bust, ANNA. DEI. GRATIA., <i>rev.</i> BRITANNIA, 1713, Britain under a portico, <i>rare and extra fine</i>                                                                                     | 1  |
| 10                                                                               | " | 447 Anne, Pattern Silver Farthing, <i>obr.</i> ANNA. DEI. GRATIA., <i>rev.</i> BRITANNIA., 1713, continued over the Head of Britain seated, <i>rare and equally fine</i>                                                                      | 1  |
| 1 2                                                                              | " | 448 Anne, Pattern Silver Farthing, <i>obr.</i> Bust, <i>rev.</i> BRITANNIA, legend divided, and date, 1714, <i>equally fine</i>                                                                                                               | 1  |
| * * * The above four fine proofs are from the Collection of Charles Stokes, Esq. |   |                                                                                                                                                                                                                                               |    |
| 3                                                                                | " | 449 Anne, Pattern Halfpenny, by <i>Pingo</i> , <i>obr.</i> Bust and titles, <i>rev.</i> <i>rev.</i> Rose and thistle, crown above, <i>rare and very fine</i>                                                                                  | 1  |
| 2 8                                                                              | " | 450 Anne, Pattern Halfpenny in copper, <i>rev.</i> Britannia seated, a crown above, <i>very rare and fine</i>                                                                                                                                 | 1  |
| 2 8                                                                              | " | 451 Anne, Pattern Halfpenny in Copper, <i>rev.</i> Rose and thistle on one stalk, <i>very rare and fine</i>                                                                                                                                   | 1  |
| 18                                                                               | " | 452 Anne, Pattern Farthing, <i>rev.</i> Britannia seated, <i>very fine and rare</i>                                                                                                                                                           | 2  |
| 10                                                                               | " | 453 Anne, Crown, Half Crown, Shilling, and Sixpence, <i>all fine</i>                                                                                                                                                                          | 4  |
| 11                                                                               | " | 454 Anne, Crown, Half Crown, Shilling, and Sixpence, <i>all fine</i>                                                                                                                                                                          | 4  |
| 13                                                                               | " | 455 Anne, Crown, two Half Crowns, and Sixpence, <i>fine</i>                                                                                                                                                                                   | 4  |
| 14                                                                               | " | 456 Anne, Crown, 1708, feathers in quarters; Half Crown, 1714, roses and feathers; Shillings, 3; feathers, 1707, 1703 and 1711, plain; and four Sixpences, 1707, feathers; 1703 and 1711, <i>all fine</i>                                     | 9  |
| 14                                                                               | " | 457 Anne, Crown, 1708, feathers in quarters, <i>fine</i> ; six Shillings, roses and feathers, 1710, 1712 and 1714, plain; 1702, 1703, 1708; two Sixpences, roses and feathers in the angles, 1705, and feathers only, <i>scarce, all fine</i> | 9  |



- 458 Anne, Half Crown, E. under bust, 1707 ; Shillings, 4, feathers in quarters, 1703, 1705 and 1711 ; Sixpences, 5, feathers ; roses and feathers, and plain 10
- 459 Anne, Half Crowns, 4, feathers between the quarters, and plain, *scarce* ; Shillings, 4, VIGO, &c. ; Sixpences, 3, feathers, *scarce* ; feathers and roses, and plain 11
- 460 GEORGE I, Crown, 1723 ; Half Crown, same date, s.s. and c. in the quarters ; Shilling, 1718, roses and plumes ; Sixpence, 1717, roses and plumes, *a very fine set* 4
- 461 George I, Crown, 1716 ; two Shillings, and Sixpence, *all fine* 4
- 462 George I, Crown 1716, roses and feathers, *fine* ; Half Crown, roses and feathers, 1720, *very fine and scarce* 2
- 463 George I, five Shillings, with w.c.c. under the bust, 1723, *rev.* Feathers, and c.c. in the angles, *very scarce* ; *rev.* Feathers and roses, 1725 ; three others, varied ; four Sixpences, roses and plumes, &c. *all very fine* 9
- 464 George I, Half Crown, roses and plumes ; Shillings 4, roses and plumes, s.s.c. and plain ; and a Proof Half Crown of George II, *very fine* 6
- 465 English Crowns of George I, *rev.* Roses and fleur de lis ; George II, young Head, *rev.* Roses ; James II, and William III, *all fine* 4
- 466 George I, three Shillings, 1722, roses and plumes ; 1723, roses and plumes ; 1723, s.s. and c. in the quarters ; and a Silver Piece for Brunswick,  $\frac{2}{3}$  FEIN. SILB. in the centre of four shields, plain in quarters, 1715 4
- 467 George I, Shillings, 2 ; George II, Half Crowns, 4 ; young Head, roses in the quarters ; old Head, LIMA., and plain ; Shillings, 3, old and young Head, roses ; Sixpences, 5, old and young Head, *all very fine* 14
- 468 George I, Shillings, 2 ; George II, Crown, roses ; Shillings, 4, and Sixpences, 8, *fine* 15
- 469 GEORGE II, Proof Crown, old Head, 1746, *extra fine* 1
- 470 George II, Proof Crown and Half Crown, 1746, *both extra fine and rare* 2
- 471 George II, two Proof Half Crowns, old and young Heads, 1741 and 1746, *both very fine* 2
- 472 George II, Proof Half Crown, old Head, 1746, *very fine* ; and three others, 1745, LIMA. ; and 1750, *plain* 4



|    |    |                                                                                                                                                                                                                                                                  |
|----|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    |    | 473 George II, Crown, <i>extra fine</i> , 1741, roses; Half Crown, 1739, roses, <i>very fine</i> ; Shilling, 1736, roses and plumes; and Sixpence, plumes, <i>a fine set</i> , with the young Head 4                                                             |
|    |    | 474 George II, Crown, 1746, LIMA., plain; Half Crown, LIMA., plain, same date; Shilling, 1758; and Sixpence, LIMA., 1746, <i>all fine</i> , with the old Head 4                                                                                                  |
|    |    | 475 George II, another set, with the old Head, <i>all fine</i> 4                                                                                                                                                                                                 |
|    |    | 476 George II, two Crowns, old and young Heads, 1735 and 1751, <i>very fine</i> 2                                                                                                                                                                                |
|    |    | 477 George II, two Half Crowns, old and young Heads, 1732 and 1745; three Shillings, and three Sixpences, roses, roses and feathers, and plain, <i>all fine</i> 8                                                                                                |
| 10 | "  | 478 George II, seven Shillings, roses, roses and feathers, and plain; five Sixpences, varied, <i>all fine</i> 12                                                                                                                                                 |
|    |    | 479 George II, two Half Crowns, 1745 and 1746; three Shillings, roses, and plain; two Sixpences, <i>all very fine</i> 7                                                                                                                                          |
|    |    | 480 George II, Half Crowns, 3, old and young Head; Shillings, 2, old and young Head; and three Sixpences, <i>all varied and fine</i> 8                                                                                                                           |
| 17 | "  | 481 George II, Half Crowns, 3, old and young Head; Shillings, 5, roses and plain; Sixpences, 7, various, <i>all very fine</i> 15                                                                                                                                 |
| 1  | 15 | 482 GEORGE III, Pattern Crown, <i>obv.</i> laureated Bust, w. WYON. beneath 1817, usual inscription, <i>rev.</i> FOEDUS. INVIOLEBIL., England, Ireland and Scotland personified as the Three Graces, but draped, plain edges, <i>very fine and very scarce</i> 1 |
| 8  | "  | 483 George III, Bronze Pattern for a Crown, <i>obv.</i> VIS. UNITATE. FORTIOR., 1820, Hercules breaking the bundle of sticks, <i>rev.</i> DECUS. ET. TUTAMEN., royal Arms, crowned, <i>very rare and very fine</i> 1                                             |
| 12 | "  | 484 George III, Pattern for a Crown, <i>obv.</i> Bust, laureated; <i>rev.</i> four Shields, crowned, St. George and the Garter in the centre, called Mudie's Crown, <i>extra fine</i> 1                                                                          |
| 1  | 14 | 485 George III, Pattern for a Crown, <i>obv.</i> Bust, laureated, neck bare, w. WYON. beneath 1817, <i>rev.</i> England, Ireland and Scotland personified, FOEDUS. INVIOLEBIL., edge plain, <i>extra fine and very rare</i> 1                                    |
| 3  | 14 | 486 George III, Pattern for a Crown, <i>obv.</i> a Shield, with the royal arms, crowned, DECUS. ET. TUTAMEN., <i>rev.</i> Hercules breaking the bundle of sticks, VIS. UNITATE. FORTIOR., 1820, plain edge, <i>very rare and fine</i> 1                          |

- 487 George III, Pattern Crown, *obv.* Bust by *Wyon*, *rev.* FOEDUS. INVIO-  
LABILE, England, Ireland and Scotland personified as  
the Graces, *very fine and rare* 1
- 488 George III, Pattern for a Bank Dollar, *obv.* Bust, *rev.* Arms in  
in a garter, crowned, 1804, inscription round, *rare and fine*;  
Token for One Shilling and Sixpence, 1811; three Shillings  
and two Sixpences of 1787 7
- 489 George III, Bronze Patterns for Pennies, 2, *obv.* Bust, with long  
hair and bare neck, broad rim with sunk letters, *rev.* Britan-  
nia, with olive branch and trident, 1797; *obv.* similar, *rev.*  
Britannia helmeted, *rare and very fine* 2
- 490 George III, two bronze Patterns for Pennies, obverses and  
reverses as the last lot, *very fine* 2
- 491 George III, Silver Proof of the Penny, with broad border and  
sunk letters, *rev.* Britannia seated, 1797, *rare and very fine* 1
- 492 George III. and George IV, two Pistrucci Crowns, *rev.* George  
and the Dragon, 1818 and 1821, *both very fine* 2
- 493 George III, Pistrucci's Crowns, 3, *rev.* George and the Dragon,  
dates 1818, 1819 and 1820, *all extremely fine* 3
- 494 George III, Crown, 1818, *rev.* George and the Dragon, by  
*Pistrucci*; Half Crown, 1819; Shilling, 1817; two Six-  
pences, 1816 and 1819; and a Silver Pattern, *obv.* G. R.  
crowned, within wreaths, *rev.* BRITANNIA., 1790, Britain  
seated, *all very fine* 6
- 495 George III, Pistrucci's Crown, 1820; Half Crown, 1820;  
Shilling, 1818; Sixpence, 1819; and a Pattern, *obv.* G. R.,  
*rev.* Britannia 5
- 496 George III, Pistrucci's Crowns, 3, *rev.* George and the Dragon,  
1818 and 1819, *all highly preserved* 3
- 497 George III, Half Crowns, 5; *obv.* Bust, like a bull's head,  
part of the shoulders visible, for 1816 and 1817; different  
Portraits, small bust, 1817, 1818 and 1819, *all in fine pre-  
servation* 5
- 498 George III, Pistrucci's Crown, 1820, *very fine*; Half Crown,  
1820; Sixpence, 1787; Sixpence, 1820; and a Pattern, *obv.*  
G. R. crowned, *rev.* 1790, Britannia, *fine* 5
- 499 George III, Half Crowns, 3, 1816 and 1817, large bull-shaped  
Head, 1820; Bank Token for Three Shillings, 1812; and  
two Patterns, *obv.* G. R. *rev.* Britannia 6

1 15 "

" 14 "

4 " "

1 4 "

" 14 "

12 "

" 18 "

15 "

11 "

" 14 "

- 500 George III, Half Crowns, 4, 1817, 1818, 1819 and 1820, Shillings, 4, 1787, 1818 and 1820 ; Sixpences, 6, varied, *all very fine* 14
- 501 George III, Half Crowns, 3, 1817 and 1818, large Head and bust, and small Head ; four Eighteenpenny Bank Tokens, and two Tenpenny Bank Tokens 9
- 114 " 502 George III, Five Shilling Dollar Token, 1804 ; Shillings, 5 ; Sixpences, 9 15
- 503 George III, Half Crowns, 4, *obv.* Bull's Head, as before, 1816 ; and others, small Bust, 1817, 1818 and 1819 ; Shillings, 4, 1787, 1816, 1819 and 1820 ; Sixpences, 5, 1816 to 1820, *all very fine* 13
- 504 George III, Proof Shilling, with plain edge, 1787 ; Bank Token for Three Shillings, 1814 ; Spanish Dollar, countermarked with bust of George III ; seven Sixpences, various dates ; and six Pattern Silver Pieces 16
- 505 George III, Bank Tokens for Three Shillings, 3, 1811, 1812 and 1813 ; Bank Tokens for Eighteenpence, 3, 1811, 1813 and 1814, *all very fine* ; Proof Shilling, 1787, plain edge 7
- 506 George III, Bank Tokens for Three Shillings, 3, various dates ; three Eighteenpenny Tokens ; and two of Tenpence 8
- 507 George III, Shillings, 4 ; Sixpences, 4 ; and Proof Sixpence, plain edge, 1787 9
- 11 " 508 William IV, Proof Set of Silver Coins, plain edges, from the Half Crown to the Penny, *very fine* 7
- 4 2 " 509 GEORGE IV, Pattern Crown, *obv.* very large Bust, with neckerchief and collar, decapitated, MDCCCXX. beneath ; *rev.* the royal Arms and supporters, crowned, edge plain, Whiteave's Crown, *fine and scarce* 1
- " 17 " 510 George, Prince of Wales, *extra fine Proof Set of Col. Fullerton's* Half Crown, Shilling and Sixpence, *obv.* Bust by *Milton*, *rev.* four Shields in form of a cross, the garter in the centre, and plumes of feathers in the angles, *rare* 3
- 511 George IV, Crown, by *Pistrucci*, *rev.* George and the Dragon, 1821 ; Proof Half Crown, 1820, *rev.* Shield, crowned, rose, shamrock and thistle ; two Shillings, 1821, Shield ; and 1826, Lion and crown ; and three Sixpences, 1821, 1825 and 1828, the three reverses, *all very fine* 7

- 512 George IV, Pistrucci's Crown, 1821 ; two Half Crowns, large and small Busts, 1820 and 1826 ; and Pattern for a Shilling of George, Prince of Wales, *Col. Fullerton's, all very fine* 4
- 513 George IV, fine Crown, by *Pistrucci*, 1822 ; three Half Crowns, one a Proof, 1821, *rev.* Arms, crowned, rose, shamrock and thistle in the field ; and Shilling, 1825, square Shield in the garter 6
- 514 Maundy Money, from Charles II. to Victoria ; Currency 16s. 10d. 127
- 515 WILLIAM IV, Pattern Crown, *obv.* Bust to the right, inscribed GULIELMUS IIII, D. G. &c. and a small w. w. beneath the bust in sunk letters, *rev.* Royal Arms, in a garter, on a mantle, crowned, anno 1831, edge plain, *extra rare and very fine* 1
- 516 William IV, two Half Crowns, 1836 and 1837, and two Shillings, 1834 and 1837 4
- 517 William IV, Half Crowns, 2, 1834 and 1835 ; Shillings, 1835 and 1836 ; and Sixpences, 5, 1831, 1834, 1835, 1836, and 1837, *all fine* 9

PATTERNS FOR FLORINS OF QUEEN VICTORIA, 1848,  
IN THE FINEST STATE, BY WYON, AND EXTREMELY RARE.

- 518 VICTORIA, two Patterns for Florins, *obv.* crowned Head, *rev.* ONE DECADE, 100 MILLES, ONE TENTH OF A POUND, in a wreath of oak leaves and acorns, below a trident ; *obv.* Bust, hair bound with a fillet, *rev.* ONE CENTUM, 100 MILLES, ONE TENTH OF A POUND, in a wreath of oak leaves and acorns, a trident below 2
- 519 Victoria, two other varieties, *obv.* Bust, laureated, *rev.* ONE FLORIN, ONE TENTH OF A POUND, in a wreath of oak leaves and acorns, a trident below ; *obv.* Bust, crowned, *rev.* ONE DECADE, ONE TENTH OF A POUND, VR., with Rose, shamrock and thistle entwined, and Prince of Wales feathers, in a quatrefoil ornament 2
- 520 Victoria, two other varieties, *obv.* Bust, with fillet, *rev.* ONE CENTUM, ONE TENTH OF A POUND, VR., similar to the last, in a quatrefoil ornament ; *obv.* Bust, laureated, *rev.* ONE FLORIN, TWO SHILLINGS, VR., also similar, in a quatrefoil ornament 2

12

15

13

16

4

3

4



|   |    |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |     |
|---|----|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 3 | 6  | 521 | Victoria, three other varieties, <i>obv.</i> Bust, crowned, <i>rev.</i> ONE FLORIN, ONE TENTH OF A POUND, VR., Rose, shamrock and thistle in a quatrefoil ornament; <i>obv.</i> Bust, with fillet, <i>rev.</i> ONE DIME, ONE TENTH OF A POUND, four square Shields in form of a cross, crowned, rose, shamrock and thistle in the quarters; <i>obv.</i> Bust, laureated, <i>rev.</i> ONE FLORIN, ONE TENTH OF A POUND, four Shields, rose, shamrock and thistle in the quarters | 3   |
| 2 | 3  | 522 | Victoria, <i>obv.</i> Bust, laureated, to the left, 1848, <i>rev.</i> VR. entwined by the rose, shamrock and thistle, inscribed ONE FLORIN, TWO SHILLINGS; <i>obv.</i> crowned Bust, <i>rev.</i> ONE FLORIN, ONE TENTH OF A POUND, Arms in form of a cross, rose, shamrock and thistle in the quarters                                                                                                                                                                          | 2   |
| 2 | 5  | 523 | Victoria, <i>obv.</i> Bust, laureated, <i>rev.</i> ONE FLORIN in wreaths of oak ONE TENTH OF A POUND below; <i>obv.</i> Bust, with fillet, <i>rev.</i> VR. entwined as before, ONE CENTUM, ONE TENTH OF A POUND                                                                                                                                                                                                                                                                 | 2   |
| 2 | 9  | 524 | Victoria, <i>obv.</i> Bust crowned, bust laureated, and bust, with fillet, <i>rev.</i> ONE CENTUM in oak wreaths, <i>rev.</i> Arms in form of a cross, ONE DIME, ONE TENTH OF A POUND, <i>rev.</i> VR. entwined ONE DECADE, ONE TENTH OF A POUND                                                                                                                                                                                                                                | 2   |
| 1 | 10 | 525 | The Gothic Crown of Queen Victoria, 1847, lettered edge, and in beautiful preservation, from the Cuff Collection                                                                                                                                                                                                                                                                                                                                                                | 1   |
|   | 13 | 526 | The Gothic Crown, as before                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1   |
| 1 | 0  | 527 | Victoria, Proof Gothic Crown, 1847; and a Florin, 1848, <i>fresh from the die</i>                                                                                                                                                                                                                                                                                                                                                                                               | 2   |
| 1 | "  | 528 | Victoria, Proof Gothic Crown, 1847; and a Florin, 1848, <i>fresh from the die</i>                                                                                                                                                                                                                                                                                                                                                                                               | 2   |
|   | 13 | 529 | Victoria, fine Proof Gothic Crown, 1847                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1   |
| 1 | 1  | 530 | Victoria, two Gothic Crowns, 1847, with inscriptions on edge, both very fine                                                                                                                                                                                                                                                                                                                                                                                                    | 2   |
|   |    | 531 | Victoria, Florin, <i>rev.</i> ONE FLORIN, ONE TENTH OF A POUND 1852; and 104 Pieces of Maundy Money, various                                                                                                                                                                                                                                                                                                                                                                    | 105 |
| 1 | 1  | 532 | Victoria, Proof Gothic Crown, 1847, <i>very fine</i> ; and a Crown, 1845, <i>fine and scarce</i>                                                                                                                                                                                                                                                                                                                                                                                | 2   |
|   | 16 | 533 | Victoria, six Half Crowns, of the years 1840, 1841, 1842, 1843, 1844 and 1845, <i>all very fine and scarce</i>                                                                                                                                                                                                                                                                                                                                                                  | 6   |
|   | 7  | 534 | Victoria, six Shillings, 1840, 1842, 1843, 1844, 1846, 1849, <i>all very fine</i>                                                                                                                                                                                                                                                                                                                                                                                               | 6   |



|     |                                                                                                                                                                                                                                                                                                                 |                                             |    |    |   |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|----|----|---|
| 535 | Victoria, Half Crown, 1839; Shillings, 3, 1838, 1839, 1841; Sixpences, 7, 1838 to 1844, <i>all very fine</i>                                                                                                                                                                                                    | 11                                          | "  | 12 | " |
| 536 | Maundy Money, from Charles II. to Victoria, 14 complete sets, including four sets of George III, the young head, 1762, the wire money of 1792, that of 1800 and 1820, <i>all fine</i>                                                                                                                           | 57                                          | 1  | 13 | " |
| 537 | A large quantity of Maundy Money from Charles II. to Victoria                                                                                                                                                                                                                                                   | 10 oz. 2 dwt. 1                             | 3  | 6  | " |
| 538 | English Silver Coins                                                                                                                                                                                                                                                                                            | wt. 6 oz. 16 dwts.                          | 2  | 2  | " |
| 539 | Quantity of English Copper Halfpence and Farthings from Charles II. to Victoria, and some Proofs of Colonial Coins                                                                                                                                                                                              | 84                                          | "  | 14 | " |
| 540 | A very choice carved Ebony Cabinet for English Coins, from the Crown to the Maundy Penny; the top, sides and front beautifully carved in foliage and scrolls, bound with brass at the corners, and patent lock, lined with mahogany, and 17 solid mahogany trays, to contain 913 coins; a drawing room specimen | 10½ in. high, 15¾ in. wide, and 11 in. deep | 10 | "  | " |
| 541 | A Mahogany Cabinet, with folding doors, inlaid panels, well made, 17 trays, to hold 680 coins, for First Brass or Medals, size 12, with a deep drawer, and raised ledge at top to hold the trays when out of the cabinet                                                                                        | 12½ in. high by 19 in. wide, 13 in. deep    | 4  | "  | " |
| 542 | A Mahogany Cabinet, with 32 drawers, fitted with square holes for First and Second Brass; will hold 768 coins, fall-down door                                                                                                                                                                                   | 12½ in. high, 18½ in. wide, 13½ in. deep    | 1  | 5  | " |

## FOURTH DAY'S SALE.

### ENGLISH GOLD.

#### LOT

|     |                                                                                                            |   |
|-----|------------------------------------------------------------------------------------------------------------|---|
| 543 | Cunobeline, <i>obv.</i> Horse, underneath CVNO. <i>rev.</i> Ear of wheat, CAMV., <i>very rare and fine</i> | 1 |
| 544 | Edward III, Noble, <i>obv.</i> King in a ship, with flag at the stern, <i>very fine</i>                    | 1 |
| 545 | Edward III, Quarter Noble, <i>fine</i>                                                                     | 1 |
| 546 | Edward III, Quarter Noble; Henry VI, Quarter Noble; and an Angelet of Henry VIII                           | 3 |

- 547 A Noble of one of the Dukes of Burgundy, *temp.* Edward III, *rev.* IHC. AVTEM. TRANSIENS, &c. 1
- 548 Edward IV, Noble, *obv.* King in a ship, with E. on a flag at the stern, *fine* 1
- 549 A Gold Angel of Henry VIII, *m.m.* portcullis, *fine* 1
- 550 Mary, Sovereign or Double Ryal, *obv.* Queen seated on her throne, portcullis at her feet, *m.m.* pomegranate, annulets between the words of the legend, *rev.* full blown double Rose, A. DNO. FACTVM. &c., *very fine and rare*, *Rud. pl. ix, n. 1* 1
- 551 Mary, Angel, *obv.* Ship, with M. and a rose above a shield of arms, *rev.* the Angel and Dragon, *very rare and fine* 1
- 552 Elizabeth, Sovereign, *obv.* Queen seated on a throne, at her feet a portcullis, *m.m.* tun, *rev.* Shield in the centre of a full blown Rose, *very fine and rare* 1
- 553 Elizabeth, Pound Sovereign, *obv.* Bust, crowned, with ruff, *m.m.* key, *rev.* Arms, SCVTVM. FIDEI. &c., *very fine*, *Rud. pl. 10, n. 10* 1
- 554 Elizabeth, Half Pound Sovereign, same type as the preceding, but *m.m.* tun, *also very fine* 1
- 555 Elizabeth, Angelet, *m.m.* bell; James I, Laurel Crown; Charles I, Quarter Sovereign, *m.m.* heart, CVLTORES, &c., *all fine* 3
- 556 James I, Rose Ryal, *obv.* King seated on a throne, at his feet a portcullis, *m.m.* rose, *rev.* Shield and full blown Rose, *very fine and rare* 1
- 557 Charles I, Oxford Three Pound Piece, *obv.* three-quarter Bust, *m.m.* plume, *rev.* Inscription in three lines, above III, below 1642, EXVRGAT, &c., *very fine* 1
- 558 Charles I, Oxford Twenty-Shilling Piece, *obv.* three-quarter Bust, *rev.* Inscription and 1642, *very fine* 1
- 559 Oliver Cromwell's Broad, *rare and fine* 1
- 560 Oliver's Broad, *rare and fine* 1
- 561 Commonwealth, Gold Crown, usual type, with V. above the shields, *very fine and scarce* 1
- 562 Charles II, Twenty-Shilling Piece, *obv.* no inner edge, *m.m.* crown, XX. behind the bust, *rev.* FLO RNT. &c. oval Shield crowned, *extra fine and rare* 1
- 563 Charles II, Pattern Sovereign, *obv.* Bust, S. beneath for Simon, *rev.* FLORENT. CONCORDIA. REGNA. Arms crowned, 1662, *very rare and fine*, *Rud. pl. xiv. n. 8* 1

- 564 William and Mary, Two Guinea Piece, *extra fine, from the Devonshire and Cuff Collections* 1
- 565 George I, Half Guinea, 1772, *scarce*; three Quarter Guineas, *all fine* 4
- 566 George III, Gold Patterns for a Twopence and Threepence of 1795, Maundy Money, with broad rims and milled edges, *from the Cuff Collection, 1679, unique and very fine* 2
- 567 George III, Gold Pattern for a Double Sovereign, *obv.* a fine Bust, by *Pistrucci*, *rev.* no inscription, St. George and the Dragon, *BP.* underneath, an inscription on the edge, *extra fine and rare* 1
- 568 George III, Gold Pattern for a Guinea, *w.* below the bust, for *Wyon*, *rev.* square Shield, &c. *very rare, and fresh from the die* 1
- 569 George III, Proof Garter Guinea, 1813; Seven-Shilling Piece, 1804 2
- 570 George III, Proof Garter Guinea, 1813; Seven-Shilling Piece, 1804 2
- 571 George III, Seven-Shilling Piece; and a Gilt Proof of the First Steam Coinage of the United States Mint, *rev.* Cap of Liberty 2
- 572 George IV, Proof Half Sovereign, 1825; Sovereign, 1827, *blundered* 2
- 573 William IV, Gold Proof of the common Groat, 1836, *obv.* Bust, *rev.* FOUR PENCE, Britannia seated, plain edge, *very rare and very fine, from the Cuff Collection, lot, 1773* 1
- 574 William IV, Gold Pattern for a Groat, *obv.* Bust, *rev.* BRITANNIA, 4. P. on each side, and 1836 beneath, *unique and very fine, from the Cuff Collection, lot 1774* 1
- 575 Victoria, Pattern for a Five Pound Piece, *obv.* Bust, *w.* WYON, *R.A.* under the shoulder, *rev.* the Queen as Una, crowned, standing by a lion, and guiding it with a sceptre, a garter on the shoulder of her mantle, and holding the orb, DIRIGIT. DEUS. GRESSUS. MEOS. inscribed edge, *very fine and scarce* 1

## MISCELLANEOUS.

- 576 A Gold Coin of GUPTA, *obv.* Female seated, holding a cornucopia, &c. *rev.* Figure standing, *of rude work, but very rare and very fine* 1
- 577 An Ingot of fine Gold, found with Roman coins  
*weight, 6 dwts. 18 grs.* 1
- 578 Sassanian, *obv.* Bust, *rev.* two Figures beside an altar, *rare and fine* 2
- 579 Silver. Sassanidæ, *obv.* Bust with plumes, *rev.* two Figures seated beside an altar, with inscriptions, *rare and fine* 3
- 580 Silver. Parthia, Arsacidæ, *obv.* Bust, with helmet, *rev.* King seated, and inscriptions, *curious and worthy of study, denarius size, in fine preservation* 10
- 581 Silver. Arsaces, GOLZARES, *rev.* King seated, before him a female, with cornucopia, *rare and fine* 1
- 582 Silver. Arsaces, VOLAGESES III, *obv.* Bust, with B. behind, *rev.* King seated, and female, and inscriptions, *fine and rare* 1
- 583 Silver. Arsaces, ARTABANUS IV, *rev.* King seated, a female before him, and inscriptions, *rare and fine* 1

## GREEK CITIES AND KINGS, IN SILVER.

- 584 ATHENS, two Tetradrachms, of Archaic work, *obv.* Head of Minerva, *rev.* AΘE, an Owl, and Flower, *fine* 2
- 585 ATHENS, Tetradrachm, *obv.* helmeted Head of Pallas, *rev.* Owl standing on an amphora, a Victory, and Inscription, *fine* 1
- 586 LETE, *obv.* Silenus holding a female by the arm with one hand, *chucking her under the chin* with the other, *rev.* an indented Square, *in fine preservation and very bold work, very rare, from the Loscombe Collection* 1
- 587 Tetradrachms. LESBOS, two Calves' heads; ATHENS, head of Pallas, *rev.* Owl; and ÆLINA, Tortoise and indented Square, *all fine* 3
- 588 Two Silver DARICS, Archer holding a javelin, *both different*; eight Greek Copper Coins, AMISUS; MASTIA, in Paphlagonia (countermarked), *rare*; SINOPE, *fine*; four of CAMPANIA: and another of CORINTH 10
- 589 Silver Tetradrachm, THASUS, insula, Head of Bacchus, *rev.* Hercules, *extra fine and rare* 1

- 590 Greek Copper. SMYRNA, 4, *rev.* Prow of a vessel ; *rev.* Griffin and wheel ; *rev.* Female holding a Victory on a column ; *rev.* an Altar ; and another patinated Greek Coin, *all rare and fine coins* 5
- 591 Copper. *Obv.* Lion's head, *rev.* Palm tree and Dates, 4 ; two Bactrian Coins ; and two of CLOULIA 8
- 592 Tetradrachm. AGATHOCLES, *rev.* Victory crowning a trophy ; ÆGINA, *obv.* Tortoise, *rev.* indented Square ; Didrachm of EPIRUS, *obv.* Bust of Jupiter, *rev.* Eagle in a wreath, *all fine* 3
- 593 CAMPANIA, *rev.* Wolf and twins, *fine* ; Iberian Chief, *rev.* Rider with two horses ; Greek Colonial Coin of Trajan 3
- 594 LEUCADIA, *size 5*, *obv.* Diana and Stag, *rev.* Prow of a ship and inscription, *rare and fine* ; ISTRUS, *obv.* two Heads joined, *rev.* ΙΣΤΡΙΑ, Eagle with a Dolphin in its claws, *fine* 2
- 595 SYBARIS, *obv.* Bull, *rev.* Incuse ; NEAPOLIS, *rev.* Minotaur ; VELIA, *rev.* Lion walking ; CORINTH, *rev.* Pegasus, *all fine* 4
- 596 TARENTUM, *obv.* Taras on a dolphin, *rev.* Horseman, and various emblems, *all fine* 4
- 597 Copper Coin of ERYTHRÆ, *obv.* Head of Hercules, *rev.* Bow, quiver, mask, and inscription *rare* ; three small Silver Coins of METAPONTUM ; and three of CARDIA, formerly attributed to Leontinum 7
- 598 Gold Coin of AMYNTAS, *obv.* Head of Pallas, *rev.* Victory, *very rare and extra fine* 1
- 599 The beautiful SYRACUSAN MEDALLION, *obv.* Head of Ceres, with wheat ears in her hair, four dolphins in the field, *rev.* Chariot drawn by four horses, and the charioteer crowned by Victory, who is flying above ; in the exergue are arms and armour, *a very perfect medal, and in fine preservation, from the late Samuel Rogers' Collection* 1
- 600 ATHENS, Tetradrachm, Didrachmæ, and Drachmæ ; CORINTH, PHILIP, LYSIMACHUS, a Gaulish Coin, &c. some false, *a curious lot* 12
- 601 Fifteen pressed Silver Coins commonly called
- 602 An exceedingly rare ATHENIAN WEIGHT, in lead, inscribed MNA., and a Dolphin, with double triangle, *in wonderful preservation, unique* weight  $16\frac{5}{16}$  oz. 1
- 603 CLAZOMENE. *obv.* winged wild Boar, *rev.* indented Square, *very rare and fine* 1



- 604 SYRACUSAN MEDALLION, *obv.* Head of Ceres and dolphin,  
*rev.* Quadriga, Victory above, armour beneath, *very fine and rare* 1
- 605 ALEXANDER THE GREAT, *obv.* Head of Hercules, *rev.* Jupiter seated, holding an eagle, M. in the field, and other emblems, *extremely fine* 1
- 606 SYRACUSE, *obv.* Head of Pallas, *rev.* Thunderbolt, *extra fine and rare* 1
- 607 ANTIOCHUS VIII, *rev.* Jupiter, and inscriptions in a wreath *very fine and rare* 1
- 608 SELGE, Pisidia, *obv.* Wrestlers, *rev.* Slinger, in the field the triquetra, *extra fine* 1
- 609 TARSUS, Cilicia, *obv.* Jupiter seated, *rev.* Lion attacking a bull, *rare and fine, from the Loscombe Collection, n. 458* 1
- 610 SELINUS, *obv.* Parsley leaf, *rev.* Quadratum incusum, *extra fine and rare, of an early period, from the Loscombe Collection, lot 204* size  $4\frac{3}{4}$ . 1
- 611 CROTONA, *obv.* full-face of Juno, with tiara and necklace, and B., *rev.* KPOTONIATAΣ., Hercules sitting on the lion's skin, with a vase in his right hand, and club in his left, *of beautiful work, and finely preserved, from the Thomas and Loscombe Collections, lot 132* 1
- 612 CROTONA, Tetradrachm, *obv.* Tripod, a crab on one side and inscription, *rev.* Incuse, *fine* 1
- 613 CROTONA, Tetradrachms, 2, *obv.* Tripod, inscription and a stork, *rev.* an incuse object, a sort of tripod; and another, smaller, *obv.* Tripod, *rev.* an Eagle incuse, *both fine* 2
- 614 CAULONIA, Tetradrachm, KAYΛ., Neptune, with upraised hand, holding a branch, a stag, and a small figure of Hercules, *rev.* incuse, *very fine and rare* 1
- 615 BÆOTIA, *obv.* Shield, *rev.* HTOL., an Amphora, *a fine didrachm, perhaps struck at Thebes*; and one of THEBES, *obv.* Shield, *rev.* Hercules strangling the serpents, *doubtful* 2
- 616 SELGE, Pisidia, *obv.* two Wrestlers, F. K. between, *rev.* a Slinger, ΕΣΤΦΕΔ. III. &c. a triquetra, and counter marks stamped on it, *extra fine* 1
- 617 ANTIOCHUS VIII, Tetradrachm, *rev.* Jupiter standing, semi-draped, and inscriptions, *very fine, from Mr. Borrell's Sale, lot 413* 1

- 618 ANTIOCHUS VIII, Tetradrachm, *rev.* nude Statue of Jupiter, a crescent above, with numerous monograms and inscriptions, *extra fine and rare, from the same Sale, lot 403* 1
- 619 PHILIP II, Tetradrachm, *obv.* Head of Jupiter, *rev.* Horseman, before him a wreath, and underneath a monogram, and inscription above, *very fine work* 1
- 620 ALEXANDER, Tetradrachms, 2, *obv.* Head of Hercules, *rev.* Jupiter seated, eagle and emblems, with magistrate's name, *both fine* 2
- 621 Alexander, Tetradrachms, 2, *obv.* Head of Hercules, *rev.* Jupiter seated, with eagle, *both fine* 2
- 622 SIDE, Pamphilia, *obv.* Head of Minerva, *rev.* ΚΛΕΥΧ., Victory, *very fine* 1
- 623 SIDE, Pamphilia, similar to the last, *and equally fine* 1
- 624 AMYNTAS, Tetradrachm, Galatia, *obv.* Head of Pallas, *rev.* AMYNTOS., *rev.* Victory holding a sceptre, *very fine, and formerly very rare* 1
- 625 AMYNTAS, Galatia, *a very fine Tetradrachm, obv.* Head of Pallas, *rev.* Victory 1
- 626 PANORMUS, Tetradrachm, *obv.* Head of Proserpine before a dolphin and caduceus, *rev.* a Horse's head and palm tree, *of exquisite Greek work, and in extraordinary preservation, a gem, from the Loscombe Collection* 1
- 627 PANORMUS, Tetradrachm, *obv.* female Head, *rev.* Quadriga, Victory flying above, *very fine and rare* 1
- 628 PANORMUS, Tetradrachm, *obv.* Head of Ceres, with dolphins, *rev.* Horse's head and palm-tree, *very fine* 1
- 629 SYRACUSE, Tetradrachm, *obv.* Head of Ceres, behind a bee, *rev.* ΣΥΡΑΚΟΣΙΟΝ., Victory in a biga, a star above, *of beautiful work and extra fine, from the Loscombe Collection* 1
- 630 PHILISTIS, Tetradrachm, *obv.* veiled Head, *rev.* ΦΙΛΙΣΤΙΔΟΣ., Victory in a quadriga, *very fine* 1
- 631 TARSUS, Cilicia, Tetradrachm, *obv.* Jupiter seated, before him an eagle, holding a bunch of grapes and wheat ear, *rev.* a Lion springing upon a bull, an ear of wheat beneath, *of great beauty as to work and preservation, and very rare, from the Loscombe Collection, lot 455* 1
- 632 NAXOS, Tetradrachm, *obv.* Head of Jupiter, *rev.* Bacchus, with wine cup and thyrsus, *the obverse, although tooled, of fine work; and two copies of the Jewish Shekel* 3

- 633 BRUTTIUM, Drachma, *obv.* winged Head of Victory, *rev.* Bacchus standing, with thyrsus, *very fine* 1
- 634 BRUTTIUM, Drachmæ, *obv.* Head of Victory, *rev.* Bacchus ; *obv.* veiled female Head, *rev.* Neptune seated, a crab before 2
- 635 LOCRI, Didrachma, *obv.* ΔΟΚΡΩΝ., laureated head of Jupiter, *rev.* ΡΩΜΑ. ΠΙΣΤΙΣ., Roma seated, another figure standing, *unique, from Loscombe's Collection, lot 140, see Carelli, 189* 1
- 636 SELINUS, Didrachma, *obv.* ΗΥΨΑΣ., male Figure sacrificing, by his side a trefoil leaf and a crane, *rev.* Hercules with club, and taking a bull by the horns, *very rare and very fine, from the same Collection* 1
- 637 BARCA, Didrachma, *obv.* Jupiter Ammon, *rev.* the Silphium, ΒΑΡΚΑΙ., *very rare and fine, from the Loscombe Collection, lot 562* 1
- 638 CLAZOMENE, Drachma, *obv.* the fore-part of a winged wild Boar, *rev.* indented Square, *very rare and fine* 1
- 639 LETE, Didrachma, Silenus holding a female on his knee, *rev.* a rude Square, *rare and very perfect* 1
- 640 SELGE, Didrachmæ, the Wrestlers and slinger ; LETE, Silenus holding a female on his knee, and two Tetradrachmæ of CROTONA 4
- 641 AMYNTAS, Galatiæ, Gold Hecta, *obv.* Head of Minerva, *rev.* Victory, with sceptre, *very rare and very fine* 1
- 642 CROTONA, Didrachma, *obv.* Head of Juno, *rev.* Hercules seated, with club, &c., *rare and fine* ; SIDE, Tetradrachm, usual type, *poor* 2
- 643 METAPONTUM, Didrachmæ, *obv.* female Head, *rev.* Ear of Corn and a bee ; *obv.* Head of Leucippus, lion's head for emblem, *rev.* Ear of Corn, *both fine and rare* 2
- 644 DYRACHIUM, Drachma and Didrachma, *obv.* Gardens of Alcinous, *rev.* Cow and calf ; HERACLEA, *obv.* Head of Pallas, *rev.* Hercules 3
- 645 HERACLEA, Didrachma, *obv.* Head of Pallas, with ornamented helmet, on it a syren and feathers, *rev.* Hercules, with club, lion's skin, and bow, a vase by his side, *very fine work and condition, see Carelli, 162* 1
- 646 LEONTINI, Tetradrachmæ, *obv.* Head of Apollo, *rev.* Lion's head, grains of barley, &c. *both well preserved* 2
- 647 RHODUS, Tetradrachma, *obv.* full-face head of the Sun, *rev.* Balaustium, ΡΟΔΙΟΝ. ΑΜΕΙΝΙΑΣ., *very fine and rare* 1

- 648 RHODUS, Tetradrachmæ, *obv.* Head of the Sun, *rev.* the Balaustium, *rare*; THURIUM, *obv.* Head of Pallas, *rev.* a Bull, *both well preserved* 2
- 649 THURIUM, Drachma, *obv.* Head of Pallas, *rev.* ΘΟΥΡΙΩΝ., a Bull below a dolphin, *very fine bold work and rare* 1
- 650 PANORMUS, Didrachma, *obv.* the fore-part of a Horse, a Victory flying above with a garland, ear of corn, *rev.* Palm-tree and dates, *very rare and fine, from the Loscombe Collection* 1
- 651 SYRACUSE, Didrachma, *obv.* Hunter, with bow and arrow, and dog, *very fine and rare* 1
- 652 Tetradrachmæ: CATANA, *obv.* female Head, *rev.* Biga, *very rare*; GELAS, *obv.* Minotaur, *rev.* Biga; PANORMUS, Head of Ceres, *rev.* Palm-tree, and horse walking, *all well preserved* 3
- 653 Didrachma, of SICYON, *rev.* Dove in a wreath; Drachmæ, 3; GELAS, 2, Head of Minotaur, *rev.* Horseman; TARENTUM, *obv.* Taras on a dolphin, *rev.* Horseman, with shield, *all well preserved* 4
- 654 CAMPANIA, *rev.* She-Wolf and Twins; VELIA, 2, *obv.* Head of Pallas, *rev.* Lion; LARISSA, *obv.* Head, *rev.* Horse; SICYON, 3, *rev.* a Dove, *all well preserved* 7
- 655 VELIA, *obv.* Head of Pallas, helmet ornamented with a dragon, *rev.* Lion attacking a stag, *very rare and very fine, see Carelli, 141, from the Loscombe Collection* 1
- 656 NEAPOLIS, *obv.* diademed female Head, *rev.* Minotaur, crowned by Victory, *in very fine preservation* 1
- 657 BRUTTIUM, 2, *rev.* Neptune; ACHAIA, *rev.* Monogram, in a garland; PHOCIS, *obv.* Head of Apollo, *rev.* Bull's Head; EPIRUS, *rev.* a Fulmen; POSIDONIA, *rev.* a Bull; HISTRIÆIA, *rev.* Female on prow 7
- 658 IBERIAN CHIEFS, *obv.* fine Bust, ornamented by dolphins, *rev.* Horseman, with palm branch, and inscription beneath, *very fine*; *obv.* bearded Head, *rev.* Horseman, with lance 2
- 659 CROTONA, *obv.* Tripod, *rev.* Eagle, *very fine* 1
- 660 PERSIAN TETRADRACHM, *obv.* a King, with bow and arrow, on a winged Sea-horse, waves below, and dolphin, *rev.* Owl, with flail and crook, *a very fine and very rare coin, as Mionnet, vol. viii, pl. XIX, n. 5, from the Loscombe Collection, lot 527*  
size 6. 1



- 661 Tetradrachma, AMYNTAS, Galatiæ, *obv.* Head of Pallas, *rev.* Victory, *very fine* 1
- 662 Didrachmæ, NEAPOLIS, *rev.* Minotaur; HYRIUM, *rev.* a Bull; AGRIGENTUM, *obv.* Eagle, *rev.* Crab, *all fine coins and rare* 3
- 663 Tetradrachmæ, GELAS, *obv.* Head of Minotaur, *rev.* Biga; ATHENS, *rev.* Owl on amphora, magistrate's name, *both well preserved* 2
- 664 Drachmæ, URIA, CAMPANIA, HIMÆRA, *obv.* Cock, *rev.* Hen; BRUTTIUM, *rev.* Bacchus and Iberian Chief, *rev.* Dioscuri, *all fine* 4
- 665 Silver. HERACLEA, 4, *obv.* Head of Minerva, *rev.* Hercules and the lion; BÆOTIA, 4, *obv.* Amphora, *rev.* Wheel; GELAS, 2, *obv.* Head of Minotaur, *rev.* Horse; and six others, *all small size* 16
- 666 Silver. BÆOTIA, 2, *obv.* Shield, *rev.* Diota; HISTRIÆIA, 3, *rev.* Female on prow of a vessel; ATHENS, 4, *rev.* Owl; ACHAIA, 1, *rev.* Monogram; CAMARINA, *rev.* Dolphin; THURIUM, 1, *rev.* Bull; PANORMUS, 1, *small size* 13
- 667 Silver. SICYON, 8, *obv.* Lion, *rev.* Dove; CORINTH, 12, *rev.* Pegasus and varieties, *small size* 20
- 668 Silver. PTOLEMÆUS, *rev.* Capricorn, RAV. (Africa), *rare*; AGRIGENTUM, *obv.* Eagle and hare, *rev.* Crab and dolphin, *fine*; CROTONA, *obv.* Tripod, *rev.* Pegasus 3
- 669 Silver. ALEXANDER THE GREAT, 2, *obv.* Hercules, *rev.* Jupiter; ARGOS, 5, Wolf's Head, 4, *rev.* indented Square, and A, *fine*; ARCADIA, 3, *obv.* Head of Jupiter, *rev.* Jupiter seated, an eagle before, *small size* 10
- 670 Silver. LEONTINUM, or Cardia, 8, *obv.* Lion's Head turned back, *rev.* four Compartments, *fine*; SYBARIS, *obv.* Neptune standing, *rev.* Bull; THASUS, *obv.* Satyr on one knee, holding a vase, *rev.* Diota; ÆGINA, Tortoise; DYRRACHIUM. *obv.* Cow and Calf, *rev.* Gardens of Alcinous, *all fine, and small sizes* 12
- 671 Copper. ERYTHRÆ, *obv.* Head of Hercules, *rev.* Club, Bow and quiver, gorgon's head, and inscription in three lines, *unpublished and fine*; ABACÆNUM, *obv.* Head of Jupiter, *rev.* Hog and acorn, *rare*; and eleven small Silver Greek Coins 15



## FOREIGN.

- 672 JOHN OF GHENT, *rev.* Castle, *see Ainslie, pl. 5, n. 53*, only B.  
above the castle, *very rare* 1
- 673 Philip of France, Half Gros, 2; Brussels, Half Gros, 6 8
- 674 Basle, Double Dollar, *rev.* Arms of the Cantons; a hollow  
Box made from a Dollar of Sigismund; and another oval  
Medal, *SVVM. CVIQVE.* 3
- 675 Square Thaler, 1693, *obv.* Garter, *HONI. SOIT., &c.*, *rev.* two  
Swords crossed, *Van Loon, vol. 4, p. 125, very rare* 1
- 676 Irish. Hiberno-Danish Pennies, 2; Henry III, three Pennies,  
Irish; six Pennies of Edward I, Waterford and Dublin;  
Edward III, Irish Penny, Halfpenny and Farthing; Henry  
VI, three Irish Groats, with three crowns; and seven Far-  
things of Elizabeth 24
- 677 Scotch. William the Lion, Penny, I; Alexander III, 4; and  
nineteen Placks and Bawbees 24
- 678 Early Irish Coins of Sihtric, &c. 11

## AMERICAN.

- 679 MEXICO, Dollar or Eight Reals, 1831; Piece of Two Reals,  
One Real, Half Real, and Quarter Real; three early Pieces,  
*obv.* *SVD.*, Bow and Arrow, *rev.* two Reals, One Real, and  
a Half Real, date 1812 8
- 680 HAITI, Boyer and Petion, Presidents, 6; PERU, 3, the Dollar  
and parts; BOLIVAR, 5, the Dollar and parts 14
- 681 Charles II, Spanish Dollar; COLUMBIA, 2; BOGOTA, 2; New  
GRANADA, 1; LIMA, 2; RIO DE LA PLATA, 1; BRAZILS, 2;  
and 3 others 14
- 682 UNITED STATES, two Half Dollars, five Quarter Dollars, and  
Eighth of a Dollar 8
- 683 Three Dollars, BOLIVAR, *rev.* Ruins, and Peruvian seated,  
1825; *rev.* Tree and two llamas, 1827; and one of BRAZIL 3
- 684 Republic of HAITI, *obv.* Portrait of President Boyer, *rev.* Palm  
trees and trophy; two Silver Pieces of 100 Cents and 6  
Cents; RIO DE LA PLATA, Half Real; Three Pieces of  
Anglo-Gallic money of Henry V, the Lion Gros, the Petit  
Blanc, and Denier of Tours; and twelve Copper Bactrian  
Coins 18

- 685 American Dollars. PERU, 1826, *fine proof*, and Half Dollar; CHILI, 1848; LIMA, 1821; LIMA, 1826; BOLIVAR, 1848; BOLIVAR, 1827; POTOSI, 1808, and another, uncertain 9

## SCOTCH COINS.

- 686 James V. of Scotland, Bonnet Piece, *obv.* Bust, 1540, *rev.* Arms, HONOR. REGIS., &c., *rare and fine* 1
- 687 James V, Scotiæ, Bonnet Piece, 1540, *rare and fine* 1
- 688 Alexander III, three Pennies; James I, Groats, 4, Perth, Edinburgh, *very fine*; Linlithgow, *rare*; Stirling, *rare*; *all fine* 7
- 689 James I, Groats 3, struck at Edinburgh and Perth; James VI, Silver Noble; Thistle Mark, *obv.* Bust, *rev.* three-headed Thistle; and Half Thistle Mark, *all fine* 6
- 690 Mary, Queen of Scots, Testoon, *obv.* Bust, 1561, countermarked with a thistle, *rev.* Arms, M. crowned, SALVVM. FAC. POPVLVM. TVVM. DOMINE., *very rare and fine* 1
- 691 James VI, Silver Noble, Balance Mark, Thistle Mark, Half Thistle Mark and Quarter Thistle Mark *rev.* three-headed Thistle; and Quarter Thistle Mark, *all fine* 6
- 692 James VI, Balance Mark, Thistle Mark, Half and two Quarter Thistle Marks, *all fine* 5
- 693 Charles I, four Scotch Marks, Noble, and Twenty Penny Piece; William III, Twenty Shilling Piece; and William and Mary, Forty Shilling Piece 6
- 694 Mary, Queen of Scots, and Henry, Dollar, 1566, Tree, crowned, DAT. GLORIA. VIRES.; James VI, Thistle Mark; two early Scotch Coins; and two others 6
- 
- 695 Twenty loose Trays, pierced for Denarii and First and Second Brass  $17\frac{1}{4}$  in. long, by 9 in. deep; trays  $\frac{3}{8}$  in. thick. 1
- 696 An Oak Cabinet for Denarii, containing 19 trays and 840 holes 10 in. high,  $8\frac{1}{2}$  in. wide, 11 in. deep. 2
- 697 A small Mahogany Cabinet, with 5 drawers for curiosities, minerals, &c. 12 in. wide, 14 in. deep,  $8\frac{1}{2}$  in. deep. 1
- 698 Mahogany Cabinet for 17 trays, and 1 deep drawer, to hold about 650 Greek Coins  $14\frac{1}{2}$  in. high,  $14\frac{1}{2}$  in. wide, 10 in. deep 1
- 699 A Rose-wood flat Case, with lifting glass cover for 60 Greek Tetradrachms, or choice First and Second Brass, lined with silk velvet size  $15\frac{1}{4}$  in. by  $9\frac{1}{2}$  in. 1

## FIFTH DAY'S SALE.

## ROMAN CONSULAR DENARII,

## LOT

- 700 Aburia, *rev.* C. ABVRI. ROMA. Quadriga; Acilia, *rev.* M. ACILIVS. TRIVMVIR. &c. Hygeia leaning on a column; Afrania, *rev.* S. AFRA. ROMA. Victory in a biga; Aemilia, 4, *obv.* Head of Concord, *rev.* PAVLLVS, a trophy; *obv.* Female diademed Head, *rev.* M. LEPIDVS. Horseman carrying a trophy; *obv.* Figure kneeling by the side of a camel, REX. ARETAS. &c. *rev.* usual legend and Quadriga; *obv.* ROMA, *rev.* Equestrian statue on a bridge; Antestia, *rev.* Quadriga; Antonia, *rev.* Figure with Victory in quadriga, *all fine* 9
- 701 Acilia, 2, *rev.* Hygeia; Aemilia, 2, *rev.* Trophy; *rev.* Equestrian statue on a bridge; Antonia, 7, Legions II, IV, V, X, XI, XVI; Carisia, *rev.* Globe, Cornucopia, and Rudder; Baebia, *rev.* Quadriga, *all fine* 13
- 702 Acilia, *rev.* Hygeia; Aemilia, 4, *rev.* Horseman, M. LEPIDVS. AN. XV. P.R.H. *interesting and rare*; *rev.* Concord and trophy; *rev.* REX. ARETAS.; *rev.* Equestrian statue; Carisia, 2, *rev.* Implements of coinage; *rev.* Biga; Caesia, *usual type*, *all fine* 8
- 703 Antonia, *rev.* Quadriga and Triga; Legions, II, III, V, VI, VIII, X, XI, XII, XV, XVI, XX, *fine* 13
- 704 Acilia, 2, *rev.* Hygeia; Aemilia, 4, REX. ARETAS.; Equestrian statue on a bridge; Concord and trophy; Lepidus with inscription, AN. XV. PR. H., *rare*; Antonia, 4, Legions II, and V, Quadriga, and Triga, *fine* 10
- 705 Aquilia, *obv.* VIRTVS. III. VIR. *rev.* MAN. AQVIL. &c. Soldier raising a kneeling female; Aurelia, 3, *obv.* Head of Rome, *rev.* Quadriga; *obv.* Head of Vulcan, *rev.* L. COT. Eagle in a wreath; *rev.* a Biga of Centaurs carrying branches; Baebia, *obv.* TAMPIL. Head of Rome, *rev.* Quadriga; Carisia, 3, *rev.* T. CARISI. Globe, Rudder, and Cornucopia; *obv.* Head of Victory, *rev.* a Biga; *rev.* Implements of coinage, *mostly very fine* 8

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- 706 Antonia, *obv.* ANT. AVG. III. VIR. R.P.C. a Galley, *rev.* three  
Ensigns and number of Legion; Legions, II, III, IIII, V,  
VI, VII, VIII, IX, X, XV, XVI, XVIII, XX, XXI, XXII, XXIII 16
- 707 Cæcilia, 3, *rev.* SCIPIO, Elephant; *rev.* Q.C.M.P.I. Elephant; *rev.*  
Biga of Elephants, Calpurnia, Piso on horseback; Acilia, 2,  
*rev.* Hygeia; Aemilia, 1, Equestrian statue; Caesia; Baebia,  
*rev.* Quadriga; Cipia 10
- 708 Caecelia, 2, *rev.* SCIPIO. and Q.C.M.P.I. Elephants; Calpurnia, *rev.*  
Piso on horseback; Cassia, 2, *rev.* Eagle; *rev.* Temple;  
Cipia, usual type; Claudia, *rev.* Ceres; *rev.* PVLCHER. Biga;  
Coponia, *rev.* Club and lion's skin; Cordia, *rev.* Female, with  
owl; Cornelia, 2, *rev.* Globe, Rudder, &c.; *rev.* Sulla in  
quadriga, *all well preserved* 12
- 709 Caecilia, *rev.* SCIPIO. Elephant; Caesia, *rev.* two figures seated,  
&c.; Calidia, *rev.* Biga; Calpurnia, 2, *rev.* Piso on horse-  
back; *rev.* AD. FRV. EMV. two figures seated; Crepusia, *rev.*  
Horseman; Cassia, 2, *rev.* Eagle, Vase, and Augural Staff;  
*rev.* Temple, *all very fine* 8
- 710 Calpurnia, *obv.* CN. PISO. PRO. Q, bearded Head of Numa Pom-  
pilius, on the diadem NVMA. *rev.* MAGN. PRO. COS. the prow  
of a vessel, *extremely fine and perfect, as well as very rare* 1
- 711 Carisia, 2, *obv.* Head of Augustus, *rev.* P. CARISIVS. LEG. PRO.  
PR. the Gate of a city, inscribed EMERITA; *obv.* Head of Au-  
gustus, *rev.* same legend, a Military Trophy, *both very rare*  
*and fine* 2
- 712 Carisia, *rev.* Instruments of coinage; Caecilia, 3, *rev.* Shield of  
Metellus; *rev.* SCIPIO. Elephant; *rev.* Biga of elephants;  
Caesia, usual type; Calpurnia, 3, *rev.* AD. FRV. EMV. &c. two  
Figures seated; *rev.* Piso on horseback, in the field a ram's  
head; Quinariius, *rev.* Victory, PISO. FRVGI., *all very fine* 8
- 713 Cassia, 2, *rev.* Eagle; *rev.* Temple, *very fine*; Claudia, *rev.*  
Ceres; Crepusia, 2, *rev.* Horseman; *rev.* LIMETAN. Biga;  
Domitia, 3, *rev.* Biga and Dog; *rev.* Dioscurii; *rev.* Quad-  
riga; Fabia, *rev.* Quadriga, *all fine* WB 10
- 714 Cassia, 4, *rev.* Eagle on thunderbolt, Vase, and Augural Staff;  
*rev.* Voter placing a tablet in an urn; *rev.* Temple, curule  
chair, and balloting urn. A.C., *all very fine*; *obv.* Head of  
Bacchus; *rev.* Head of Libera, *rare*; Cipia, usual type;  
Caesia, usual type, *very fine*; Calpurnia, Piso on horseback;  
Claudia, *rev.* Ceres with two long torches, *very fine*; Quina-  
riius of Cloulia, Victory crowning a trophy 9



- 715 Cipia, usual type; Cassia, 2, *rev.* Eagle, Vase, and Staff; *rev.* Temple; Calpurnia, *rev.* Piso on horseback; Claudia, 4, *rev.* VESTALIS. the Vestal seated, *rare*; *rev.* Diana Lucifera, with two long torches; *rev.* Victory in biga, CLXVIII.; *rev.* PVLCHER. ■ Biga; Coelia, 2, *rev.* CALD. a Biga; *rev.* COIL. the Dioscuri, *all fine* 10
- 716 Claudia, 3, *rev.* Vestalis, Vestal seated; *rev.* Diana Lucifera holding two torches; *rev.* PVLCHER. Biga; Coelia, *rev.* COIL. Biga; Cassia, *rev.* Eagle, Vase, and Staff; Considia, *rev.* Curule chair; Coponia, *obv.* Q. SICINIVS. III. VIR. *rev.* C. COPONIVS. PR.S.C. Club and lion's skin, *very fine*; Cordia, *rev.* Minerva, with owl and hasta, *all fine* 8
- 717 Claudia, *rev.* Ceres; Crepusia, *rev.* Horseman; Fabia, *rev.* Quadriga; Julia, 4, *rev.* Pontifical Instruments; *rev.* Quadriga; *rev.* biga of Cupids; *rev.* Trophy; Junia, 4, *rev.* Brutus preceded by lictors; *rev.* Hands joined; *rev.* Biga; *rev.* Dioscuri, *all fine* 11
- 718 Cossutia, *obv.* SABVLA. Head of Mercury, *rev.* L. COSSVTI. Figure on a pegasus, *very rare and fine*; Cordia, *rev.* Minerva, with hasta and owl; Cornelia, 6, *rev.* FELIX. male Figure seated, two others kneeling; *obv.* BLASIO. *rev.* Bacchus crowned by Minerva; *rev.* Sceptre, Garland, Shield and Rudder; *rev.* Globe in the centre of four garlands; *rev.* SCIP. ASIAG. Quadriga; and a Quinarius W.B. 8
- 719 Cossutia, *obv.* SABVLA. Head of Mercury, *rev.* Figure riding a pegasus, *very rare*; Crepusia, 2, *rev.* Horseman; *rev.* LIMETAN. Biga; Caecilia, *rev.* IMPER. Vase and lituus; Cupiennia, *rev.* Quadriga; Cornelia, 3, *rev.* Globe, Rudder, Spear, Shield, and Garland; *obv.* BLASIO, *rev.* Bacchus crowned; *rev.* SVLLA. Victory in a biga, *all fine* 8
- 720 Didia, *rev.* two Soldiers in combat; Domitia, *rev.* Quadriga; Fabia, *rev.* Quadriga; Fannia, *rev.* Quadriga; Farsuleia, Biga; Flaminia, *rev.* Biga; Fonteia, 2, *rev.* Horseman trampling down an enemy; *rev.* Cupid riding on a goat, the caps of the Dioscuri above in a wreath; Fulvia, *rev.* Biga; Fundania, *rev.* Quadriga, *all fine* 10
- 721 Domitia, 4, *obv.* OSCA. bearded Head, *rev.* DOM. COS. ITER. IMP. Pontifical Instruments, *rare, reverse and fine*; *rev.* Quadriga; *rev.* Biga, lion and man under the horses; *rev.* Mars in a biga; Didia, two soldiers in combat; Fabia, 2, *rev.* Cornucopia and thunderbolt; *rev.* Quadriga; Farsuleia, *rev.* armed Figure assisting another to ascend a biga, *all fine* 8

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- 17 722 Domitia, 4, *obv.* Head of AHENOBARBUS, *rev.* C.N. DOMITIVS. IMP. Trophy on the prow of a vessel, *extremely fine and very rare* 1
- 11 722\* Domitia, same type as preceding, *obv.* Head of AHENOBARBUS, *rev.* Trophy on the prow of a vessel, *very fine and rare* 1
- 16 723 Fabia, *rev.* Quadriga; Julia, 2, Elephant and Pontifical Instruments; Trophy; Junia, *rev.* Dioscuri; Lucretia, 2, *rev.* Dioscuri; Marcia, *rev.* Statue on a bridge; Maria, 2, *rev.* Oxen; Memmia, *rev.* Ceres seated; Minucia, *rev.* Dioscuri 12
- 13 724 Fufia, *obv.* Heads of Honor and Virtus; *rev.* two Females, *extra fine*; Furia, 3, *rev.* Curule chair and fasces; *obv.* Head of Janus, *rev.* Minerva crowning a trophy; *rev.* CRASSIPES. Curule chair; Gellia, *rev.* Quadriga; Hosidia, *rev.* a Boar pierced, and worried by a dog, *all very fine* 6
- 1 725 Fufia, Heads of Honor and Virtus, *very fine as before*; Fabia, 3, *rev.* Quadriga, *varied*; Furia, *rev.* Curule chair and fasces; Gellia, *rev.* Quadriga; Hosidia, *rev.* Boar pierced; Hostilia, 2, Heads of PALLOR, *rev.* Diana holding a stag, and Head of PAVOR; *rev.* Biga, *all fine* 9
- 13 726 Hosidia, 1, *rev.* Boar pierced, and worried by a dog; Julia, 7, *rev.* Aeneas and Anchises, *very fine*; *obv.* female Head, *rev.* AVGVR. PONT. MAX. Pontifical Instruments; *obv.* CAESAR. Elephant, *rev.* Pontifical Instruments; *obv.* Head of Rome, *rev.* IVLI. BVRGIO. Quadriga; *obv.* Head of Rome, *rev.* L. IVLI. Biga; *rev.* D. SILANVS. Biga, a grasshopper below the horses; *rev.* Trophy, *all fine* 8
- 1 8 727 Itia, *obv.* Head of Rome, behind X. *rev.* L. ITI. ROMA. the Dioscuri on horseback, *extra fine and very rare, from Mr. Cohen's Collection, lot 87* 1
- 6 10 728 Julia, *obv.* Head of Augustus, without legend, *rev.* in the field, CAES. DIV. F. ARMEN. CAP. IMP. VIII. Armenian warrior, with spear and bow, standing, *in extremely fine preservation, and extra rare, from Mr. Cohen's Collection* 1
- 14 729 Julia, 2, *rev.* Quadriga, *rev.* Trophy and two captives; Junia, 5, *obv.* Brutus, *rev.* AHALA; *rev.* Brutus preceded by lictors; *rev.* D. SILANVS, Biga; *rev.* ALBINVS. BRVTI. F. Hands joined, holding a caduceus; *rev.* the Dioscuri; Licinia, *rev.* Mars in quadriga, *all very fine* 8

|     |                                                                                                                                                                                                                                                                                                                                                                                                                               |    |    |    |    |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|----|
| 730 | Junia, 2, <i>obv.</i> LEIBERTAS, <i>rev.</i> CAEPIO. BRVTVS. PRO. COS. Lyre between two plants, <i>rare reverse and fine</i> ; <i>obv.</i> A. POSTVMVS. his bust, <i>rev.</i> ALBINVS. BRVTI. F. in a wreath, <i>rare and fine</i> ; Licinia, <i>obv.</i> female Head, <i>rev.</i> P. CRASSVS. M. F. Crassus standing by the side of his horse, <i>in beautiful preservation</i>                                              | 3  | 2  | 2  | .. |
| 731 | Junia, 3, <i>rev.</i> Brutus preceded by lictors; <i>rev.</i> D. SILANVS. a Biga; <i>rev.</i> AHALA; Licinia, 2, <i>rev.</i> Quadriga; <i>rev.</i> Crassus standing by the side of his horse; Livineia, 2, <i>obv.</i> Head of Regulus; <i>rev.</i> Modius between two ears of corn; <i>obv.</i> Head of Regulus, <i>rev.</i> Curule chair and fasces, <i>rare</i> ; Lucilia, usual type, <i>all fine</i>                     | 8  | .. | 16 | .. |
| 732 | Lollia, <i>obv.</i> LIBERTATIS. Head of Liberty, <i>rev.</i> PALIKANVS. a Bridge with five arches, on which is a table, and below three galleys, <i>extra fine and rare</i> ; Lucilia, usual type; Lucretia, <i>rev.</i> Dioscuri; Livineia, <i>obv.</i> Head of Regulus, <i>rev.</i> Curule chair; Maiania, the only type; Manlia, <i>rev.</i> TORQVATVS. Figure, with lance and shield, on horseback, <i>all fine</i>       | 6  | .. | 16 | .. |
| 733 | Lucretia, <i>rev.</i> Dioscuri; Mamilia, <i>rev.</i> Ulysses recognised by his dog, <i>very fine</i> ; Manlia, 2, <i>rev.</i> Triga; <i>rev.</i> Torquatus on horseback at full speed; Marcia, 4, <i>rev.</i> Equestrian statue; <i>rev.</i> CENSOR. the satyr Marsyas; <i>obv.</i> Head of Ancus; <i>rev.</i> Equestrian Statue; <i>rev.</i> the Dioscuri                                                                    | 8  | .. | 12 | .. |
| 734 | Lucretia, <i>rev.</i> Dioscuri; Marcia, Head of Ancus, <i>rev.</i> Statue; Memmia, <i>rev.</i> Ceres; Mussidia, <i>rev.</i> Cloacina; Norbanus; Plætoria, <i>rev.</i> Caduceus; Plautia, <i>rev.</i> Quadriga; Poblizia, <i>rev.</i> Hercules and lion; Porcia, <i>rev.</i> Quadriga; Postumia, <i>rev.</i> Bull led to an altar; Procilia, <i>rev.</i> Juno in biga; Sergia, <i>rev.</i> Silus on horseback, <i>all fine</i> | 12 | .. | 15 | .. |
| 735 | Marcia, 3, <i>obv.</i> Head of Ancus, <i>rev.</i> Statue on a bridge; and another similar; <i>rev.</i> PHILIPPVS, a Cavalier; Maria, 4, <i>rev.</i> Oxen at plough, various numbers; Memmia, 3, <i>rev.</i> Captive and trophy; <i>rev.</i> Ceres seated; <i>rev.</i> Biga, <i>all fine</i>                                                                                                                                   | 10 | .. | 13 | .. |
| 736 | Maria, 2, <i>rev.</i> Oxen and plough; Memmia, 4, <i>rev.</i> Captive and trophy, <i>very fine</i> ; <i>rev.</i> Ceres seated, <i>very fine</i> ; <i>rev.</i> Biga, two varieties; Minucia, 4, <i>rev.</i> a Pillar between two figures; <i>rev.</i> Q. THERM., two Soldiers fighting, one fallen down between them; <i>rev.</i> Quadriga; and Marcia, <i>rev.</i> Statue, <i>all fine</i>                                    | 11 | .. | 14 | .. |
| 737 | Mussidia, Head of Concord, <i>rev.</i> CLOACIN, &c., <i>very fine and rare</i> ; Nonia, <i>obv.</i> SVFENAS., <i>rev.</i> Figure seated on shields, crowned by Victory; Opeimia, <i>rev.</i> Biga; Papia, 2, <i>obv.</i> Head of Juno Sospita, <i>rev.</i> Wolf and eagle, <i>very fine</i> ; <i>rev.</i> Griffin, <i>very fine and rare</i> ; Pinaria, <i>rev.</i> Biga                                                      | 6  | .. | 15 | .. |

- 17 " 738 Mussidia, Head of Concord *rev.* CLOACIN., &c., *very fine*; Nonia, *rev.* Figure seated on shields, crowned by Victory; Plætoria, 3, *rev.* winged Caduceus, *obv.* CESTIANVS., *rev.* Curule Chair, *very fine*; *rev.* Eagle and thunderbolt; Plancia, usual type; Plautia, *rev.* Quadriga; Poblícia, *rev.* Hercules and the Nemæan lion, *very fine* 8
- 9 " 739 Mussidia, *obv.* CONCORDIA., *rev.* L. MVSSIDIA. CLOACIN., the Comitium, and two figures standing, *rare and very fine*; Neria, *obv.* Head of Saturn, *rev.* L. LENT. C. MARC. COS., legionary Eagle between two standards, *very rare, but plated*; Nonia, *obv.* SVFENAS., Head of Saturn, *rev.* SEX. NONI., &c., Female sitting on bucklers, crowned by Victory, *rare and fine*; Opeimia, 2, *rev.* Biga; *rev.* Quadriga; Papia, *rev.* She-Wolf and eagle, *all fine* 6
- 15 " 740 Pedania, *obv.* COSTA. LEG., laureated Female Head, *rev.* BRVTVS. IMP., Trophy, *very rare and extra fine, from Mr. Cohen's Collection* 1
- 1 2 " 741 Petronia, *obv.* TVRPILIANVS. III. VIR., *rev.* CAESAR. AVGVSTVS. SIGN. RECEP., kneeling Figure presenting a standard, *very rare and fine*; Poblícia, 3, *rev.* Hercules and the Nemæan lion; *rev.* MALLEOLUS seated on shields, crowned by Victory; *rev.* MALLEOLUS with spear, standing, one foot raised, before him a trophy, behind, the prow of a ship, *all very fine and scarce* 4
- 1 8 " 742 Pomponia, *obv.* RVFVS., Head of Jupiter, *rev.* Q. POMPONI., Eagle with wings spread, holding a wreath, and standing on a sceptre, a serpent in the field, *the rarest type, and very fine, from Mr. Cohen's Collection* 1
- 17 " 743 Pompeia, *obv.* Head of Numa, *rev.* MAGN. PRO. COS., the Prow of a vessel, *very fine and rare*; Postumia, *obv.* Head of Postumus, *rev.* ALBINVS. BRVTI. F. in a wreath, *very rare type, and very fine*; Procilia, *rev.* Juno and serpents, *very fine*; Saufeia, *rev.* Biga, *rare and fine* 4
- 17 " 744 Plætoria, 2, *rev.* Caduceus; Servilia, *rev.* Biga; Silia, *rev.* the Comitium; Pinaria, *rev.* Biga; Scribonia, *rev.* Puteal; Tituria, 2, *rev.* Rape of the Sabines; *rev.* Death of Tarpeia; Volteia, *rev.* Biga of dragons; Vibia, 3, *rev.* Quadriga; *rev.* Jovis Axur seated, *all fine* 12



- 745 Plætoria, *rev.* Caduceus; Plancia, usual type; Plautia, 2, *rev.* Quadriga; *rev.* Camel; Pomponia, 3, *rev.* Biga; *rev.* Numa Pompilius sacrificing a goat, before him an augur and altar; *rev.* HERCVLES. MVSARVM.; Porcia, 4, *rev.* Quadriga; *rev.* Biga, two varieties; and Quinarius, *all very fine* 11
- 746 Pompeia, *obv.* Head of Numa, *rev.* MAGN. PRO. COS., the Prow of a vessel; *obv.* M. PVBLICI. LEG. PRO. P.R., Head of Minerva; *rev.* CN. MAGNVS. IMP., Pompey standing on the prow of a vessel, receiving a palm-branch from an armed female, with spear and buckler, *both very rare and fine* 2
- 747 Porcia, 2, *rev.* Quadriga; and a Quinarius; Postumia, 3, *obv.* Head of Postumus, *rev.* ALBINVS. BRVTI. F. in a garland, *rare*; *rev.* Numa sacrificing; *obv.* HISPAN., *rev.* Numa, with fasces, before an eagle on a perch; Procilia, Juno Sospita in biga; Quinctia, *rev.* the Dioscuri, T.Q. and globe underneath; Rutilia, *rev.* Biga, *all fine coins* 8
- 748 Postumia, *rev.* Numa, with fasces, and eagle on a perch; Procilia, *rev.* Juno in a biga; Scribonia, *obv.* Concord, *rev.* PVTEAL. SCRIBON. LIBO., an Altar with lyres; Sempronia, *rev.* Dioscuri, *very fine*; Sentia, *rev.* Quadriga; Sergia, *rev.* SILVS., Horseman carrying the head of an enemy; Sicinia, *rev.* Q. SICINIVS. III. VIR., Caduceus, palm-branch and wreath; Silia, *rev.* NERVA., Figures in the Comitium, *all fine* 8
- 749 Scribonia, *rev.* PVTEAL., *very fine*; Sempronia, *rev.* Dioscuri; Sergia, *rev.* Silus on horseback, carrying a head; Sicinia, *rev.* Caduceus, palm and wreath; Thoria, *rev.* BALBVS., Bull; Titia, *rev.* Pegasus, *very fine*; Tullia, *rev.* Quadriga; Trebania, *rev.* Quadriga, *rare*; *all fine* 8
- 750 Servilia, 3, *obv.* CASCA. LONGVS., Head of Neptune, *rev.* BRVTVS. IMP., Victory marching with garland, *very rare and fine*; *rev.* the Dioscuri going in different directions; *rev.* Biga; Scribonia, *rev.* PVTEAL.; Thoria, *rev.* Bull; Tituria, two Men casting their shields upon Tarpeia, *all fine* 6
- 751 Sestia, *obv.* L. SESTI. PRO. Q., Female Head, *rev.* Q. CAEPIO. BRVTVS. PRO. COS., Tripod between the simulum and secuspita, *rare*; Scribonia, *rev.* PVTEAL.; Vibia, *rev.* IOVIS. AXVR. seated; Vettia, *rev.* IVDEX, Figure in a biga, *all extra fine* 4
- 752 Sulpicia, *obv.* CAESAR. AVGVSTVS., his Bust, *rev.* C. SVLPICIVS, PLATORIN. III. VIR., two male Figures seated, below, three prows, *very rare and fine, from Mr. Cohen's Collection* 1



|    |     |                                                                                                                                                                                                                                                                                                                                                                |
|----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 12 | 753 | Valeria, <i>rev.</i> Rape of Europa; Vibia, 3, <i>rev.</i> Quadriga; <i>rev.</i> Ceres and dragons; Plautia, <i>rev.</i> Dioscuri; Marcia, <i>rev.</i> Biga; Fulvia, <i>rev.</i> Curule Chair; and 4 others 11                                                                                                                                                 |
| 16 | 754 | Valeria, 3, <i>rev.</i> C. VAL. FLA. IMPERAT. EX. S.C., a legionary Eagle between two ensigns; <i>rev.</i> L. VALERIVS., Europa riding on the bull; <i>rev.</i> L. VALERVS., Diana in a biga; Vibia, <i>rev.</i> C. VIBIVS., Quadriga; <i>rev.</i> C. VIBIVS. VARVS., Hercules standing, <i>rare</i> ; <i>rev.</i> IOVIS. AXVR. seated, <i>all very fine</i> 6 |
| 12 | 755 | Vibia, 8, <i>rev.</i> Quadriga, 4 varieties; <i>rev.</i> IOVIS. AXVR. seated; <i>rev.</i> Hercules standing, <i>all fine</i> ; <i>rev.</i> Biga of dragons, <i>poor</i> ; Volteia, <i>rev.</i> Female in a biga of lions; another; and six Copper Consular Coins of Mussidia, Vipsania, Julia, &c. 16                                                          |

## ROMAN GOLD.

|       |     |                                                                                                                                              |
|-------|-----|----------------------------------------------------------------------------------------------------------------------------------------------|
| 17    | 756 | Nero, <i>rev.</i> AVGVSTVS. AVGVSTA., Emperor and Empress standing, <i>rare rev. and very fine</i> 1                                         |
| 12    | 757 | Hadrian, <i>rev.</i> FORT. RED., Fortune seated, with rudder, <i>extra fine</i> 1                                                            |
| 5 11  | 758 | Sabina, <i>obv.</i> Bust, with long hair and fillet, <i>rev.</i> IVNONI. REGINA., Juno with peacock, <i>very rare, and very fine</i> 1       |
| 2 5   | 759 | Antoninus Pius, <i>rev.</i> Emperor standing, holding a globe, <i>extra fine</i> 1                                                           |
| 1 4   | 760 | Faustina sen., <i>obv.</i> DIVA. FAVSTINA., <i>rev.</i> AETERNITAS., Female with orb and rudder, <i>extra fine</i> 1                         |
| 1 3   | 761 | Aurelius, <i>rev.</i> Salus standing before an altar, from which rises a serpent, <i>extra fine</i> 1                                        |
| 1 7   | 762 | Faustina sen., <i>rev.</i> AVGVSTA., <i>extra fine</i> 1                                                                                     |
| 1 16  | 763 | Faustina sen., <i>rev.</i> AVGVSTA., different type to the preceding, <i>extra fine</i> 1                                                    |
| 1 15  | 764 | Faustina jun., <i>rev.</i> CONCORDIA., a Peacock, <i>extra fine</i> 1                                                                        |
| 5 2 6 | 765 | Trajanus Decius, <i>rev.</i> VBERITAS. AVG., <i>very rare, and very fine</i> 1                                                               |
| 3 2   | 766 | Constantine the Great, <i>rev.</i> two Victories standing before an altar, holding a buckler, inscribed VOT. X., <i>rare and very fine</i> 1 |
| 3 3   | 767 | Magnentius, <i>rev.</i> VICTORIA. AVG., &c., Emperor and Victory, <i>rare and very fine</i> 1                                                |
| 19    | 768 | Valens, <i>rev.</i> VOTA. PVBLICA., two Emperors seated, <i>rare and very fine</i> 1                                                         |
| 1 3   | 769 | Marcianus, <i>rev.</i> VICTORIA. AVGGG., Victory holding a long cross, <i>rare and very fine</i> 1                                           |

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|--------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| 770 Aurelius, <i>rev.</i> LIB. III., Emperor on an estrade, and two figures,<br><i>rare and fine</i>                                             | 1 | 1 | 3  | " |
| 771 Semissis, Mauricus Tiberius, <i>rev.</i> Victory, <i>fine</i>                                                                                | 1 | " | 13 | " |
| 772 Coin of the Junia Family, <i>obv.</i> Eagle holding a garland, <i>rev.</i><br>Brutus walking, guarded by lictors, <i>extra fine and rare</i> | 1 | 1 | 7  | " |

## ROMAN FIRST AND SECOND BRASS.

|                                                                                                                                                                                                                                                                                                                                                                                                   |    |    |   |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|
| 773 A Tray, containing nine Parts of the Roman As, a Bronze Ring,<br>two Pieces of Coal Money, three bronze Plaques in relief,<br>and two large Medals                                                                                                                                                                                                                                            | 17 | 3  | " |
| 774 Second Brass. Augustus, 3, CONSENSVS., &c. Emperor seated,<br><i>rev.</i> s.c. 2 varieties; Agrippa, <i>rev.</i> Neptune; Livia, 2, <i>obv.</i><br>PIETAS., struck by Drusus, <i>rare and fine</i> ; <i>obv.</i> SALVS.<br>AVGVSTA. <i>fine</i>                                                                                                                                               | 6  | 10 | " |
| 775 Second Brass. Augustus, <i>rev.</i> CONCENSVS., &c.; Livia, <i>rev.</i><br>SALVS.; Claudius, 3, <i>rev.</i> s.c., Minerva; <i>rev.</i> LIBERTAS.<br>AVGVSTI.; Tiberius, restored by Titus, <i>rare</i> ; Trajan, <i>rev.</i><br>SENATVS. POPVLVS. QVE. ROMANVS., <i>fine</i>                                                                                                                  | 7  | 7  | " |
| 776 First Brass. Caligula, <i>obv.</i> PIETAS seated, <i>rev.</i> Emperor and<br>other figures sacrificing before a temple, <i>well preserved</i> ;<br>Claudius, a fine portrait, <i>rev.</i> SPES.; Drusus, <i>rev.</i> Emperor<br>seated                                                                                                                                                        | 3  | 3  | 6 |
| 777 First Brass. Claudius, 2, fine portrait, <i>rev.</i> SPES.; <i>rev.</i> OB.<br>CIVES, SERVATOS. in a wreath, countermarked; Agrippina,<br><i>very well preserved</i> ; Nero, <i>rev.</i> Temple of Janus                                                                                                                                                                                      | 4  | 7  | " |
| 778 First Brass. Agrippina, <i>obv.</i> beautiful Portrait, with crimped<br>hair, tied in a knot on her neck, <i>rev.</i> Carpentum drawn by<br>two mules, S.P.Q.R. MEMORIAE. AGRIPPINAE., <i>extra fine, and</i><br><i>very rare in this state</i>                                                                                                                                               | 1  | 11 | " |
| 779 Second Brass. Germanicus, <i>obv.</i> Emperor, <i>rev.</i> Quadriga,<br><i>tooled</i> ; <i>obv.</i> Portrait, <i>rev.</i> s.c., &c.; Claudius, <i>rev.</i> Minerva;<br>Vespasian, 3; <i>rev.</i> FELICITAS.; <i>rev.</i> Eagle on a globe; Do-<br>mitian, 5, <i>rev.</i> Annona; <i>rev.</i> Concord; <i>rev.</i> Jupiter, <i>rev.</i><br>Minerva; <i>rev.</i> Fortune, <i>all good coins</i> | 11 | 8  | " |
| 780 Second Brass. Augustus, 7; <i>rev.</i> s.c.; <i>rev.</i> CONSENSVS. &c.;<br><i>rev.</i> COLONIA. NEMAVSVS., Crocodile; Tiberius; Caligula;<br>and Agrippa, <i>rev.</i> Neptune                                                                                                                                                                                                                | 12 | 8  | " |
| 781 Second Brass. <del>Caligula</del> <sup>Claudius</sup> , 2, <i>rev.</i> CERES AVGVSTA., <i>rare</i> ; <i>rev.</i><br>Pallas; Nero, 2, <i>rev.</i> Victory, <i>all fine</i>                                                                                                                                                                                                                     | 4  | 10 | " |

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| 1  | 12 | 782 Nero, <i>Contorniate</i> , <i>obv.</i> Bust and titles, <i>rev.</i> Figure before a modius, filling sacks with corn, which two others are carrying away, of <i>fine work and preservation</i> , very rare <i>WB</i> 1                                                                                                                                                                                                                                                                                                                                     |
| 1  | 13 | 783 Nero, <i>Contorniate</i> , <i>obv.</i> his Bust and titles, behind his head an olive branch incuse, <i>rev. s.c.</i> , Victory holding a shield, <i>extra fine and rare</i> 1                                                                                                                                                                                                                                                                                                                                                                             |
| 1  | 1  | 784 First Brass. Nero, <i>Contorniate</i> , <i>obv.</i> Bust, countermarked P.E. in monogram, <i>rev.</i> Emperor on horseback, striking down an enemy, of <i>fine work</i> , and very rare 1                                                                                                                                                                                                                                                                                                                                                                 |
| 5  |    | 785 First Brass. Nero, <i>rev.</i> ADLOCVT. COH., the Emperor addressing three soldiers, <i>rare reverse</i> ; <i>rev.</i> Temple of Janus; Galba, <i>rev.</i> LIBERTAS. PVBLICA., <i>all fine coins</i> 3                                                                                                                                                                                                                                                                                                                                                    |
| 12 |    | 786 First Brass. Nero, 2, <i>rev.</i> the Port of Ostia, <i>rare</i> ; <i>rev.</i> ADLOCVT. COH., the Emperor addressing his soldiers; Galba, S.P.Q.R. in a wreath, <i>all fine</i> ; and a Paduan of Vitellius, <i>fine work</i> , <i>rev.</i> Mars 4                                                                                                                                                                                                                                                                                                        |
| 11 |    | 787 First Brass. Nero, <i>obv.</i> fine Bust, <i>rev.</i> ANNONA. AVGVSTI. CERES., Ceres seated, a female before with cornucopia, <i>rare and very fine</i> 1                                                                                                                                                                                                                                                                                                                                                                                                 |
| 3  |    | 788 First Brass. Nero, <i>rev.</i> Rome seated; Nerva, <i>rev.</i> Fortune; Trajan, <i>rev.</i> Emperor and Victory; Hadrian, 2; <i>rev.</i> FELICITAS.; <i>rev.</i> PAX; and Ælius, Second Brass, <i>rev.</i> Concord seated, <i>all well preserved</i> 6                                                                                                                                                                                                                                                                                                    |
| 10 |    | 789 First Brass. Vespasian, 2, <i>rev.</i> IVDAEA. CAPTA., <i>rare, but poor</i> ; <i>rev.</i> SALVS., Emperor seated; Domitian, 4, <i>rev.</i> Pallas; <i>rev.</i> Emperor trampling on an enemy; <i>rev.</i> Jupiter seated; <i>rev.</i> Emperor crowned by Victory, <i>all well preserved</i> 6                                                                                                                                                                                                                                                            |
| 8  |    | 790 Second Brass. Vespasian, 2, <i>rev.</i> CERES. AVGVST.; <i>rev.</i> PAX. AVG.; Trajan, 3, <i>rev.</i> MONETA. AVG.; <i>rev.</i> Victory; <i>rev.</i> Victory erecting a trophy, <i>all fine</i> <i>WB</i> 5                                                                                                                                                                                                                                                                                                                                               |
| 8  |    | 791 First and Second Brass. Vespasian, 1; Domitian, 2, <i>rev.</i> Emperor and Victory; <i>rev.</i> Mars; Faustina sen., <i>rev.</i> CONSECRATIO., <i>fine</i> ; Faustina jun., 2, <i>rev.</i> CONSECRATIO., <i>rev.</i> HILARITVS.; Sabina, <i>rev.</i> PIETAS. AVG.; Antoninus Pius, <i>rev.</i> ANNONA.; Commodus, 2, <i>rev.</i> Victory marching, VIC. GER; <i>rev.</i> Emperor on an estrade; Crispina, <i>rev.</i> Juno; Julia Domna, <i>rev.</i> Ceres; Sev. Alexander, 5; Otacilia and Trajanus Decius, in Third Brass, <i>all well preserved</i> 19 |



- 792 First Brass. Nerva, *obv.* Bust; *rev.* FISC. IVDAICI. CALVM-  
NIA. SVBLATA. S.C., Palm-tree, from which hang dates, *re-  
markably fine, and very interesting reverse* 1
- 793 Trajan, *Contorniate*, *obv.* Bust and titles, *rev.* AENEAS., Æneas  
bearing his father Anchises on his shoulders, and leading his  
son, *very rare and very fine* 1
- 794 Trajan, *Contorniate*, *obv.* his Bust, DIVO. NERVAE. TRAIANO.,  
*rev.* Scylla seizing the companions of Ulysses, some of whom  
are in the waves, *extremely curious, very rare and very fine* 1
- 795 First Brass. Trajan, 6, *rev.* Emperor on horseback, striking  
down an enemy; *rev.* Female seated, with patera and cornu-  
copia; *rev.* Boat under a bridge, *rare*; *rev.* Female seated,  
2; *rev.* Emperor standing, *all fine* 6
- 796 First Brass. Hadrian, 5, *rev.* LIBERALITAS. AVG., Emperor on  
an estrade, distributing gifts; *rev.* Fortune standing; *rev.*  
FORTVNA. AVG.; *rev.* HILARITAS. and two children; *rev.*  
Female standing; Sabina, 1, *rev.* CONCORDIA., *all well pre-  
served* 6
- 797 Second Brass. Hadrian, *rev.* Clemency; Antoninus Pius, 4,  
*rev.* Female with rudder and cornucopia; *rev.* Mars, *rev.*  
Wolf and twins; *rev.* Elephant, MVNIFICENTIA.; Aurelius,  
2, *rev.* Eagle, *rev.* T.R. POT. COS. II., Faustina senior, 2, *rev.*  
AETERNITAS., *all fine* 9
- 798 Second Brass. Hadrian, 3, *rev.* ANNONA., *very fine*; *rev.*  
Abundance standing; *rev.* Hilarity standing, *all fine* 3
- 799 Second Brass. Antoninus Pius, *rev.* GENIO. SENATVS.; Aure-  
lius, *rev.* Equity seated; Verus, *rev.* CONCORD. AVGVSTOR.  
two Emperors joining hands, *all very fine coins* 3
- 800 Second Brass. Antoninus Pius, 6, *rev.* Annona seated; *rev.*  
Genius of the Army, with two standards; *rev.* Bust of Aure-  
lius; *rev.* Piety with her two children: *rev.* GENIO. SENATVS.;  
*rev.* SECVRITAS., *all fine* 6
- 801 First Brass. Antoninus Pius, 7, *rev.* Salus; *rev.* Emperor;  
&c.; two Second Brass; and a false Titus, *rev.* IVDAEA. 10
- 802 First and Second Brass. Antoninus Pius, 4, SALUS seated;  
Equity standing, *fine*; *rev.* VOTA., Emperor sacrificing; *rev.*  
Abundance; Faustina sen., 2, *rev.* Juno, *fine*; *rev.* Augusta,  
*fine* 6

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| 11. 0 | 803 First Brass. Faustina sen., rev. AETERNITAS., the Emperor in a chariot drawn by two elephants with riders, <i>very rare reverse, from the Devonshire Collection, fine tooled</i> 1                                                                                                       |
| 8 "   | 804 First Brass. Faustina sen. 2, AETERNITAS., both differing Verus, Mars; Commodus, rev. Female with lamp, and ears of corn; Severus, rev. two Figures standing; Severina, Second Brass, rev. IVNO. REGINA., <i>scarce, all fine</i> 6                                                      |
| 6. 0  | 805 First Brass. Aurelius, 2, rev. Mars marching, <i>very fine</i> ; rev. Victory standing, <i>fine</i> ; and Faustina jun. rev. FECVNDITAS., <i>fine</i> 3                                                                                                                                  |
| 6. 0  | 806 Second Brass. Aurelius, rev. FELICITATI. AVG., a Galley, <i>very fine, and patinated</i> ; Faustina sen. 4, AETERNITAS., rev. a Crescent and seven stars; rev. PIETAS.; rev. Ceres, <i>all very fine</i> 5                                                                               |
| 7. 0  | 807 First Brass. Aurelius, 4, rev. CONCORDIA. AVGVSTORYM; rev. PIETAS.; rev. RESTITVTORI. ITALIAE., &c. <i>rare</i> ; rev. Victory, with shield inscribed VIC. PAR.; Faustina sen. 2, rev. AETERNITAS., <i>all fine coins</i> 6                                                              |
| 11. 0 | 808 First Brass. Aurelius, 2, rev. Salus; rev. Emperor, and four standards; Faustina jun. 2, rev. DIANA.; rev. AVGVSTI. PII. FIL.; <i>all fine coins</i> 4                                                                                                                                   |
| 5. 0  | 809 Aurelius, First Brass, 5, rev. LIBERALITAS., Emperor and <i>WB</i> attendants on an estrade; rev. CONSECRATIO., Eagle on a globe, &c.; Second Brass, 2, rev. Hilarity; rev. Liberality 7                                                                                                 |
| 10. 0 | 810 First Brass. Faustina jun. 4, rev. Juno; rev. Venus; rev. Diana; rev. Couch, and two children; Verus, 2, rev. Funeral Pyre; rev. Victory; Commodus, rev. Apollo; <i>all fine</i> 8                                                                                                       |
| 9. 0  | 811 First Brass. Verus, 1, rev. FORT. RED., <i>fine</i> ; Commodus, 1, rev. VIRTVS. AVG., <i>fine</i> ; Crispina, rev. AEQVITAS. <i>fine</i> ; Severus, rev. FIDES. MILITVM.; Julia Domna, rev. SAECVLI. FELICITAS.; Sev. Alexander, rev. PROVIDENTIA.; Mamæa, rev. FECVNDITAS. <i>IVB</i> 7 |
| 15. 0 | 812 First Brass. Caracalla, <i>obv.</i> fine Portrait, rev. PROVIDENTIAE. DEORVM., Female, with lance, pointing to a globe, <i>very fine</i> 1                                                                                                                                               |
| 9. 0  | 813 First Brass. Caracalla, rev. Victory; Macrinus, Second Brass, 2, rev. SPES. MILITVM.; rev. FELICITAS. TEMPORVM., <i>rare and fine</i> 3                                                                                                                                                  |
| 6. 0  | 814 First Brass. Sev. Alexander, 2, rev. PROVIDENTIA. AVG., Female filling a modius with corn; rev. Emperor in a quadriga, <i>both very fine</i> 2                                                                                                                                           |

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| 815 First Brass. | Sev. Alexander, <i>rev.</i> Mars; Philip sen. <i>rev.</i> Altar; Philip jun. <i>rev.</i> Prince of Youth; Otacilia, <i>rev.</i> Piety; Trajanus Decius, <i>rev.</i> ILLYRIA., <i>all fine</i>                                                      | 5   | 5. 0    |
| 816 First Brass. | Sev. Alexander, 4, <i>rev.</i> PROVIDENTIA.; <i>rev.</i> Mars, &c.; Julia Mamæa, <i>rev.</i> FECVNDITAS.; <i>rev.</i> Victory; <i>rev.</i> Felicity, &c.                                                                                           | 9   | 4. 0    |
| 817 First Brass. | Severus Alexander, 5, <i>rev.</i> Emperor standing; <i>rev.</i> Sun standing; <i>rev.</i> Providence; Second Brass, Sun standing, and Emperor sacrificing; Maximus, Figure with two standards; and a small Medallion of Postumus <i>WB</i>         | 7   | 3. 6    |
| 818 First Brass. | Julia Mamæa, <i>rev.</i> FAECVNDITAS. AVGVSTAE, Female, with cornucopia, and one child, <i>in beautiful patina and preservation</i>                                                                                                                | 1   | 8. 0    |
| 819 First Brass. | Julia Mamæa, 2, <i>rev.</i> FELICITAS.; <i>rev.</i> FELICITAS. PVBLICA.; Maximus, <i>rev.</i> PRINCIPI. IVVENTVTIS., <i>rare and very fine</i> ; Balbinus, <i>rare</i> ; <i>all fine</i> <i>WB</i>                                                 | 4   | 5. 0    |
| 820 First Brass. | Paulina, <i>rev.</i> CONSECRATIO., Empress on a peacock, <i>very fine and rare</i>                                                                                                                                                                 | 1   | 1. 1. 0 |
| 821 First Brass. | Maximus, <i>rev.</i> PRINCIPI. IVVENTVTIS., <i>rare</i> ; Otacilia, <i>rev.</i> PIETAS.; Etruscilla, <i>rev.</i> FECVNDITAS.; Trajanus Decius, <i>rev.</i> Annona, <i>all fine</i> <i>WB</i>                                                       | 4   | 7. 0    |
| 822 First Brass. | Maximus, <i>rev.</i> Emperor and standards, <i>fine</i> ; <i>rev.</i> Victory, <i>rare and fine</i> ; Pupienus, <i>rev.</i> Emperor standing, <i>rare</i>                                                                                          | 3   | 4. 6    |
| 823 First Brass. | Maximus, <i>rev.</i> PRINCIPI. IVVENTVTIS.; Maximinus, 4, <i>rev.</i> FIDES. MILITVM.; <i>rev.</i> Victory; <i>rev.</i> FIDES.; Balbinus, <i>rev.</i> PAX. PVBLICA., <i>rare, but poor</i>                                                         | 6   | 3. 0    |
| 824 First Brass. | Philip sen. 4, <i>rev.</i> VICTORIA. AVG., <i>very fine</i> ; <i>rev.</i> TRANQVILLITAS.; <i>rev.</i> Fortune; <i>rev.</i> SECVRIT. ORBIS.; Philip jun. 3, <i>rev.</i> LIBERALITAS., &c.; Trajanus Decius, 2, <i>all fine</i>                      | 9   | 6. 0    |
| 825 First Brass. | Otacilia, <i>rev.</i> PIETAS. AVG.; <i>rev.</i> CONCORDIA.; Etruscilla, 1, <i>rev.</i> PVDICITIA.                                                                                                                                                  | 4   | 3. 0    |
| 826 First Brass. | Gordian, 8, <i>rev.</i> Concord; <i>rev.</i> Lætitia; <i>rev.</i> Emperor standing, <i>very fine</i> ; <i>rev.</i> Victory, &c.; Philip sen. 6, <i>rev.</i> SALVS.; <i>rev.</i> LIBERALITAS.; <i>rev.</i> AEQVITAS., &c. <i>all fine</i> <i>WB</i> | 14  | 7. 0    |
| 827              | A Quantity of defaced Roman Copper Coins, in a bag                                                                                                                                                                                                 | 300 | 11. 0   |

## ROMAN THIRD BRASS, IMPERIAL.

- 828 *Obv.* Head of Hercules, *rev.* Club, s. c., *rare*; *obv.* Petasus, *rev.* Caduceus, s. c., *fine*; *obv.* Hands joined, *rev.* s. c., &c.;  
 6.0 *W B* *obv.* Head of Jupiter, *rev.* s. c. in wreath; *obv.* Tripod, *rev.* Sphinx; *obv.* Mars, *rev.* Arms; *obv.* Head of Minerva, *rev.* Owl; and five others 12
- 829 *Obv.* Tiberius, *rev.* Nero and Drusus; Augustus, 2, *rev.* ROM. ET. AVG.; *rev.* a Bull; Caligula, 3; Claudius, 2; Nero, 3; and 6 others, various 17  
 10.0
- 830 Claudius, 2, *rev.* Hand and scales; *rev.* s. c., &c.; Nero, 5, *obv.* Helmet, shield, &c. on a pillar, *rev.* Laurel; *rev.* Rome seated; *rev.* Vase on a table; *rev.* GENIO. POPVLI.; *rev.* Emperor seated, large size; Vespasian, *rev.* Nero and Domitian; Nerva, *rev.* Modius; Domitian, 4, *rev.* Laurel Branch; *rev.* a Pig; *obv.* Head of Domitia, *rev.* a Basket; *obv.* Head of Pallas, *rev.* a Branch; Trajan, *rev.* wild Boar 14  
 6.0
- 831 Nero, 4, *rev.* Owl on cistus; *rev.* Rome seated; *rev.* Pillar and shield; *rev.* Vase on table; Domitian, *rev.* Branch; Trajan, *rev.* Vase and wreath on a table; *rev.* a Pig; Antoninus, *rev.* Owl, eagle and peacock; and 8 others 16  
 4.0
- 832 Hadrian, Samosata (Commagene); Antoninus Pius; Siphnus (Cyclades), *rev.* a Wreath, *rare*; Geta, *rev.* PONTIF. MAXIM.; Julia Mæsa, *rev.* SÆCVLLI. FELICITAS.; Diadumenian, struck at Antioch; Sev. Alexander, *rev.* FIDES. MILITVM., *rare and fine*; Julia Mamea, 2; Trajanus Decius, 2; Valerianus, 2 12  
 3.0 *W B*
- 833 Gallienus, with *reverses* of Animals, &c.; Salonina; Postumus, *rev.* PACATOR. ORBIS.; Victorinus 50  
 5.0
- 834 Tetricus, 9; Tetricus sen. *rev.* PAX. AVG., *rare*; Tetricus jun. *rev.* SPES. AVG., *rare reverse*; Claudius Gothicus, 11; Quintillus, 4; Aurelian, 10; *rev.* CONCORDIA. MILITVM., *very fine*; *rev.* ORIENS. AVG., *rare*; *rev.* VICTORIA. AVG.; Severina, 4; Tacitus, *all fine*, 13 52  
 10.0
- 835 Probus, 39; Corus, 3; Numerian, 8; Carinus, 3; Diocletian, Second Brass, 10; and Third Brass, 7 70  
 14.0
- 836 Maximianus, Second Brass, 18; Third Brass, 12; Galerius Valerius, 4; Carausius, 3; Allectus, 2; Constantius Chlorus, Second Brass, 8; Third Brass, 3 50  
 12.0

|       |                                                                                                                                                                                                           |    |          |
|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----------|
| 837   | Maxentius, 4; Licinius, 18; Constantine, 28; Crispus, 16;<br>Magentius, 4; Decentius, 2; Fausta, 2                                                                                                        | 74 | 12. 0    |
| 838   | Valentinian, 7; Valens, 1; Gratianus, 5; Magnus Maximus;<br>Arcadius, 3; Lower Empire, 18                                                                                                                 | 34 | 4. 6     |
| 839   | Manuel I, <i>curious and rare copper coins, some concave</i>                                                                                                                                              | 13 | 15. 0    |
| 840   | Carausius, 3, <i>rev. PAX. AVG.; rev. TVTELA. AVG., very fine;</i><br><i>rev. PROVIDENTIA. AVG., very fine and rare</i>                                                                                   | 3  | 5. 0     |
| 841   | Carausius, 3, <i>rev. TVTELA. AVG., very fine; rev. PAX. AVG.,</i><br><i>fine; rev. PAX. AVG., BE. in the field, MLXX. &amp;c. in exergue,</i><br><i>very rare</i>                                        | 3  | 8. 0     |
| 842   | Carausius, 2, <i>rev. TVTELA. AVG., fine; Allectus, rev. PAX. AVG.,</i><br><i>fine</i>                                                                                                                    | 3  | 7. 0     |
| 843   | Allectus, <i>rev. PROVID. AVG., rare and very fine; Carausius, 2,</i><br><i>rev. TVTELA., Female sacrificing, with cornucopia, extra fine;</i><br><i>rev. TVTELA., Female standing, with olive branch</i> | 3  | 10. 0    |
| 844   | Allectus, <i>rev. a Galley; Carausius, 3, rev. SALVS. AVG.; rev.</i><br><i>PAX. AVG.; rev. TVTELA., all fine</i>                                                                                          | 4  | 4. 6     |
| 845   | Carausius, 5, <i>rev. SALVS. AVG.; rev. PAX. AVG.; rev. TVTELA.</i><br><i>AVG.</i>                                                                                                                        | 5  | 4. 0     |
| <hr/> |                                                                                                                                                                                                           |    |          |
| 846   | A Mahogany Coin Cabinet, of two sizes, for First and Second<br>Brass, pierced for 2,270 coins, 76 trays, and two deep drawers<br><i>NB 24 in. high, 22½ in. wide, by 14 in. deep.</i>                     | 1  | 2. 8. 0  |
| 847   | A Mahogany Cabinet for First and Second Brass, of 22 trays,<br>pierced for 770 coins<br><i>12½ in. high, by 15½ in. long, 11 in. deep.</i>                                                                | 1  | 2. 19. 0 |
| 848   | A Mahogany Cabinet for First and Second Brass, 23 trays, and<br>one drawer, pierced for 600 coins<br><i>15 in. high by 12 in. wide, and 13 in. deep.</i>                                                  | 1  | 2. 6. 0  |
| 849   | A Mahogany Medal Cabinet for large sizes, 15 trays<br><i>14 in. high, by 18½ in. long, 11 in. deep.</i>                                                                                                   | 1  | 1. 0. 0  |

### SALE CATALOGUES.

- A. Library of William Roscoe, Esq. 14 days, *with prices and purchasers' names*; and Library of Sir Mark Masterman Sykes, 11 days, *priced and named, with portrait* 2
- B. Library of George Hibbert, Esq. 1829, 42 days sale, *with woodcuts, named and priced* 1



- C. Library and MSS. of William Upcott, Esq. 1845, 8 days, *priced and named*; and George Steevens, Esq. 1800, 11 days, *priced and named* 2
- D. Library of the Duke of Roxburghe, 1812, *with portrait*, 42 days, *priced and bound, gilt edges* 1
- E. Library and MSS. of Rev. John Brand, 1807, 37 days, *priced*; and J. B. Inglis, 1826, 8 days 2
- F. Library and Coins of W. S. Higgs, Esq. 1830, *priced and named*; Library and Coins of Lord Strangford, 1831, *priced and named*; and the Campana Sale of Coins, *priced and named* 3
- G. Queen Charlotte's Library and Prints, 1819; The Stanley Library, 1813; and The Alchorne Library, of rare Books of the 15th Century, with Notes by Dr. Dibdin, *priced and named* 2
- H. Libraries of Rev. H. Drury, 1827, 23 days, and John Dent, Esq. 1827, 18 days, *priced* 2
- I. Libraries of George Hibbert, Esq., T. B. Hollis, and Ralph Willett, *priced* 3

## SIXTH DAY'S SALE.

### ROMAN IMPERIAL DENARII.

#### LOT

- 850 JULIUS CÆSAR, *rev.* Antony; ANTONIUS, 3, *rev.* Head of the Sun; *rev.* Octavius; *rev.* Head of the Sun in a temple; AUGUSTUS, *obv.* Quadriga, *rev.* Victory on prow, *very fine* 5
- 851 Julius Cæsar 1, *rev.* LIVINEIVS. REGVLVS. Bull butting; Augustus, 5, *rev.* IMP. CÆSAR. Statue on rostral column; IMP. X. ACT. Apollo; *rev.* Grandsons and shields; *rev.* S.P.Q.R.C.L.V. on circular shield; *rev.* IMP. CÆSAR. DIVI. F. a Buckler; Nero, 2, *rev.* SALVS.; Galba, *rev.* S.P.Q.R.; *obv.* C.S. in a wreath; Titus, *rev.* Thunderbolt on an altar 10

- 852 ANTONY 3, *rev.* Head of Octavius ; *rev.* BARBATIA. Head of Octavius ; *rev.* Augur ; Augustus, 3, IMP. X. ACT. Apollo ; *rev.* Emperor's grandsons and shields ; curious Colonial imitation ; Galba, SALVS. GEN. HVMANI, *rare, all fine* 7
- 853 Antony and Octavius, BARBAT ; Antony, Head of the Sun, *rev.* Augur ; Vitellius, 2, *rev.* Tripod ; *rev.* Concord seated ; Vespasian, *rev.* Female seated ; Domitian, 3, *rev.* Jupiter ; *rev.* Pallas ; *rev.* Female holding a Victory, *some very fine* 8
- 854 AUGUSTUS, SILVER MEDALLION, *rev.* Female seated, with mural crown, holding a branch, a captive under her feet, and inscriptions, struck at Antioch, *interesting type, rare and very fine* 1. 18. 0
- 855 Augustus, SILVER MEDALLION, *rev.* Sheaf of six ears of corn, *very fine* 1
- 856 Augustus, SILVER MEDALLION, *rev.* AVGVSTVS. six Ears of Corn tied together, *extra fine* 1
- 857 Augustus, 6, *rev.* Comet, *very fine* ; *rev.* Grandsons and shields, *fine* ; *rev.* Trophy on prow ; *rev.* SIGNIS. RECEPTIS. Shield between two standards ; *rev.* two Men presenting laurel branches to sedent figure on an estrade, *rare* ; *rev.* Victory standing on a globe, *all fine* 6
- 858 Augustus, 3, *rev.* IMP. X. Bull, *very fine* ; *rev.* Quadriga ; and another false ; Nero, *rev.* Jupiter seated ; Vitellius, 2, *rev.* FIDES. EXERCITVM ; *rev.* Victory seated, *very fine* ; Galba, *rev.* SALVS. GEN. HVMANI., *rare and fine* 7
- 859 Augustus, *rev.* IMP. X. Bull butting, *remarkably fine* ; Tiberius, *rev.* Emperor seated, *very fine* 2
- 860 Augustus, 4, *rev.* Apollo ; *rev.* Bull ; *rev.* OB. CIVES. SERVATOS. in a wreath ; *rev.* Grandsons and shields ; Nero, 2, *rev.* Salus, *very fine* ; *rev.* Concord seated 6
- 861 Silver. Augustus, 6, *rev.* COS. ITER. &c. Sacrificial Instruments ; *rev.* IMP. X. Bull butting ; *rev.* OB. CIVES. SERVATOS. in a wreath ; *rev.* IMP. X. ACT. Apollo ; *rev.* Grandsons and shields, *rev.* Augur ; Galba, *rev.* DIVA. AVGVSTA. ; Nero, 2, *rev.* JVPPITER. CVSTOS *rev.* EQVESTER. ORDO. &c. on a shield ; young head, *rare, all well preserved* 9
- 862 VITELLIUS, *rev.* LIBERTAS. RESTITVTA. *fine portrait* ; Vespasian, 6, *rev.* COS. ITER. Female with caduceus ; *rev.* Annona seated ; *rev.* Pontifical Instruments ; *rev.* two Oxen ; *rev.* Caduceus ; *rev.* Rome seated, *all fine* 7

- 863 VESPASIAN, *rev.* IVDAEA. Jerusalem personified, seated, her hands bound behind, under a palm tree, *rare and finer than usual*; Julia Titi, *rev.* Venus leaning against a column, *rare and fine, but plated*; Domitian, *rev.* Pallas 3
- 864 Vespasian, 2, *rev.* Capricorns and globe; *rev.* Jupiter; Titus, *rev.* Quadriga; Domitian, 4, *rev.* VOTA. PVBLICA. Emperor sacrificing a bull, and four attendants; *rev.* Pallas; *rev.* an Altar; *rev.* Curule chair; Nerva, *rev.* sacrificial Implements 8
- 865 Vespasian, 5, *rev.* EX. SC. Victory and Captive; *rev.* AVGV. TRI. POT. Sacrificial Implements; *rev.* Figure with scales; another varied; *rev.* Mars; Domitian, 5, *rev.* PRINCIPI. IVVENTVTIS. Goat in a wreath; *rev.* Altar; *rev.* Pallas, *fine* 10
- 866 Vespasian, 4, *rev.* Equity; *rev.* Female with caduceus; *rev.* PONTIF. MAXIM. Emperor seated; Domitian, 6, *rev.* Salic Priest; *rev.* Salic Priest and altar, inscribed LVD. SAEC. FEC.; *rev.* Emperor on horseback; *rev.* Female with shield, spear, and thunderbolt; *rev.* Female with caduceus; *rev.* Pallas, *all fine* 10
- 867 Vespasian, 6, *rev.* PACI. ORB. TERR. AVG. female Head, EPHE. in monogram, *very rare, but poor*; *rev.* IVDAEA seated under a trophy, *rare and fine*; *rev.* Emperor seated; *rev.* VICTORIA. AVG.; *rev.* Sow and pigs; *rev.* PONTIF. MAXIM., *all fine* 6
- 868 JULIA TITI, *obv.* Bust with hair in a knot, hanging down her neck, *rev.* VENVS. AVGVST. Venus leaning against a column, *very rare and fine* 1
- 869 JULIA TITI, *obv.* Bust, *rev.* VENVS. AVGVST. Venus with helmet and spear, leaning against a cippus, *very rare and fine* 1
- 870 JULIA TITI, same *obv.* and *rev.* as the preceding, *very rare, but plated*; VESPASIAN, 3, *rev.* Sow and little pigs; *rev.* Pontifical Instruments; *rev.* Emperor seated 4
- 871 DOMITIAN, 4, *rev.* Pallas, types varied; Trajan, 4, *rev.* DACIA; *rev.* Mars; *rev.* Arabia; *rev.* Victory seated 8
- 872 Domitian, 3, *rev.* Minerva, with thunderbolt and lance; *rev.* Pallas; Trajan, *rev.* Hercules; Hadrian, *rev.* Providence; Antoninus, *rev.* Liberality; Faustina, *rev.* Throne and sceptre, *all fine* 7
- 873 Domitian, 2, *rev.* Salic Priest, *rare and fine*; *rev.* Pallas; Trajan, 8, *rev.* Emperor standing; *rev.* Equity; *rev.* Female leaning against a column; *rev.* Fortune; *rev.* Female seated; *rev.* Trophy; *rev.* nude Male figure standing; *rev.* Equity seated, *mostly fine* 10

- 874 NERVA, 3, *rev.* CONCORDIA. Hands joined; *rev.* Equity; *rev.* Fortune; Trajan, 9, *rev.* Providence; *rev.* Eternity; *rev.* Jupiter; *rev.* DACIA seated; *rev.* DACIA standing; *rev.* Trophy; *rev.* Victory; *rev.* Emperor seated; *rev.* Female, with rudder and cornucopia, *all fine* 12
- 875 Nerva, 5, *rev.* Hands joined; *rev.* Pontifical Instruments; *rev.* Fortune; Trajan, 7, *rev.* DACIA seated; *rev.* Equity seated; *rev.* Jupiter; *rev.* Female, with rudder and cornucopia; *rev.* Emperor seated, and Captive, &c., *all fine* 12
- 876 Nerva, 3, *rev.* Fortune seated; *rev.* Hands joined, *fine*; *rev.* Justice seated; Trajan, *rev.* Equity; *rev.* Bucklers, ancilia, and ensign, *fine and rare*, 2; Domitian, 2, *rev.* Pallas, *very fine*; Antoninus, *rev.* Liberalitas 8
- 877 Nerva, 4, *rev.* CONCORDIA. EXERCITVM. Hands joined, *fine*; *rev.* Fortune seated; Trajan, 3, *rev.* Dacia seated, and goddesses; Hadrian, 2, *rev.* Female holding two faces or masks; *rev.* Emperor seated; Sabina, *rev.* Concord seated; Antoninus, *rev.* Female standing, with simpulum, &c. 10
- 878 TRAJAN, 5, *rev.* Trajan's column, *very fine*; *rev.* Head of Sun, *very fine*; *rev.* Arabia with camel, *very fine*; *rev.* Captive and trophy; *rev.* Emperor on horseback 5
- 879 Trajan, 3, *rev.* Eternity standing; *rev.* Victory; Hadrian, 5, *rev.* Modius and ears of corn; *rev.* Equity; *rev.* Justice; *rev.* Minerva; *rev.* Emperor holding a Victory; Sabina, 3, *obv.* Matidian head-dress, *rev.* Goddess seated (*plated*); *rev.* Concord; *rev.* Venus Genetrix 11
- 880 Trajan, 6, *rev.* Female, with cornucopia and branch; *rev.* Dacia; *rev.* Nude figure standing, with lamp, &c.; *rev.* Equity; *rev.* Emperor holding a Victory; *rev.* VOTA. PVBLICA.; Hadrian, 1, *rev.* Female seated, with caduceus and cornucopia; Antoninus Pius, 3, *rev.* CONSECRATIO. an eagle; *rev.* Equity standing; *rev.* GENIO. SENATVS., *all well preserved* 10
- 881 HADRIAN, 5, *rev.* AEGYPTOS.; *rev.* Emperor sacrificing; *rev.* Hope standing; *rev.* TELLVS. STABIL.; SABINA, 2, *rev.* Concord seated; ANTONINUS PIUS, 3, *rev.* Piety; *rev.* Female standing; *rev.* Thunderbolt and altar 10
- 882 Hadrian, 3, *rev.* Mars marching; *rev.* Female seated; *rev.* River god seated; Sabina, *rev.* Concord seated; Nerva, *rev.* Hands joined; Antoninus, 3, *rev.* Emperor sacrificing; Peace, and another; Faustina, 2, *rev.* Temple, in which is a statue; *rev.* Eternity, *some fine* 10

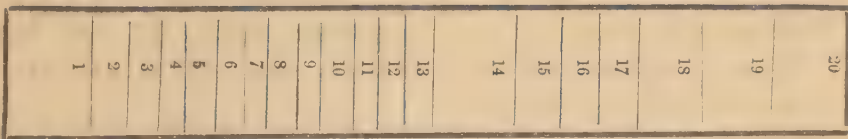


- 883 AELIUS, *rev.* Salus; *rev.* Female standing, and another; FAUSTINA, jun., 5, *rev.* IVNO; *rev.* VENVS. VICTRIX; *rev.* SAECVLI. FELICIT. &c. 8
- 884 Aelius, 1, *rev.* Concord seated, *rare*; Severus, 2, *rev.* INVICTA. VIRTVS. Emperor on horseback; *rev.* RESTITVTOR VRBIS. *both fine*; Aurelius, *rev.* Providence; Julia Domna, *rev.* MATRI. DEVM., Cybele; *rev.* Piety; *rev.* SAECVLI. FELICITAS.; *rev.* PVDICITIA.; *rev.* LVNA. LVCIFERA. Luna in a car, *mostly fine* 9
- 885 ANTONINUS PIUS, 4, *rev.* Female with cornucopia; *rev.* Salus; *rev.* Liberalitas; *rev.* Piety; FAUSTINA SEN. 8, *rev.* AVGVSTA; *rev.* AETERNITAS; *rev.* Throne of Juno; *rev.* CONCORDIA. a Peacock; *rev.* Ceres, *mostly fine* 12
- 886 Faustina, sen., 2, *rev.* AVGVSTA; *rev.* AETERNITAS; Aurelius, 3, *rev.* Mars; *rev.* Equity seated; *rev.* Emperor seated; Commodus, 2, *rev.* Equity; *rev.* Apollo; Lucilia, *rev.* Diana; *rev.* Fecunditas, *all good coins* 9
- 887 AURELIUS, *rev.* Abundance; Verus, *rev.* Providence; Severus; Domna; Alexander; Mamaea; Caracalla, 2; Geta, &c. *all fine* 9
- 888 Aurelius, *rev.* Minerva; *rev.* Captive and trophy; *rev.* Pontifical Instruments; *rev.* Female standing; *rev.* Mars; *rev.* Empress and children; *rev.* Emperor sacrificing; *rev.* Piety; *rev.* Pontifical Instruments; and three others 11
- 889 Aurelius, *rev.* Hands joined; *rev.* ITALIA seated; *rev.* CONSECRATIO, altar; *rev.* Salus standing; *rev.* Minerva; *rev.* Peace; *rev.* Captive and trophy; *rev.* Emperor; *rev.* Altar and thunderbolt; *rev.* Female and modius, &c., *varied and fine* 12
- 890 Aurelius, 8, *rev.* Victory; *rev.* Liberality; *rev.* Minerva; *rev.* Concord; and others, *varied*; Faustina, sen., 3; *rev.* Temple of six columns; *rev.* AVGVSTA; *rev.* Piety, *all fine* 11
- 891 Aurelius, 7, *rev.* Mars; *rev.* Tellus; *rev.* Victory; *rev.* Minerva; *rev.* Concord seated; *rev.* Providence; and another; Faustina sen., 3, *rev.* Diana; *rev.* Emperor and Empress joining hands; *rev.* Eternity, *mostly fine* 10
- 892 VERUS, 4, *rev.* Equity; *rev.* Mars; *rev.* Captive seated; *rev.* Peace; LUCILLA, *rev.* Diana; Commodus, 8, *rev.* Nobility; *rev.* Liberality; *rev.* Mars; *rev.* Victory; and others 12

- 893 VERUS, 2, *rev.* Equity; *rev.* Captive seated; SEVERUS, 3, *rev.* Figure before an altar; *rev.* Emperor holding a Victory; *rev.* Fortune seated; DOMNA, 2, *rev.* MATRI. DEVM.; *rev.* SAECVLI. FELICITAS.; CARACALLA, 2, *rev.* Mars; *rev.* Felicity; GETA, 2, *rev.* Providence; *rev.* Felicity; SEV. ALEXANDER, *rev.* Hope; *all good coins* 12
- 894 COMMODUS, 3, *rev.* Apollo; *rev.* Mars; *rev.* Providence; FAUSTINA JUN. 4, *rev.* Venus; *rev.* Venus Victrix; *rev.* two Children on a couch; *rev.* Diana; SEVERUS, 7, *rev.* VICT. PART., Victory; *rev.* Trophy; *rev.* VICT. AETERN.; *rev.* VOTA. SVSCEPTA.; *rev.* Jupiter; *rev.* Minerva, *all fine* 14
- 895 SEVERUS, 4, *rev.* Jupiter; *rev.* Mars; *rev.* Victory; *rev.* Hercules; JULIA DOMNA, 9, *rev.* Juno; *rev.* Vesta; *rev.* Venus Genetrix; *rev.* Pudicitia; *rev.* Fortune; *rev.* Cybele; and two others; and two false Coins of Plautilla and Aquilia 14
- 896 JULIA DOMNA, 7, *rev.* Empress and child; *rev.* Cybele; *rev.* Fortune; *rev.* Venus Genetrix; *rev.* Lætitia; *rev.* Pietas; CARACALLA, 13, *all varied and fine* 20
- 897 JULIA DOMNA, 9, *rev.* Piety; *rev.* Venus; *rev.* Vesta; *rev.* Luna, in a biga; *rev.* Venus Victrix; *rev.* Venus Genetrix; Pudicitia, &c.; CARACALLA, 10; *rev.* Liberality; *rev.* Moneta; *rev.* Rome seated; *rev.* Trophy, &c. 19
- 898 CARACALLA, 15; PLAUTILLA, 4; GETA, 1 20
- 899 GETA, 4; ELAGABALUS, 2; SEVERUS ALEXANDER, 7; JULIA MAMÆA, 2; GETA, 5, *all varied and fine* 20
- 900 GETA, 6, *rev.* Liberality; Providence; Felicity; and other Goddesses; CARACALLA, *rev.* Trophy and Victory; SEVERUS ALEXANDER, 6, *reverses varied*; MAXIMINUS, 7, *all well preserved* 20
- 901 ELAGABALUS, 3, *rev.* Lætitia; *rev.* FIDES. EXERCITVM., &c.; CARACALLA, 2, *rev.* Mars; *rev.* Moneta; SEVERUS ALEXANDER., 2, *rev.* Peace; *rev.* Salus, *all very fine*; JULIA MAESA, 3 10
- 902 PHILIP, base Silver, *rev.* Annona; *rev.* ROMAE. AETERNÆ.; *rev.* FELICITAS.; *rev.* LAEBIT. FVNDAT.; *rev.* IOVI. CONSERVAT.; *rev.* VICTORIA.; *rev.* ADVENTVS. AVG.; *rev.* ABVNDANTIA.; *rev.* FIDES. EXERCITVS.; *rev.* P. M. TR. P. &c.; *rev.* AEQVITAS.; *rev.* SECVRIT. ORBIS.; *rev.* FECVNDITAS.; *rev.* SAECVLARES.; *rev.* LIBERALITAS.; PHILIP JUN. *rev.* PRINCIPI. IVVENTVTIS., *very fine* 32

- 903 OTACILIA, 5, *rev.* CONCORDIA., Female seated ; Trajanus Decius, 7, *rev.* VOTA. PVBLICA. ; *rev.* ADVENTV S. AVG. ; *rev.* DACIA. ; *rev.* SAECVLARES., &c. and eleven of Gordian, &c. 32
- 904 *Obv.* CARVS. ET. CARINVS. AVGG., Busts of the two Emperors, *rev.* PAX. AVG., *very rare* 1
- 905 Gordian, a great variety of *reverses*, *mostly fine* 29
- 906 GORDIANVS, 11 ; ETRUSCILLA, 9 ; MAXIMINUS, 10 ; TREB. GALLUS, 13 ; VOLUSIAN, 5 ; and 7 others, *all well preserved* 55
- 907 GORDIANUS, 2 ; PHILIPPUS, 9 ; MAXIMINUS, 1 ; VALEBIANUS, 10 ; GALLIENUS, 5 ; Postumus, 24 51
- 908 Gallienus, Restorations of preceding Emperors, (*rev.* CONSECRATIO., an Altar) of Augustus, Titus, Nerva, Trajan, Hadrian, Antoninus, Aurelius, Commodus, Alexander, Carus, &c. *all well preserved and scarce* 15
1. 10. 0 909 CARAUSIUS, Silver Denarius, *obv.* IMP. CARAVSIVS. P. F. AVG., Bust in high relief, *rev.* RENOVAT. ROMANO., Romulus and Remus suckled by a she-wolf, *very fine and extremely rare, but holed in the legend* 1
- 910 Allectus, Silver, *rev.* PAX. AVG., *doubtful* ; and a Coin of Constantine the Great, of base Silver, *rev.* two Victories supporting a shield ; and two doubtful Coins of Victor and Constantine III. 4
- 911 CONSTANTINUS MAGNUS, *rev.* PROVIDENTIA. AVGG., four Figures sacrificing before an altar, *rare and fine* 1
- 912 Constantinus Magnus, *rev.* VICTORIA. LAET., &c. of base Silver ; and a Coin of Galeria Valeria, *rev.* VENERI. VICTRICI., *in extremely fine condition* 2
- 913 Arcadius and Honorius ; Constantius II, 2 ; Gratianus, 4 ; Valentinian II, 1 ; Valens, 1 ; Julian II, 2, *fine* 11
- 914 Valentinian I, *rev.* VOT. V. MVLT. X. ; CONSTANTIVS II, *rev.* VOTIS. XXX. MVLTIS. XXXX. ; GRATIANVS, *rev.* VRBS. ROMA. ; Valentinian II, *rev.* Victory ; JULIANVS II, *rev.* VOTIS. V. MVLT. X., *all very fine* 1
- 915 GRATIANVS, 1 ; MAGNVS MAXIMVS, *rev.* VIRTVS. ROMANORVM., *rare* ; CONSTANTIVS II, 2 ; THEODOSIVS MAGNVS, 1 ; Julian II, 3, *all fine* 8
- 916 Julian II, 4 ; Constantius II, 1 ; Valens, 3 ; Valentinian, 1 ; and four others ; and four Spintriat, of Tiberius 17

- 917 Heraclius, *very small size, rev. a Cross, very rare; Zeno, Quinarius, rare; Magnus Maximus, rev. VIRTVS. ROMANORVM., rare; Arcadius, 3; and two others* 8
- 918 Justinus I, a small Silver Medallion, *rev. GLORIA. ROMANORVM., very rare and fine* 1
- 919 Silver (*large size*), Michael II. and Theophilus, *rev. Cross on steps, obv. Names and titles in five lines, very rare, from Mr. Borrell's Sale, lot 995* *De Saulcy, 17, n. 14.* 1
- 920 Silver (*large size*), Nicephorus II, Focas, *extremely rare and fine, but holed, from Mr. Borrell's Sale, lot 1006* *De Saulcy, 21, n. 9.* 1
- 921 Leo V. and Constantine VII, *obv. Inscription in five lines, ending BASILIS. ROMAION., very rare, unpublished, and fine, from Mr. Borrell's Sale, lot 994* 1
- 921\*Twenty-eight Parts of the As., *obv. Head of Minerva, &c., rev. Prow of a vessel, with pellets for value; and 70 Third Brass Roman Coins* 98
- 922\*Eighty-two Coin Weights, English and Foreign 82
- 923\*Greek Copper Coins, *many well preserved* 148
- 924\*Greek Copper Coins, of various sizes, *many well preserved* 100
- 925\*First Brass. Agrippina, *rev. s. c. &c.; Tiberius, rev. SPES. AVGVSTA.; Nero, rev. ROMA; Aurelius, 4, rev. Minerva, Fortune, Equity, and Annona, some fine and rare* 7
- 926\*First Brass. Aurelius, Commodus, Gordian, Volusian, Valerian, Postumus, &c., *some fine* 23



Sizes of the Coins.

Scale of Mionnet.

### EARLY ITALIAN MEDALS OF ILLUSTRIOUS AND EMINENT PERSONS.

- 922 LOUIS XII, *obv. a fine Bust, in high relief, the field covered with fleurs de lis, rev. his Queen, date 1499, a beautiful medal, in fine preservation, and very rare*  $4\frac{1}{2}$  in. diam. 1
- 923 JOHANNES BENTIVOGLIUS, a fine Bust, in costume of the time, *rev. two Cupids holding a shield of arms, OPVS. SPERANDEI., a rare and fine medal*  $4\frac{1}{4}$  in. diam. 1



- 924 *Obv.* IACOBVS. GRANDIS. DE. CARRARIA. I. PATAVII. D. AN. MCCCXVIII., *rev.* OBIIT. ANN. DO. MCCCXXIII., Arms and crest, *fine and scarce* size 18. 1
- 925 *Obv.* ISOTE. ARIMINENSI. FORMA. ET. VIRTUTE. ITALIA. DECORI., her Portrait, with curious cap, *rev.* OPVS. MATHEI. DE. PASTIS. MCCCCXLVI., an Elephant, *in fine condition* size 20. 1
- 926 *Obv.* D. ISOTTAE. ARIMINENSI., her Bust, varied from the preceding, *rev.* an Elephant, with date MCCCCXLVI., *scarce*, size 19; and two smaller Medals, similar obverse, *rev.* ELEGIA., a Book, size 12 2
- 927 *Obv.* SIGISMVNDVS. PANDVLFVS. MALATESTA., his Bust, *rev.* PRAECL. ARIMINI. TEMPLVM. AN. GRATIAE. V.F. MCCCCL., a Temple, size 12; another similar obverse, *rev.* his Crest and arms, elephant's head, and date MCCCCXLVI., size 12; DOMINVS. LEONELLVS. MARCHIO. ESTENSIS., *rev.* a Dog, seated on a cushion, with ribbons on his neck, size 12 3
- 928 LEONELLVS MARCHIO ESTENSIS D. FERRARIE, &c. *rev.* PISANI. PICTOR. OPVS., a Figure reclining on a rock, a vase above, size  $17\frac{1}{2}$ ; another similar obverse, *rev.* OPVS. PISANI. PICTORIS., a Head with three faces, size 17, *both very fine and rare* 2
- 929 TITUS LIVIUS PATAVINUS., a very fine Bust, *rev.* a Book, encircled with palm-branch and oak-leaves, size 16; BARTHOLOMEUS PANCLATICUS CIVIS FLORENTINI, *rev.* HANC. CAPELLAM. FVNDAVIT., Coat of arms, MDXVII., size 13 2
- 930 PISANUS PICTOR, Bust of this eminent painter, *rev.* F.S.K.I.P.F.T. in two lines; NICOLAI MARCHIO ESTENSIS., *rev.* Arms, *both fine*, size 15 2
- 931 LEONARDUS LORIDANUS, Doge of Venice, circa 1520, *rev.* AEQVITAS. PRINCIPIIS., Figure of Justice, with scales and hasta pura, *rare and fine* size 16. 1
- 932 ALFONSO I, Duke of Ferrara, circa 1530, *rev.* HOC. BEATAM. ME. DICENT., the Duke on horseback, receiving a wreath from a kneeling female, *very fine and rare* size 8. 1
- 933 *Obv.* PAULA GONZAGA, her Bust, *rev.* Female sitting at a weaving frame with attendant, size 16; *obv.* CASTRVCCIO. CASTRACANE., *rev.* Shield, size 17; LEONELLVS. PIUS. Co. CARPI., *rev.* Putato Melius, size 17, *fine medals* 3

- 934 *Obv.* J. D. FILIVS VLIXES MVSOTVS, Bust in bold relief, *rev.* Masonic emblems, *size* 17; *obv.* PRESSIT. AMOR. VT. AMANS. LOQUERER. A.T., male Portrait, *rev.* PROMISSA. PERPETVITATI. DATA. FIDES., Male and female hands joined, *size* 18, *both fine* 18
- 935 *Obv.* THOM. PHILOL. RAVEN. PHYS., &c., 1562; *rev.* A. IOVE. ET. SORORE., Eagle, female and child, *size* 12; PAULUS PELICANUS, MDLVI., *rev.* FILIO. CHARITATI., a Pelican feeding her young, *size* 13½; HIERONYMUS ANDREASIVS, *rev.* COMES. Q. RIPALTAE., Swan, *size* 13½ 3
- 936 Silver. SILVESTER I, A.D. 314-335, *rev.* CONSTANTINVS MAX.; ANASTASIUS II, 496-498, *rev.* CLAVIS. REGNI. CELORVM., two Keys tied together; BENEDICTUS II, A.D. 684, similar reverse, *very rare and fine medals of the end of the 16th century* 3
- 937 LIVIVS ODESCALCUS, *rev.* D. G. SIRM. ET. BRAC. DVX., Female reclining, holding a scroll, *size* 13; GALILEUS DE GALILEIS FLORENTINUS, *rev.* ARCHIMEDES., *size* 15; PHIL. LAIVORUS ROMANVS PICTOR, *rev.* Figure seated at an easel, *size* 14; MARCVS ANTONIVS GRIMANIS SENATOR PRINCIPALIS, *rev.* Arms, *size* 14 4
- 938 *Obv.* CAMILLA. SFOR. DE. ARAGONIA., &c., *rev.* SIC. ITVR. AD. ASTRA., Female seated on an unicorn; OPVS SPERANDEI, *size* 20; SIGISMUND of Pavia, 1532, *size* 18; SINIBALDVS, 1714; and two of Ariosto, *all casts* 5
- 939 Cardinal Bembo, *rev.* Pegasus; Satirical Medal; Head of Galba; and five others; *some curious* 8

#### ENGLISH BRONZE MEDALS.

- 940 Sir Richard Onslow, by *Hancock*, *rev.* Engagement with the Dutch Fleet, 1797; Lord Duncan, by *Hancock*, *rev.* Sailor nailing the colors to the mast; Engagement with the Dutch, 1797; Sir J. Borlase Warren, by *Hancock*, *rev.* French Squadron defeated, 1798; Lord Nelson, by *Hancock*, *rev.* Defeat of the French Fleet, 1798; Lord Howe, by *Kuchler*, *rev.* NON. SORTE. SED. VIRTUTE. Defeat of the French Fleet, 1794; Sir W. Sidney Smith, *rev.* Siege of Acre, by *Hancock*, *all size* 13½ 6

- 941 Lord Nelson, on his Death, Oct. 21, 1805, *rev.* IPSE BELLIFULMEN, Victory on the waves, *size* 14; Lord Nelson, *rev.* Victory of the Nile, 1798, by *Kuchler*, *size* 13½; Lord Nelson, *rev.* Battle of the Nile, *size* 11; Sir Sidney Smith, COEUR DE LION, by *Webb*, *size* 14; Earl Howe, *rev.* French Fleet defeated, June 1, 1794, *size* 11 6
- 942 William Wilberforce, the Friend of Africa, *rev.* Slave Trade abolished, 1807, "I HAVE HEARD THEIR CRY," by *Webb*, *size* 14; William Pitt, by *Hancock*, *rev.* inscription, *size* 14; Marquis Cornwallis, by *Kuchler*, *rev.* FAS. SIT. PARCERE HOSTI, receiving the Children of Tippoo Saib as hostages, *size* 13½; and a Medal, Britannia crowned by Victory, *size* 14, *all fine medals* 4
- 943 Sir John Soane, a beautiful Medal by *Wyon*, *rev.* "A TRIBUTE OF RESPECT FROM THE BRITISH ARCHITECTS., the Facade of a building, 1834, *size* 15; the City of London School founded 1834, *rev.* Male and Female figures before a pediment, inscribed John Carpenter, 1647, by *B. Wyon* 2
- 944 Father Mathew, *rev.* "HE REASONED ON TEMPERANCE," by *Wyon*, *size* 15; James Morison, the Hygeist, by *Pinches*, *size* 17; Robert Barker, Doctor of Medicine, by *Dassier*, *all very fine medals* 3
- 945 George Canning, *rev.* Female leaning on a column, by *Stothard*, *size* 17; Charles James Fox, by *Webb*, *rev.* LIBERTATIS. HUMANITATISQUE. VINDEX., Victory on a globe, *size* 14; William Pitt, by *Hancock*, *rev.* Inscription, *size* 14; Lord Eldon, by *Voigt*; *rev.* Inscription, *size* 13½ 4
- 946 Conyers Middleton, struck at Rome, *rev.* the Interior of his Library, *size* 20; Daniel Wray, ANGLUS. ÆT. XXIV., *rev.* Inscription, *size* 18; and a large fine Medal of Heurteloup, the French Surgeon, dedicated by the army 3
- 947 Birmingham Town Hall, Exterior and Interior, *size* 13½; St. Peter's Church, Ashton-under-Lyne, *rev.* Inscription, *size* 17; Trinity Chapel, Bordesley, *rev.* Inscription, *size* 17; the Eddystone Light House, *rev.* Light House on the Spurn; the Royal Naval College Prize Medal, and another Prize Medal, by *Mossop*, NOSTRI. PLENA. LAPORIS. 6

- 948 Reform Medal, by *Wyon*, Britannia and Liberty, *size* 14; Reform Medal, by *Halliday*, with medallions of William IV, Lord Brougham, Lord John Russell, and Earl Grey, *size* 13; Erskine and Gibbs, RETURNING JUSTICE LIFTS ALOFT HER SCALES, *size* 13; Treaty of Peace between Great Britain and France, 1814, ON EARTH PEACE AND GOODWILL TO MEN, *size* 13; George Canning, by *Ingram*, on his Death, *size* 11; Rev J. Wilkinson, *rev.* THE MEMORY OF THE JUST IS BLESSED, *size* 13½ 6
- 949 Alexander Pope, by *Dassier*; *rev.* POETA. ANGLUS, 1741, *size* 15; Isaac Newton, by *Croker*, *rev.* FELIX. COGNOSCERE. CAUSAS., *size* 14; MICHEL. PIU. CHE. MORTAL. ANGEL. DIVINO., by *Santarelli*, fine Bust of Michael Angelo, *rev.* three Wreaths and inscription, *size* 15; the young Roscius, by *Webb*, *size* 13 4
- 950 Queen Victoria, her Visit to Guildhall, 1827, *Wyon's masterpiece*, *size* 15; and the large Medal of Her Majesty by Pistrucci, DA. FACILEM. CURSUM., &c. *size* 20 2
- 951 Six Presentation Medals for Agriculture and School Prizes, MERIT HAS ITS REWARD.; the Birmingham Poet; Captain Cook; Viscount Pery; Shakspeare, *rev.* his House at Stratford; and two of Daniel O'Connell 11
- 952 Lord Eldon, by *Voigt*; Daniel O'Connell, REPEAL OF THE UNION.; Martin Folkes, *rev.* SUA. SIDERA. NORUNT.; David Hume, FELICITER. AUDET.; Earl Spencer, *rev.* DECORI. DECUS. ADDIT. AVITO.; Viscount Pery; Duke of Athol; and Isaac Walton, *rev.* PISCATORIBUS. SACRUM. 8
- 953 Joseph and Stephen Montgolfier, 1783, first ascent, AUDACIA. FELIX., two balloons, *size* 14; another, *size* 13; *obv.* their Portraits, *rev.* ATTONITUS. ORBIS. TERRARUM.; Captain Cook, *rev.* NIL. INTENTATUM., &c.; Archbishop Wake; William Henry West Betty; Duke of Athol; Sir Sydney Smith; Linnæus; Concord of the Allies; and another, ALL MANKIND ARE BROTHERS 10
- 954 William Beckford, THE ZEALOUS ADVOCATE, &c.; Isaac Newton, *rev.* FELIX. COGNOSCERE. CAUSAS; Sir Sydney Smith, by *Webb*, *rev.* COEUR DE LION.; Sir W. Carrol, *rev.* PENNAFLOR, 1808; Duke of Bedford, *rev.* TIBI. VOTA. QUOTANNIS. AGRICOLÆ. FACIENT.; Samuel Clarke, *rev.* QUO. VERITAS. VOCAT.; Col. Wardle; Marquis Cornwallis, *rev.* POST. NUBILA. PHOEBUS. 8



- 955 Sir Francis Burdett; Sir William Windham; Archbishop Wake; the Montgolfier brothers; Captain Cook; Bordesley Church; SPES. PUBLICA; ALL MANKIND ARE BROTHERS; George II, Quebec; and another 10
- 956 William, Duke of Cumberland, BRITISH HERO, *rev.* REBELLION JUSTLY REWARDED, Carlisle, 1745; William, Duke of Cumberland, *rev.* the Battle of Culloden, 1746; Frederick, Prince of Wales, 1729, *rev.* VIRTUTE. INGENITA. PORTIS. DVCTVQVE. PARENTIS.; William, Duke of Cumberland, 1745, *rev.* PRO. PATRE. ET. PATRIA. CAR. LOR. PR. PERFIDORVM. VINDEX. 1754, *rev.* SVBSIDIO. BRITANNIAE.; Frederick, Prince of Wales, *rev.* FOR THE ADVANTAGE OF GREAT BRITAIN, the establishment of a Fishery, 1750; Captain Cook; William Wake, Archbishop of Canterbury; the brothers Montgolfier; George III, as Bishop of Osnaburgh; Francis, Duke of Bedford 11
- 957 Sir Isaac Newton; Bordesley Chapel; Sir H. Englefield; Bishop of Osnaburgh; Webster's Numismatic Medal; Young's Tokens, 3; Till's Token's, 5; Samuel Clarke, and Duke of Cumberland 15
- 958 The Montgolfier Brothers, 4, *varied*; five Medals for Rewards of Merit and Industry; and three others 12
- 959 St. Paul's Cathedral, *obv.* the Exterior, looking east, *rev.* the Interior looking towards the chancel, *beautifully modelled as to details, by Werner*; and three of white metal, *but fresh from the die, obv.* Victoria and Albert, *rev.* Royal Exchange; Exterior and Interior of Birmingham Town Hall; Liverpool Station and Tunnel, *rev.* Viaduct 4
- 960 A set of Bronze Medals, by *Dassier*, illustrative of Roman History, a most interesting and instructive series, containing portraits and memorable events, in all 116 subjects, on the obverses and reverses of 58 Medals, in a neat rosewood case lined with velvet 58
- 961 Mudie's National Medals of celebrated Generals and Events during the reign of George III, *a fine proof set in bronze, in the original morocco case* 40
- 962 A very fine series of Medals of the Kings of England, by *Dassier*, damasked with gold on bronze, 35 *in number*. These beautiful Medals have the bust of the King and the inscriptions stamped on, with a plate of gold, *not gilt, a very expensive process, and a rare set* 35

- 963 A fine set in Bronze of the Kings of England, by *Dassier*, from William the Conqueror to George II, 34 *in number*, in a case with, vacant hole, as usual, for George III, the King being alive when the series was published 34
- 964 THE DUKE OF WELLINGTON, the chef d'œuvre of *Pistrucci*, *fresh from the die*, *obv.* FIELD MARSHAL ARTHUR DUKE OF WELLINGTON, *rev.* NOVA. CANTAMVS. TROPAEA. AUGUST. 1841. A splendid classical helmet, on the upper part of which is represented in relief, Minerva leading Hercules by the hand, and a soldier bearing the dead body of a comrade; underneath, a lion, and a warrior holding a trophy, seated upon a hippocampus; below the helmet is a thunderbolt, *size 16*, *very few of these Medals were struck in the lifetime of the Artist, and are consequently rare, only 20 have been since struck* 1
- 965 Duke of Wellington, by *Pistrucci*, same as the preceding, *equally fine* 1
- 966 Two more Medals of the Duke of Wellington, by *Pistrucci* 2
- 967 Two others „ 2
- 968 Two others „ 2
- 969 Two others „ 2
- 970 Two others „ 2
- 971 Two others „ 2
- 972 Two others „ 2
- 973 Two others „ 2
- 974 George IV, by *Pistrucci*, *obv.* Bust, the hair bound by a fillet, ΓΕΩΡΓΙΟΣ. Δ. ΜΕΓ. ΒΡΕΤ. ΒΑΣΙΛΕΥΣ. underneath the bust, ΠΙΣΤΡΥΚΚΙ. ΑΥΤΟΠΗΘΣ. ΕΠΟΙΕΙ. *rev.* Trident and two dolphins, ΑΩΚΔ. *fresh from the die* 1
- 975 Two of George IV, by *Pistrucci*, *rev.* Trident, *equally fine* 2
- 976 Five Bronze Proofs of Medals, by *Pistrucci*, on velvet stand, under a glass shade, showing the obverses and reverses; two of the Duke of Wellington, two of George IV, and one of the Duke of York, *rev.* an inscription 5

## THE ORIGINAL DIES, BY PISTRUCCI.

- 977 Dies of the celebrated Medal of the DUKE OF WELLINGTON, from which the preceding were struck; two *puncheons*, obverse and reverse; two *matrices*, obverse and reverse; two *dies*, obverse and reverse, ready hardened for striking; two prepared *dies*, not hardened, without inscriptions, obverse and reverse; two *puncheons*, of reverse, and two *dies* of reverse, both unfinished 12
- 978 Dies of the fine Medal of GEORGE IV, by the same Artist; three *dies* of obverse; and one reverse, ready for striking; two *puncheons*, obverse and reverse; two reverse *dies* unfinished; one *puncheon*, damaged; two *dies* of obverse, damaged; and two *dies* of reverse, damaged 13
- 979 Dies of the fine Medal of the DUKE OF YORK, by the same; one *matrix* of obverse; one *punch* of obverse; one *punch*, damaged; two *dies* of the obverse ready for striking; one reverse *die*, with inscription, ready for striking; two obverse *dies*, damaged and unfinished; and one plain reverse 9
- 980 Medallets, by Kirk, of George II, George III, Queen Charlotte, Duke and Duchess of Gloucester, D. Garrick, J. Wilkes, Lord Camden, Oliver Cromwell, &c.; Napoleon III, Copper Coinage; Rosa Americana, 2, and 12 Copper Coins various 35
- 981 Triple Alliance Medals, by Hart, of Brussels, with busts of Victoria, Napoleon III, and the Sultan; and one in white metal 3

## SERIES NUMISMATICA.

- 982 Ariosto, Alfieri, Aldrovandus, Addison, Boccacius, Bucerus, Bergman, Boerhaave, Tyco Brahe, Roger Bacon, Bossuet, Bembo, Buffon, Bonaparte, Camden, Cervantes, Corneille, Cimarosa, Cortes, L. Cranach 20
- 983 Corregio, Canova, Camden, Christian IIII, Cartesius, Catherine II, Congreve, Dante, De Thou, De Witt, Destouches, Erasmus, La Fontaine, Fontenelle, C. J. Fox, Gessner, Gretry, Gellert, Goujon, Hugo Grotius 20
- 984 Guttenberg, Gallileo, Galvani, Gustavus I, Gluck, Handel, W. Harvey, Haydn, Hoffman, Haller, Hedlinger, Johnson, Klopstock, Kepler, Lavater, Le Sueur, Leuchtenberg, Lagrange, Linnæus, Le Fort 20

- 985 Leibnitz, Lacaille, Leo X, Louis XIV, Maximilian, Moliere, Moreau, Montaigne, Oxenstiern, Piccini, Pascal, Rousseau, Russaeus, Rameau, Schiller, Sixtus V, Sacchini, Titian, Tilly, Wallstein 20
- 986 Lopez De Vega, Valetta, Visconti, Van Dyck, Vesalius, Wieland 6
- 987 Alfieri, Bonaparte, Boccacio, Bucerus, Bergman, Tyco Brahe, Roger Bacon, Francis Bacon, Bembo, Buffon, Boerhaave, Camden, Christian III, Cortes, Cervantes, Corneille, Canova, L. Cranach, Corregio, Cartesius 20
- 988 Congreve, Catherine II, Cimarosa, Camoens, De Thou, Dante, De Witt, Erasmus, La Fontaine, C. J. Fox, Fontenelle, Gessner, Goujon, Gretry, Gluck, Gellert, Hugo Grotius, Gustavus I, Galvani, Haydn 20
- 989 Handel, Haller, Harvey, Hedlinger, Hoffman, Dr. Johnson, Kepler, Klopstock, Leo X, Lacaille, Lavater, Lagrange, Linnæus, Le Sueur, Leuchtenberg, Maurice of Nassau, Moliere, Maximilian, Moreau, Montaigne 20
- 990 Newton, Pascal, Piccini, Max. Joseph of Bavaria, Montaigne, Tilly, Schiller, Rameau, Sacchini, Titian, Visconti, Wieland, Wallstein, Vesalius, Valetta, De Vega 16
- 991 Alfieri, Tico Brahe, Bergman, Boerhaave, Boccacio, Francis Bacon, Roger Bacon, Buffon, Bucerus, Bembo, Cervantes, Corneille, L. Cranach, Cartesius, Camden, Christian III, Catherine II, Correggio, De Thou, Dante 20
- 992 De Witt, Erasmus, La Fontaine, Gessner, Gellert, Gretry, Hugo Grotius, Gluck, Goujon, Galvani, Gustavus I, Handel, Hedlinger, Haydn, Haller, Hoffman, Johnson, Klopstock, Linnæus, Leuchtenberg 20
- 993 Lavater, Leo X, Le Sueur, Lagrange, Lacaille, Max. Josephus, Moliere, Montaigne, Pascal, Piccini, Moreau, Rameau, Schiller, Sacchini, Titian, Tilly, Vesalius, Lopez De Vega, Wallstein, Valetta 20
- 994 *Novelists and Literary Men*: Cervantes, Camden, Dr. Johnson, Montaigne, Hugo Grotius, Leo X, Pascal, Visconti, Wieland, Lopez De Vega, La Fontaine; *Poets*: Corneille, Dante, Gessner, Klopstock, Moliere, Schiller; *Painters*: Titian, L. Cranach; *Astronomer*: Tyco Brahe 20



- 995 *Musicians* : Gluck, Handel, Haydn, Gretry, Le Sueur, Piccini, Rameau ; *Artists* : Hedlinger, Lavater ; *Physicians* : Bergman, Galvani, Hoffman, Haller, Vesalius, Linnæus ; *General* Moreau ; *Mathematicians* : Lagrange, De Witt, Cartesius, Roger Bacon 20
- 996 *Mathematicians* : Lagrange, Cartesius ; *Theologians* : Erasmus, Bucerus ; *Musicians* : Rameau, Piccini, Gluck, Gretry, Handel, Le Sueur ; *Architect* : Goujon ; *Literary Men* : Wieland, Camden, Cervantes, De Thou, Lopez de Vega, Pascal, Hugo Grotius, Dr. Johnson, Lavater 20
- 997 *Illustrious Royalty* : Christian III. of Denmark, Gustavus I. of Sweden, Catherine of Russia, Max. Joseph of Bavaria ; *Poets* : Moliere, Gessner, La Fontaine, Corneille ; *Literary Men* : Wieland, Hugo Grotius, Tilly, De Thou, Bergman, Bucerus, Tico Brahe, Erasmus, Cervantes ; *Musicians* : Gluck, Gretry, Piccini 20
- 998 Titian, La Fontaine, Moliere, L. Cranach, Piccini, Pascal, Gluck, Bergman, De Thou, Cervantes, Cortes, Moreau, Cartes, Wieland, Goujon, Lavater, Visconti, Haller, Gessner, Gustavus, Gretry, Tilly, Max. Joseph of Bavaria, Catherine of Russia, Moliere 25
- 999 Titian, 4 ; De Thou, 3 ; Tilly, 1 ; Cervantes, 1 ; La Fontaine, 2 ; Moliere, 3 ; Hugo Grotius, 1 ; Le Sueur, 1 ; Gustavus of Sweden, 2 ; Max. Joseph of Bavaria, 1 ; Valetta, 1 20
- 1000 Mudie's National Series, 24 Medals of celebrated Commanders during the reign of George III, in a morocco case, *the set incomplete* 24
- 1001 Sir John Soane, by Wyon, rev. A TRIBUTE OF RESPECT, &c., the Façade of a building, 1834, *very fine*, size 15 1

#### ROYAL FAMILIES OF ENGLAND, BRONZE.

- 1002 Anne, 4, rev. MONTIBVS. IN. HANNONIA. CAPTIS. 1709 ; rev. ENTIRELY ENGLISH ; rev. SEMPER. EADEM. ; rev. SARDINIA. ET. BALEARIS. MINOR. CAPTIS. ; Mary II, 3, rev. VELVT. INTER. IGNES. LVNA. MINORES. ; rev. EX. NOCTE. DIEM. ; rev. SVBLATAM. EX. OCVLIS. QVAERIMVS. INVIDI. ; George II, 3, obv. Bust, by Dassier, rev. HÆ. TIBI. SVNT. ARTES., 1750 ; rev. LOUISBOURG ; rev. QUEBEC ; Sophia Dorothea, rev. FELIX. RENOVATI. FOEDERIS. OMEN. 11

- 1003 The three Georges, by *Parkes*, "SAECVLO. FESTAS. REFERENTA. LVCES." size 15; the Illustrious House of Hanover, by *Mossop*, rev. NVNC. FELICES.; George III, and Caroline, by *Kuchler*; George III, by *Hancock*, rev. NVLLA. DIES. PACEM. NEC. FOEDERA. RVMPET.; George III (Prince of Wales), by *Pingo*, 1759, rev. TELLVS. IACTABIT. ALVMNO.; George III, by *Kuchler*, gilt, rev. IVNGVNTVR. OPES. FIRMATVR. IMPERIVM., all fine Medals 6
- 1004 George III, 1774, by *Kirk*, and Queen Caroline, 1773, by *Kirk*; the same, by *G. Wyon*, rev. EUROPE'S PROTECTING GENIUS, size 14; the same, by *Mudie*, rev. Inscription; the same, rev. PRESERVED FROM ASSASSINATION; Queen Charlotte, rev. C.R. crowned; Princess Charlotte, by *Webb*, WEEP BRITAIN, THOU HAS LOST, &c.; George III, rev. Visit to St. Paul's 8
- 1005 George III, 6, rev. NVLLA. DIES. PACEM. &c.; rev. IVGVNTVR. OPES. &c., gilt; rev. MARI. VICTRIX. TERRAQVE. INVICTA.; rev. REGE. INCOLVMI. POPVLVS. LAETUS.; rev. MATVROS. LARGIMVR. HONORES.; rev. HVJVS. SVB. AVSPICIIS. FLORESCVNT. QVOTIDIE. MAGIS.; Princess Charlotte, rev. WEEP BRITAIN, &c.; Princess Augusta, rev. A MUCH INJURED VICTIM. DIED 1772, all fine 8
- 1006 Mary II, 3, rev. VELVT. INTER. IGNES. &c.; rev. SVBLATAM. EX. OCVLIS. &c.; and another; George III, 4, varied, by *Kuchler*, *Hancock*, &c.; Duke of York, by *Ingram*, on his death; Princess Charlotte, GREAT BRITAIN MOURNS, &c.; Princess Augusta 10
- 1007 George, Prince of Wales, rev. SEIPSAM. CONSTANTIA. EVROPAM. EXEMPLO. by *Wyon*, size 18; George IV, by *Stothard*, rev. HIS REIGN BROUGHT VICTORY, PEACE, AND CONCORD, size 17; William IV, by *Wyon*, rev. COLLECTASQVE. FVGAT. NVBES. &c. size 18; Duke of York, by *Pistrucci*, rev. Inscription, size 16; Victoria, by *Barber*, rev. Coronation, size 16, all fine Medals 5
- 1008 William IV, by *Wyon*, on the opening of London Bridge, 1831; William IV, and Adelaide, on their Coronation; Queen Adelaide, by *Taylor*; Duke of York, by *Faulkner*; Queen Caroline on her return to England, 1820; Prince of Wales; George IV, 4, on his Coronation 10

- 1009 George IV, by *Wyon*, *rev.* MAGNVS. SÆCULORVM. NASCITVR. ORDO., *size* 14; *rev.* ANTE. PROBATA. MINISTRAT.; *rev.* PRO. REGE. DIMICO. by *Mills*; *rev.* Coronation; *rev.* ALGIERS BOMBARDED, by *Wyon*; *rev.* Coronation, by *Desboeufs*, *all fine Medals* 6
- 1010 George IV, *rev.* Champion; *rev.* His visit to Scotland; *rev.* on the Peace, 1814; *rev.* on his Marriage, 1797, by *Kuchler*; *rev.* Scotland; and Coronation Medals, *all varied* 11
- 1011 George IV, 5, Coronation Medals; Victoria, 4, Coronation Medals, and Queen Caroline, *all fine* 10
- 1012 Victoria, four large Coronation Medals, and a Medal, by *Hart*, of *Brussels*; Victoria and Napoleon III, *rev.* Female inscribing on a monument, LA MER NOIRE ET LE DANUBE SERONT LIBRES, *size* 18 5
- 1013 *Obv.* Busts of Victoria and Napoleon III, *rev.* Trophy of Oriental and European arms, INKERMAN, 1854; *obv.* Busts of Victoria and Napoleon, *rev.* Victory inscribing on a monument the Crimean victories; *obv.* Bust of the Sultan, *rev.* as the preceding; *three fine Bronze Medals*, by *Hart of Brussels*, *size* 18 3
- 1014 Three Triple Alliance Medals, as in previous lot 3
- 1015 Three others (one white metal) 3
- 1016 *Obv.* Bust of Victoria and Napoleon III, *rev.* Trophy, INKERMAN; *obv.* same, *rev.* Victory, *gilt* 3
- 1017 Triple Alliance Medals as before 3
- 1018 Three Triple Alliance Medals, struck in Paris, *obv.* the Sultan, Queen Victoria, and Napoleon III, *rev.* Inscription 3
- 1019 Bronze Triple Alliance Medals, by *Hart of Brussels*, Busts of Victoria, Napoleon III, and the Sultan, *rev.* INKERMAN, &c. 2
- 1020 Victoria, the large Medal, by *Pistrucci*, *rev.* DA. FACILE. CVRSVM. &c.; Victoria, by *Wyon*, *rev.* Visit to Guildhall, *both fine* 2
- 1021 Victoria, by *Wyon*, *rev.* the Guildhall, *very fine*, *size* 16 1
- 
- 1022 Mahogany Medal Cabinet, with 38 drawers, no divisions, with folding doors 19 in. high, 26 in. wide, 11 in. deep. 1
- 1023 A very neat Rosewood Coin Cabinet, for Denarii, folding doors, inlaid panels, sunk handles, containing 17 sunk leather trays, for 408 Coins 9 in. high, 10 in. wide, 8 in. deep.

- 1024 A shallow Mahogany Box, containing 15 trays of Papier Maché, to hold 946 Denarii  
4 in. high, 20 in. long, 9 in. deep. 1
- 1025 A compact Mahogany Cabinet for Roman Denarii, pierced for 3,269 Coins, with 30 trays  
17 in. high, 21 in. long, 13½ in. deep. 1
- 1026 Mahogany Cabinet for a set of Napoleon Medals, 13 drawers, 172 holes  
10 in. high, 13½ in. wide, 9 in. deep. 1
- 1027 Mahogany Cabinet for Medals, with 10 drawers, and trays to lift out  
13½ in. high, 15 in. wide, 12 in. deep. 1

## SEVENTH DAY'S SALE.

### ENGLISH MEDALS, IN SILVER.

#### LOT

- 1028 Cromwell, *obv.* Bust, battle-field behind, THE LORD OF HOSTS, WORD AT DUNBAR, SEPT. 3RD, 1650, *rev.* plain, *small*  
size 6. 1 7. 6
- 1029 Oliver Cromwell, a very fine Portrait, *rev.* NON. DEFICIENT. OLIVA. SEPT. 3RD, 1658, an Olive-tree, with shepherd and sheep browsing, *rare and fine*  
size 13½. 1 1. 10. 0
- 1030 Earl Grey, *by Bain*, size 4½; Paris and Rome, *rev.* King of Rome, size 4; Louis Philippe, size 4  
3 7. 0
- 1031 William Pitt, The Manchester Club Medal, *by Wyon*, *rev.* HIMSELF AN HOST, *very fine*  
size 14. 1 1. 12. 0
- 1032 Duke of Wellington, *by Webb*, *rev.* VOTA. PVBLICA., in a wreath, *very fine*  
size 14½. 1 0. 18. 0
- 1033 George III, The Royal Academy Medal, *obv.* Bust of the King, *by Pingo*, *rev.* a Torso, *a very fine medal*  
size 15. 1 1. 0. 0
- 1034 An oval Medal of the Royal Dublin Cattle Show  
1 10. 0
- 1035 Earl of Shaftesbury, *rev.* LAETAMVR., the Sun shining on London, 1681  
size 11, 1 6. 6
- 1036 Lord Eldon, *by Voigt*, *rev.* Inscription, *a very fine medal*  
size 13½. 1 10. 0
- 1037 A Medal commemorating the Peace between England and Holland, 1667  
*Van Loon*, vol. 2, n. 538, size 13. 1 7. 6



- 5 6 1038 The Premium Medal of St. Saviour's School, *obv.* Queen Elizabeth, *rev.* School size 13. 1
- 1 1 1039 William IV, *obv.* his Bust, *by Wyon*, *rev.* a Torso; the fine Royal Academy Medal, *presented to Rossi*, 1831 size 15. 1
- 4 " 1040 Two Silver Gilt Pitt Club Medals, with white enamelled Bust, NON. SIBI. SED. PATRIÆ. VIXIT. 2
- 5 6 1041 A Silver oval Chasing, *obv.* Busts of ALBERT DURER and BILIBALDI BIRKEYM, between them an easel, *rare* 1
- 9 " 1042 Herefordshire Agricultural Medal, *obv.* a Bull, *rev.* a Plough under an apple tree, size 10; another, *obv.* a Stag, *rev.* a Plough, size 11; and a Gilt Medal of Coram, Founder of the Foundling Hospital 3
- 10 " 1043 Charles J. Fox, *by Webb*, *rev.* LIBERTATIS. HVMANITATISQVE. VINDEX. size 14½. 1
- 14 " 1044 William Pitt, *rev.* WITH FORTITUDE, &c. *by Hancock* size 14½. 1
- 16 " 1045 Isaac Newton, *rev.* FELIX. COGNOSCERE. CAVSAS., Female seated, holding a chart, *fine* size 14. 1
- 13 " 1046 Earl St. Vincent, *rev.* the Defeat of the Spanish Fleet; Sir W. Carroll, *rev.* Penaffor, 1803 size 12. 2
- 18 " 1047 Hugh Percy, Earl of Northumberland, *by Kirk*, *rev.* Alnwick Castle, 1766, size 13; Hugh, second Duke of Northumberland, *rev.* the Column erected by his tenants, 1816 size 12. 1
- 13 " 1048 John Conduitt, Bust, *by Tanner*, *rev.* MEMORES. FECERE. MERENDO., 1737, *fine medal* size 16. 1
- 8 " 1049 Sir Ralph Abercromby, *obv.* Bust, *by Pidgeon*, *rev.* a Highlander in conflict, and Gaelic inscription, *very fine* size 14. 1
- 9 " 1050 John James Spalding, *rev.* QVID. SVMVS.? &c. size 13; Sir Joseph Banks, Horticultural Medal 2
- 9 6 1051 The Duke of Wellington, as Chancellor of Oxford, size 11, *obv.* King Arthur, DEVS. ILLVMINATIO. MEA., *rev.* Arms size 12. 1
- 10 " 1052 Humboldt, *rev.* NOVI. ORBIS. DEMOCRITVS, size 12; Martin Folkes, *rev.* SVA. SIDERA. NORVNT., a Pyramid 2
- 1053 Reform Medal, with inscriptions on both sides, size 13½; and the very fine Reform Medal, *by Wyon*, in a case, size 14 2
- 1054 Duke of Lauderdale, *obv.* Bust, no legend, *rev.* CONSILIO, ET. ANIMIS., 1762, Scotland seated, holding a helmet and crest, lion rampant, *a very fine medal*, *by Roettier* size 17. 1
- 1055 Lord Maryborough, *obv.* Bust, *by Pistrucci*, no legend, *rev.* Inscription size 14. 1

- |                                                                                                                                                                                                                                                 |   |   |   |   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|
| 1056 Duke of York, as Bishop of Osnaburgh, <i>rev.</i> Prince of Wales; Birth of the Duke of York, SPES. PVBLICA.; Centenary of the Revolution, 1688 and 1788; William III. and George III; Victoria, her Visit to Guildhall, <i>small size</i> | 4 | " | 7 | " |
| 1057 Duke of Cumberland, 1745, <i>rev.</i> SPES. REDVCIS., &c.; another, <i>rev.</i> IVSTITIA. TRIUMPHANS.; and one of the Pretender, CVIVS. EST.; and a Gilt Medal of George III, <i>rev.</i> REGE. INCOLVMI., &c. <i>fine</i>                 | 4 | " | 9 | 6 |
| 1058 Admiral Vernon, <i>rev.</i> HE TOOK PORTO BELLO, &c. <i>fine and rare, in silver</i> ; <i>obv.</i> Handel, the Commemoration Medal; and two Waterloo Bridge Medals                                                                         | 4 | " | 8 | " |

## WAR MEDALS IN SILVER.

- |                                                                                                                                                                                                                                                                                                                    |   |   |    |   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| 1059 War Medal, <i>obv.</i> Bust of Victoria, <i>rev.</i> the Queen placing a wreath on the head of the Duke of Wellington, "TO THE BRITISH ARMY," with five clasps of Toulouse, Vittoria, Salamanca, Busaco, and Talavera; and a Syrian Medal, <i>rev.</i> Britannia seated on a sea-horse; with ribbons attached | 2 | " | 13 | " |
| 1060 A Ghuznee War Medal, 1839; and two small Officer's Medals of Waterloo and Meeanee, 1845, <i>rare</i>                                                                                                                                                                                                          | 4 | " | 7  | " |
| 1061 Medal of "the Army of the Sutlej," <i>rev.</i> Victory holding a wreath, with two clasps of Aliwal and Ferozeshuhur; and a Syrian Medal                                                                                                                                                                       | 2 | " | 12 | " |
| 1062 Silver War Medal, "To the Army of India," Victory seated, with clasp of Ava; and a Syrian Medal, with ribbons attached                                                                                                                                                                                        | 2 | " | 13 | " |
| 1063 Waterloo Medal, <i>better preserved than usual</i> ; Naval Medal, with clasp of Java; Cabul Medal, 1842; Army of the Sutlej, clasp of Sobraon; Peninsular Medal, with clasp of Talavera                                                                                                                       | 5 | 1 | 5  | " |
| 1064 Two Peninsular Medals, with clasps of Busaco and St. Sebastian, and the Army of India, with clasp of Ava                                                                                                                                                                                                      | 3 | " | 16 | " |
| 1064* War Medals. Ghuznee and Cabul, in two wreaths, 1842, <i>rare</i> ; another, of Cabul, in one wreath; Army of India, with clasp of Bhurtpoor, FOR LONG SERVICE AND GOOD CONDUCT; and a Waterloo Medal for Hanover, <i>rare</i>                                                                                | 5 | 1 | 16 | " |
| 1065 Silver War Medal of Ghuznee, <i>obv.</i> Castle, <i>rev.</i> Mural Crown, and a small Medal of Nelson, ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY                                                                                                                                                             | 2 | " | 4  | 6 |

- |    |   |       |                                                                                                                                                                                                                                                             |   |
|----|---|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 1  | 6 | 1066  | Bronze Star, on which is a small Silver Star, and circular Medal inscribed Maharajpoo, 29th Dec. 1843; and a small Silver Officer's Medal for Waterloo, <i>obv.</i> Prince Regent, <i>rev.</i> Wellington, Waterloo, and a Figure of Victory, <i>size</i> 3 | 2 |
| 7  | 6 | 1067  | Peninsular Medal, with clasps of Guadaloupe and Martinique; and a small Officer's Medal, same <i>obv.</i> and <i>rev.</i> , <i>rare</i> W F                                                                                                                 | 2 |
| 5  | " | 1068  | The China Medal, <i>obv.</i> Victoria, <i>rev.</i> Arms; and a small Officer's Medal for China, 1842, <i>rare</i>                                                                                                                                           | 1 |
| 9  | " | 1069  | Bronze Star, with Silver Medallion, Maharajpoo, 1843; and one considerably smaller for Officers, PUNJAR                                                                                                                                                     | 2 |
| 13 | " | 1070  | The Army of the Punjab, <i>rev.</i> Lord Gough on horseback; and a small Officer's Medal for Cabul, 1842, <i>rare</i>                                                                                                                                       | 2 |
| 10 | " | 1071  | Army of the Sutlej, with two clasps of Sobraon and Feroze-shuhur; and a small Silver Gilt Officer's Medal, same <i>obv.</i> and <i>rev.</i> , <i>rare</i>                                                                                                   | 2 |
| 5  | 6 | 1071* | Naval Medal, <i>obv.</i> Victoria, <i>rev.</i> Britannia on a sea-horse                                                                                                                                                                                     | 1 |

### ENGLISH SILVER MEDALS—CONTINUED.

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|----|---|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 14 | " | 1072 | Wilberforce, <i>by Webb</i> , <i>rev.</i> SLAVE TRADE ABOLISHED, <i>fine</i> medal<br><i>size</i> 14½.                                                                                                                                                                                  | 1 |
| 18 | " | 1073 | <i>Obv.</i> CAROLVS. REX., <i>rev.</i> QVEM. DAT. SERVABIT. HONOREM. 1675, the Pretender kneeling, a hand issuing from the clouds places a crown on his head, <i>size</i> 12; Medal of the British Archæological Association, 1844; and Captain Cook, <i>rev.</i> NIL. INTENTATVM., &c. | 3 |
| 1  | 1 | 1074 | James the Pretender, <i>obv.</i> VNICA. SALVS., <i>rev.</i> QVID. GRAVIVS. CAPTA., a Horse trampling on a lion, <i>fine</i><br><i>size</i> 13¾.                                                                                                                                         | 1 |
| 1  | 9 | 1075 | Henry IX, Cardinal York, <i>rev.</i> Faith, <i>size</i> 14; and James, the Pretender, as in previous lot                                                                                                                                                                                | 2 |
| 2  | 5 | 1076 | The large Silver Medal of Byron, with Greek inscriptions<br><i>size</i> 17.                                                                                                                                                                                                             | 1 |
| 15 | " | 1077 | James VIII. of Scotland, Pattern Shilling, <i>very fine</i> ; Medal struck on the opening of Waterloo Bridge; a Thistle Mark; Silver Colonial Coin of George IV; and four Gilt Proofs, <i>various sizes</i> , of Ceylon                                                                 | 9 |
| 7  | " | 1078 | Silver. David Garrick; Masonic Medal; Christ's Hospital Medal, <i>obv.</i> Edward VI; and a Gilt Ticket of admission to the New Park; <i>obv.</i> G. R. in the garter, a crown above                                                                                                    | 4 |

*Am. B.*

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|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|----|---|
| 1079 | Silver Gilt Medal of Lilburne, 1649, with the names of the Jurors who acquitted him, <i>Medallie History</i> , 24, n. 7; James, Prince of Wales, 1699 (the Pretender), <i>rev.</i> SOLA. LVCE. FVGAT.; Medal of the Bishop of London, <i>rev.</i> a Hand, holding a crosier, and view of London | 5           | 9  | " |
| 1080 | The very fine Royal Society Medal, <i>by Wyon</i> , <i>obv.</i> Bust of William IV. <i>rev.</i> Newton, REGIS. MVNIFICENTIA. ARBITRIO. SOCIETATIS, in dead Silver, protected by a frame and glass cover, <i>in beautiful preservation</i>                                                       | size 18½. 1 | 15 | " |
| 1081 | William Pitt, the fine Wolverhampton Medal, <i>by Wyon</i> , protected by a silver rim and glass frame                                                                                                                                                                                          | size 14. 1  |    |   |
| 1082 | Sir Edmondbury Godfrey, TANTVM. RELIGIO. POTVIT., the Pope ordering the strangulation of Godfrey, <i>rare and fine</i>                                                                                                                                                                          | size 12. 1  |    |   |

### ROYAL FAMILIES OF ENGLAND, SILVER.

- |      |                                                                                                                                                                                                                         |                  |    |   |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|----|---|
| 1083 | Mary, her Bust, <i>a very fine silver chasing in high relief, by Stewart</i> , in close cap, hanging down her back, ornamented with a band of jewels, ruff and brocaded dress, <i>an elaborate specimen; rev.</i> plain | size 10. 1       |    |   |
| 1084 | Mary, <i>a beautiful chasing by Stewart</i> , the Queen habited in a high brocaded dress with ruff, a close cap on her head, falling down her back                                                                      | size 17. 1       |    |   |
| 1085 | James I, <i>rev.</i> a Tomb with inscription, above, a Cupid is placing the Scotch lion in the Arms of the United Kingdom, <i>size 12; and four Medalllets of Charles I. and II.</i>                                    | 5                |    |   |
| 1086 | Charles I, three oval Medalllets, <i>obv.</i> the King and his Queen Henrietta Maria, worn by the Royalists                                                                                                             | 3                | 2  | " |
| 1087 | Charles I, two oval Medalllets, <i>obv.</i> Bust, <i>rev.</i> Arms, engraved; Charles II, oval Medal, <i>rev.</i> plain; and three Medals of Charles I.                                                                 | 5                | "  | " |
| 1088 | Charles I. and Henrietta Maria, a fine oval silver gilt Medal, with border, <i>by Rawlings</i> , with their Busts, <i>beautifully chased</i>                                                                            | size 14 by 12. 1 | 16 | " |
| 1089 | Charles I, <i>obv.</i> King on horseback, <i>rev.</i> View of London, <i>a cast; and a Numismatic Medal in silver, by Webster</i>                                                                                       | 2                | 12 | " |



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|----|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 16 | " | 1090 Charles I, <i>obv.</i> an Altar, inscribed P.M, ACAD. OXON., date 1648, <i>rev.</i> DEO. ECCLESIAE. PRINCIPI. VICTIMA., struck by the Colleges, <i>very scarce</i> ; Charles I. and Henrietta Maria, oval Medallion with portraits; and a smaller oval Medal with loop 3                        |
| 19 | " | 1091 Three Silver Medals of Charles I. on his marriage with Henrietta Maria, on the birth of the Prince of Wales, and James Duke of York; and three Medalllets with the Busts of Charles II. 6                                                                                                       |
| 3  | 6 | 1092 THE CELEBRATED MEDALLION OF CHARLES II, <i>by Roettier</i> , FELICITAS. BRITANNIAE. 29 MAIL. 1660, Britain seated, with spear and shield, receives an olive branch from Justice, who holds the scales and fasces, Hercules by her side, and other figures, <i>very fine and rare</i> size 20. 1 |
| 5  | 6 | 1093 Charles II, <i>obv.</i> HISP. ET. INDIAR. REX., <i>as Van Loon</i> , vol. IV. p. 168, <i>rare</i> ; James II, <i>rev.</i> Mary of Modena; and Cast of the Dunbar Medal of Cromwell 3                                                                                                            |
| 15 | " | 1094 Charles II, <i>rev.</i> REDEANT. COMMERCIA. FLANDRIS., 1666, the King on a pedestal, navy in the distance, <i>very fine</i> , size 15. 1                                                                                                                                                        |
| 11 | " | 1095 Charles II, 2, <i>obv.</i> Busts of the King and Queen, <i>rev.</i> DIF-FVSVS. IN. ORBE. BRITTANNVS. 1670, a Globe, size 13; <i>rev.</i> FAVENTE. DEO., Britain seated, size 13½ 2                                                                                                              |
| 8  | " | 1096 CHARLES II. and Catharine, <i>rev.</i> MAIESTAS. ET. AMOR., Jupiter, Venus, and Cupid; CHARLES II, <i>rev.</i> REVIRESCIT. &c., hollow Medal; and Lucy Duchess of Portsmouth, <i>rev.</i> OMNIA. VINCIT., Cupid seated on the earth, <i>very fine</i> 3                                         |
| 1  | " | 1097 William and Mary, Busts facing, MAIVS. PAR. NOBILE. SCEPTVM., <i>rev.</i> M. BRIT. EXP. NAV. &c. of <i>very fine work and rare</i> size 16. 1                                                                                                                                                   |
| 11 | " | 1098 Mary II, on her death, <i>obv.</i> Bust, <i>rev.</i> three Women, representing Piety, Wisdom and Constancy, before a funereal pyre, <i>very fine</i> size 16. 1                                                                                                                                 |
| 12 | " | 1099 William III, as Prince of Orange, when a child, in a cap and feathers, <i>fine and rare of this size</i> , <i>rev.</i> inscription size 13½. 1                                                                                                                                                  |
| 1  | 4 | 1100 William III, beautiful oval Medal of very fine work, <i>rev.</i> four Warriors, bearing the Shields of Orange, England, Scotland, and Ireland, beneath an orange tree, CAUSA. DEI. EST., <i>rare</i> size 13 by 10. 1                                                                           |

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|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---|---|----|---|
| 1101 | William III, a very fine Medal, struck upon raising the Siege of Londonderry, <i>obv.</i> the King's Bust on a pedestal, WILHELM. MAXIMVS., <i>rev.</i> Louis the Great of France, LVDOVICVS. MAGNVS., <i>rare</i>                                                                                                                                                                                             | size 12½. | 1 | / | /  | " |
| 1102 | William III, <i>obv.</i> his Bust, <i>rev.</i> his Queen, edge inscribed, CORONAT. WEST. MONAST., &c. size 12; and William and Mary, Coronation Medal, NE. TOTVS. ABSVMATVR.                                                                                                                                                                                                                                   |           | 2 | " | 9  | " |
| 1103 | William and Mary, Coronation Medal, hollow, <i>obv.</i> the King and Queen seated on a throne, <i>in high relief</i> , CORONAT. 1689, <i>rev.</i> three Burghers, and Arms of Amsterdam above, with Dutch inscription, <i>rare</i>                                                                                                                                                                             | size 16.  | 1 | / | 7  | " |
| 1104 | William and Mary, a hollow Medal, as the previous lot; and a small Medal, NE. TOTVS. ABSVMATVR.                                                                                                                                                                                                                                                                                                                |           | 2 | " | 17 | " |
| 1105 | Clementina, <i>rev.</i> FORTVNAM. CAVSAMQVE. SEQVOR. 1719, the Queen flying, in a biga                                                                                                                                                                                                                                                                                                                         | size 13½. | 1 | " | 10 | " |
| 1106 | George I, <i>obv.</i> Bust, <i>rev.</i> the constellation Leo, <i>curious and rare</i> , size 13; and another, <i>rev.</i> SOCIORVM. PROTECTOR., Naval trophy                                                                                                                                                                                                                                                  | size 13½. | 2 |   |    |   |
| 1107 | George II, <i>rev.</i> HAE. TIBI. SVNT. ARTES., Mercury emptying a cornucopia before Britannia, <i>fine</i>                                                                                                                                                                                                                                                                                                    | size 15.  | 1 | " | 14 | " |
| 1108 | George III. and Queen Charlotte, <i>obv.</i> their Busts, <i>by T. Wyon</i> , WITH GOD AND THE PEOPLE THE THRONE IS IMMORTAL, with deep border of spear heads and scroll ornament, <i>rev.</i> CONCORD IS THE GIFT OF NATIONS, England, Scotland, and Ireland personified, hand in hand; inscribed on the edge, LORD AMHERST, COLONEL OF ST. JAMES VOLUNTEERS, 16 JUNE, 1803, <i>very large and fine Medal</i> | size 20.  | 1 | / | 16 | " |
| 1109 | George III, <i>rev.</i> RESOLUTION AND ADVENTURE, the Expedition of two ships; <i>rev.</i> QUEEN CHARLOTTE.; <i>obv.</i> GEORGE REIGNING; <i>rev.</i> CAROLINE PROTECTING, <i>all fine</i>                                                                                                                                                                                                                     | size 12.  | 3 | " | 15 | " |
| 1110 | George III, <i>obv.</i> HOC. AVSPICE. ORBIS. SALVS., Bust, <i>by Webb</i> , <i>rev.</i> Inscription, size 12; <i>obv.</i> GEORGE REIGNING, and <i>rev.</i> CAROLINE PROTECTING, size 12; and another, FELICITAS. PVBLICA., a tripod, size 10                                                                                                                                                                   |           | 3 | " | 12 | " |
| 1111 | George III, Bust, <i>by Kuchler</i> , <i>rev.</i> REGE. INCOLVMI. POPVLVS. LAETVS., <i>very fine</i> , size 13¾; and another, <i>rev.</i> a Tripod, FELICITAS. PVBLICA., size 10                                                                                                                                                                                                                               |           | 2 |   |    |   |

- 1112 George III, on completing the 50th year of his reign, *rev.* a two-headed Eagle supporting the English Arms, *size*  $13\frac{1}{2}$ ; and another, *rev.* INDOCILIS. PATI., a Lion breaking asunder his bonds, *fine*, *size* 15 2
- 1113 George III, *rev.* PEACE AND PROSPERITY TO ST. VINCENTS, 1773 1
- 1114 George IV, *obv.* Bust, *by Wyon*, *rev.* MAGNVS. SÆCULORVM NASCITVR. ORDO., Britain seated, *size* 14; another, silver gilt, on his Visit to Scotland, *by Bain*, *size* 13, *both fine* 2
- 1115 George Prince of Wales, *by Wyon*, *rev.* REGENT OF THE UNITED KINGDOM, *very fine*, *size*  $13\frac{3}{4}$ ; and the Duke of York, *rev.* THE SOLDIERS FRIEND, *by Ingram* *size*  $13\frac{1}{4}$ . 2
- 1116 George IV, Bust, *rev.* ANTE. PROBATA. MINISTRAT., Coronation, *very fine* *size* 15. 1
- 1117 George IV, two Coronation Medals, *rev.* PROPRIO. IAM. IVRE, &c., the Coronation; Frederick Duke of York, on his election as Bishop of Osnaburgh, *rev.* inscription; and another, *rev.* Tomb, THE SOLDIERS FRIEND 4
- 1118 William IV, a beautiful Medal, *by Barber*, *published by Rundell and Bridge*, *rev.* SEIPSAM. CONSTANTIA. EVROPAM. EXEMPLO., Europe raised from the ground by Minerva, Victory flying above, *in beautiful preservation* *size* 18. 1
- 1119 Victoria, *obv.* Bust, *by Wyon*, *rev.* Guildhall, her Visit to the City, 9 Nov. 1837 *size* 15. 1
- 1120 Victoria, *by Wyon*, *rev.* Guildhall as the preceding, *in a case* *size* 15. 1
- 1121 Coronation Medals of William and Mary, Anne, George I, II, III, Queen Charlotte, George IV, William IV, and Victoria, *all fine* *size* 11. 9
- 1122 Fifteen engraved Silver Counters; *obv.* Kings and Queens of England, *rev.* Arms, &c.; and seven Silver Medals of Charles I. and Henrietta Maria, *obv.* their Portraits, *rev.* FVNDIT. AMOR. LILIA. MIXTA. ROSIS. 22

## FOREIGN SILVER MEDALS.

- 1123 Gregory XIII, *rev.* Massacre of the Huguenots, VGNOTTO-  
RVM. STRAGES., *very rare in silver* 1
- 1124 Benedict XIV, *rev.* FRVCTVM. SVVM. &c.; and Innocent XII, *rev.* BEATVS. QVI., &c. 2

- 1125 Rudolph II, of Germany, *obv.* Bust, *rev.* enamelled Coats of Arms, in seven circles, round the Imperial Eagle, *of exceedingly fine work, and very rare* 1
- 1126 Fourteen Silver Medals of Charles XII, Gustavus Adolphus, &c. by the celebrated HEDLINGER, the following numbers in the descriptive work, 30, 31, 32, 33, 34, 40, 46, 48, 49, 50, 51, &c. *all very fine and rare* 14
- 1127 A set of Napoleon Medals *by Audrien, in a case* 12
- 1128 A BEAUTIFUL SILVER MEDAL,  $4\frac{1}{2}$  INCHES IN DIAMETER, *obv.* LOUIS. PHILIPPE., his Bust, *by Bovy, rev.* DANT. IGNOTAS. MARTI. NOVASQVE. MERCVRIO. ALAS. In commemoration of the establishment of Railways in France, on the pedestal is inscribed LOI. DU. XI. IUIN. 1842, France seated on a throne, despatching Mercury and a winged helmeted Figure in different directions, with locomotives in the distance; *this medal (the largest ever struck), weighs 21 ozs. 5 dwts.* 1
- 1129 Small Gold Medals of Eugene Beauharnois and Queen Hortense; two Medals of George IV; and four of the Emperor of Russia *wt. 5 oz. 19 grs.* 8
- 1130 Silver Medal of Gregory XIII, *rev.* VGNOTTORVM. STRAGES., Angel destroying Huguenots, *rare in this metal, and very fine* 1
- 1131 Silver. *Obv.* PLACIDVS. ABB. MVR. S.R.I. PRINCEPS., *rev.* Jubilee on his 74th birthday, &c.; Louis XVIII, Octagonal, *rev.* Assurance Company 2
- 1132 Charles IX. of France, 1572, *rev.* VIRTVS. IN. REBELLES., the King seated on his throne holding his sword and standard, trampling on enemies, *very rare and fine* 1
- 1133 Napoleon, *rev.* Napoleon on horseback crossing St. Bernard, *a very fine medal* *size 16.* 1
- 1134 An Order of the French Revolution, LA. LOI. in gold, on blue enamel, in a green wreath on a gilt star; another gilt Star with gold letters on blue enamel, *obv.* RESPECT. A. LA. LOI., *rev.* COMMISSAIRE. DU. DIRECTOIRE. EXECUTIF.; and a Silver Star and Crown, with the Bust of Don Miguel I. 3
- 1135 A small Gold Order of St. Louis, a Maltese Cross of white enamel, fleurs de lis in the angles, with medallion in the centre, BEL. VIRTVTIS. PRAEM., *rev.* LVD. M. INST. 1698; another Order in Silver of similar form, *obv.* VIVE. LE. ROI., *rev.* VIVE. HENRI. IV. 2



- 1136 A Silver Order of the Legion of Honour, a Star of five double points, in white enamel, a medallion in the centre, *obv.* Napoleon, *rev.* Eagle, HONNEUR. ET. PATRIE., surmounted by a crown 1
- 1137 A Silver Order of the Legion of Honour, similar to the last; and a Gold Order of five points, in red enamel, the obverse of medallion, JOS. NAP. HISP. ET. IND. REX. INS., a Castle, *rev.* VIRTUTE. ET. FIDE., Lion rampant 2
- 1138 Silver Napoleon Medallions 8
- 1139 LOUYS LE JUSTE, King of France, *rev.* Arms encircled by the collars of s.s. and St. Louis; LOUIS LE GRAND, *rev.* Busts of the Dauphin and three other children; a Piedfort of Louis XIII, *rev.* SIT. NOMEN. DOMINI. BENEDICTVM.; and a Duke of Saxe 4
- 1140 Curious Silver Medal, enamelled, *obv.* ALEXANDER. MAGNVS., *rev.* MONARCHIA. GRAECA., a Monster with four heads; a Silver Bust in relief, on enamelled ground; a Medal of Necker, in tortoiseshell, by *Montagny*; and a Punjab Medal, Silver, on a bronze star 4
- 1141 Duke of Brandenburg, *obv.* his Bust, with two Figures holding a wreath above, *rev.* three Females joining lances, with wreaths, &c., *a fine hollow medal, and rare* size 19. 1
- 1142 Frederick and Ulrica of Sweden, by *Hedlinger*, *rev.* DECVS. SPLENDET. IN. ORBE., twelve Busts of the Vasa family in medallions, *very fine* size 17. 1
- 1143 Medal, struck in honor of the Sovereigns of the Order of the Garter, *obv.* Knight on horseback, *rev.* their names, 1678 size 14. 1
- 1144 Napoleon, four Medals, struck by the Charcutiers, Boulangers, Commerce de Vin, and on the Friendship of Russia 4
- 1145 The Cathedral of St. Stephen at Vienna, 1826, GRATIARVM. ACTIO. PRO. SALVTE., &c., *rev.* an Angel receiving water from a rock, ANGELIS. MANDATVM., &c., *a fine medal* size 17½. 1
- 1146 A GOLD MARRIAGE MEDAL, ATTRIBUTED TO JOHN OF GHENT, *obv.* IVNGIMVS. OPTATAS. SVB. AMICO., &c., their Portraits, joining hands, *rev.* Inscriptions in a peculiar character, *very rare* size 15. 1
- 1147 Papal Medal, *obv.* the Pope holding a thunderbolt and keys, other figures below, SVpra. DEVM. POST. PERNICIEM., *rev.* EX. MARTYRIS. PALMAE., Scaffold, &c. *very fine* size 16 1

- 1148 Urban VIII, *rev.* AEDIVM. PONTIFICVM. SECVRITATEM., *size* 12; Clement XII, *rev.* FONTE. AQVAE. VIRGINIS. ORNATA. 2
- 1149 Benedict XIV, 2, *rev.* AMPLIORI. BONAR. ARTIVM. INCREMENTO.; Clement XIV, *rev.* FRVCTVM. ATTVLIT. IN. PATIENTIA., *size* 12; Pius VI, ET. CLAVSIT., *size* 12, *all fine* 3
- 1150 Pius VII, *rev.* BONONIA. FERRARIA., &c.; Gregory XVI, *rev.* CENTVM. CELL. VRBE. AMPLIFICATA., *size* 13, *fine* 2
- 1151 Square Medal of the French Republic, AN. VIII., *rev.* CORPS. LEGISLATIF., &c., *size* 13½; and an octagonal Medal, LA. SAGESSE. FIXE. LA. FORTUNE., *rev.* BANQUE. DE. FRANCE., *size* 11 2
- 1152 Napoleon, three octangular Medals, *rev.* ECOLE. DE. DROIT. DE. PARIS.; *rev.* ACADEMIE. IMPERIALE. DE MUSIQUE.; *rev.* SURETE. DANS. LA. CONFIANCE.; and one round, Hippocrates, *rev.* FACULTE. DE MEDICINE. DE. PARIS. 4
- 1153 Napoleon, *rev.* Battle of Wurtchen, Pile of Arms, *size* 12; *rev.* the Senate and the People, *size* 9; Maria Louisa, Visit to the Mint, *size* 5; and Busts of Napoleon and Marie Louise, *size* 15½ 4
- 1154 Baron Stosch, a beautiful Silver Medal, by *Hedlinger*, 1728, *rev.* Inscription, *rare*, *size* 12 1 " 8 "
- 1155 Frederick, King of Sweden, by *Hedlinger*, *rev.* VIGEAT. CONCORDIA. FELIX.; winged Caduceus, and ears of corn; on the Peace of Nystadt, *size* 12 1 " 5 "
- 1156 Charles XII, King of Sweden, by *Hedlinger*, *rev.* QVIS. TOT. SVSTINVIT. QVIS. TANTA. NEGOTIA. SOLVS., Monument, *rare and fine* 1 1 " 6 "
- 1157 Silver Medal, commemorating the Capture of a Rhinoceros, 1748, Nuremberg, weighing 5000 pounds, eats every day sixty pounds of hay, twenty pounds of bread, drinks fourteen pails of water, &c., &c., by *Werner*, *obv.* the Rhinoceros, *size* 12, *very rare* 1 " 13 "
- 1158 Geneva, Meeting of Senators, &c., QVOD. INEVNTE. SECVLO. XVIII., &c. the sixteen Reformers seated round a table, *a very rare and curious medal* *size* 16. 1 " 13 "
- 1159 A very fine Medal of the year 1600, Maurice, Duke of Nassau on horseback, amidst troops, shipping in the distance, *rev.* COMPVLSO. AD. DEDIT., &c.; a view of a Citadel, *very rare*, *of beautiful work* *size* 15. 1 " 19 "

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| 8  | 6 | 1160 Frederick, Duke of Holstein, on his Marriage with Mary Elizabeth of Saxony, <i>a fine medal</i> <span style="float: right;">size 14. 1</span>                                                                                                     |
|    |   | 1161 Siege of Rheinfeldt, 1693, <i>rev.</i> STRENAE. GALLICAE., the Castle, without the inscription on the edge, <i>rare</i> , size 13; Bombardment of Copenhagen, 1658, View of the City, <i>rare</i> , size 13½ <span style="float: right;">2</span> |
| 10 | 6 | 1162 Lunardi, <i>rev.</i> his Ascent, 1784; and eleven engraved counters, by <i>Passe</i> <span style="float: right;">12</span>                                                                                                                        |

## AMERICAN BRONZE MEDALS.

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| 10 | "  | 1163 <i>Obv.</i> JAMES MADISON, PRESIDENT OF THE U.S., 1809, <i>rev.</i> PEACE AND FRIENDSHIP, Hands joined, the pipe and tomahawk crossed, <i>fine medal</i> <span style="float: right;">size 17. 1</span>                                                                                                                                                                                                                                                                                                                     |
| 7  | 6  | 1164 <i>Obv.</i> JAMES MONROE, PRESIDENT OF THE U. S., 1817, <i>rev.</i> PEACE AND FRIENDSHIP, by <i>Furst</i> , same series <span style="float: right;">1</span>                                                                                                                                                                                                                                                                                                                                                               |
| 7  | 6  | 1165 <i>Obv.</i> JOHN QUINCY ADAMS, PRESIDENT OF THE U. S., 1825; similar reverse, size 17 <span style="float: right;">1</span>                                                                                                                                                                                                                                                                                                                                                                                                 |
| 7  | 6  | 1166 ANDREW JACKSON, PRESIDENT OF THE U. S., 1829, PEACE AND FRIENDSHIP, size 17 <span style="float: right;">1</span>                                                                                                                                                                                                                                                                                                                                                                                                           |
| 8  | "  | 1167 MARTIN VAN BUREN, PRESIDENT OF THE U. S., 1837, PEACE AND FRIENDSHIP <span style="float: right;">size 17. 1</span>                                                                                                                                                                                                                                                                                                                                                                                                         |
| 9  | "  | 1168 JOHN TYLER, PRESIDENT OF THE U. S. 1841, <i>rev.</i> Hands joined, and the pipe and tomahawk <span style="float: right;">size 17. 1</span>                                                                                                                                                                                                                                                                                                                                                                                 |
| 9  | 6  | 1169 JAMES K. POLK, PRESIDENT OF THE UNITED STATES, <i>rev.</i> MARCH. IV. MDCCCXLV. in a wreath <span style="float: right;">size 17. 1</span>                                                                                                                                                                                                                                                                                                                                                                                  |
| 1  | 14 | 1170 <i>Obv.</i> LIBERTAS. AMERICANA., the French King seated, a female removing a shield from a column, on the top of which is the cap of liberty, A.D. 1783, <i>rev.</i> COMMUNI. CONSENSV., Minerva holding four shields bound together, <i>rare</i> , <i>white metal</i> ; Silver Medal of William Penn, <i>obv.</i> his Bust, <i>rev.</i> BY DEEDS OF PEACE. PENNSYLVANIA SETTLED, 1681, Penn shaking hands with the wild Indian; Gilt Medal of Simon Bolivar, <i>rev.</i> Arms, 1824 <span style="float: right;">3</span> |

## FOREIGN BRONZE MEDALS.

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| 7 | " | 1171 Antonius Otho, <i>rev.</i> CIVITATES. IMPIORVM. DESTRVET. DNS. ET. LATOS. FACIET., size 18; Johannes Lamios, <i>fine chasing</i> , size 20; Charles V, of Tuscany, <i>rev.</i> ETRVRIAE. FELICITAS., size 20; Franciscus Redi Aretinus, <i>rev.</i> Temple of Health, &c.; Queen Christina; J. L. Berninus, <i>rev.</i> Sculptor's Studio; and two others <span style="float: right;">8</span> |
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- 1172 Delaland, *rev.* SES. CHANTS. DIVINS. PENETRENT. IVSQV'AVX CIEVX.; D'Alembert, *by Gatteaux, rev.* A. L'IMMORTALITÉ.; Montesquieu, *rev.* HINC. IVRA., 1743; Cardinal Fleury, *rev.* HIS. PACEM. REDDIDIT. ARMIS.; Le Fort, *by Dassier, rev.* DEI. NVMINE.; Count Lautrec, *rev.* FORTITVDO. PRVDENTIA. AEQVITAS. all size 16. 6
- 1173 Charles, King of Sardinia, *rev.* King crowned by Victory, *by Dassier, size 17*; Gustavus III, King of Sweden, *rev.* TAM. MARTE. QVAM. MERCVRIO., *size 15*; Maurice of Saxony, *rev.* Trophies, *size 15*; Prince Wagstadt, *rev.* PRINCEPS. CREATVS, A. REGE. SVO. APVD. DVBRIM., 1814; Frederick, King of Prussia, *rev.* REX. NATVRA.; Voltaire, *rev.* his Tomb at Ferney, *by Waechter, size 16* 6
- 1174 Ferdinand I, Grand Duke of Tuscany, *by Verer, rev.* Equestrian Statue; Nannina Bernardi Oricellari, *by Verer, rev.* CANDORE. ET. FOECVNDITATE., *both rare, size 14*; Maurice. Count of Nassau, 1567-1625, a Medal of the time, *rev.* Arms; Louis XV, *rev.* AMORIS. MONVMENTVM., the Equestrian Statue in Paris; Louis XVI, *rev.* Inscription, *both by Duvivier, size 18* 5
- 1175 Charles VIII, Roi de France, 1483; Francis II, Roi de France, 1559; and Charles IX, Roi de France, 1560, *by Caqué*; Henry IV, *rev.* Legion of Honour; Charles X, *rev.* Coronation 5
- 1176 Louis XVIII, Roi de France, 8, *rev.* five Kings ratifying the Treaty of Peace, 1814; *rev.* DONVM. DEI. ALTISSIMI., Birth of a Son, 1820; *rev.* REGE. EVROPAM. GALLIAE. CONCILIANTE.; *rev.* REGALIBVS. CINERIBVS. HONORES INSTAVRATI.; *rev.* ETABLISSEMENT. DE. LA. MAIRIE. DE. PARIS.; *rev.* SPES. ALTERA. REGNI.; and two others 8
- 1177 Louis XVIII, 8, *by Gayard, rev.* the Monument of Joan of Arc erected at Orleans; *rev.* NEC. VIS. NEC. FALLACIA. ERIPIET.; *rev.* Entry into Paris, 1814; *rev.* Legion of Honor; *rev.* IL. PORTE. LA. PAIX. DU. MONDE.; and two others on the Birth of the Duc de Bordeaux 8
- 1178 Casimir Perier, *by Caunois, size 14*; Emile de Girardin, *by Borrel*; Eugene Cavaignac, *by Bouvet*; Archbishop of Paris, 1848, LE BON. PASTEV. DONNE. SON. SANG. POVR. SES BREBIS., *four fine medals* size 14. 4



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| 5  | 6 | 1179 Republique Française, 1848, two varieties, LA. NATION. ET. LA. LOI., 1848; Establishment of Processions at Lille, 1852; the Triple Alliance Medal, 1854; two Five Sol Pieces, 1798; and two others 9                                                                                                                                                                              |
| 8  | " | 1180 Margaret of Austria, 1479-1530, <i>fine medal by Jouvenel</i> ; Diana of Poitiers, <i>rev.</i> OMNIVM. VICTOREM. VICI.; Hippolyte Clairon de la Tude; Rubens, by <i>Hart</i> ; Ascanius Justinianus; Maria Therèse; Chateaubriand; and Lafayette 8                                                                                                                                |
| 6  | 6 | 1181 Suffren St. Tropez, Bishop de Belzunce, Bourbon Condé, Malherbe, Abbé De l'Epée, Chateaubriand, Rousseau, Voltaire, and Suwarrow 9                                                                                                                                                                                                                                                |
| 9  | 6 | 1182 Prince and Princess of Lucca; St. Vincent de Paul; La Hoche; Voltaire; Rousseau; David Le Roy: Antonius Legerus; Pierre Puget, Sculptor; Peter the Great; Bourbon Condé; Frederick III. of Prussia; and two others 13                                                                                                                                                             |
| 8  | 6 | 1183 Triple Alliance Medal, 1854; Marriage of Christina and Albert of Saxony; Charles X, Coronation; Joachim Napoleon; Archduke Charles; Leopold of Belgium; Antonius Legerus; Necker; Stanislaus Augustus of Poland; Voltaire; Rousseau; and Duke of Bordeaux 12                                                                                                                      |
| 5  | " | 1184 Leopold, King of the Belgians, <i>fine gilt medal, by Hart, rev.</i> LA. GUERRE. LES. A. DIVISÉES, LA. PAIX. LES. RÉUNTRA.; Inauguration of the Railway from Verviers to Aix-la-Chapelle, 1843, <i>size</i> 18; Leopold, <i>rev.</i> Station du Nord à Bruxelles; Leopold, <i>rev.</i> Anniversary of September, 1830 3                                                           |
| 10 | " | 1185 Leopold, King of Belgium, <i>rev.</i> Parliamentary Reform; Leopold, <i>rev.</i> a Railway; General Hoogvorst; Jean sans Peur, Duke of Bourbon and Count of Flanders; Vesalius, 1514; Charles Ferdinand Poland, TU. NE. MOURRAS. PAS.; La Fayette; Republique Française 10                                                                                                        |
| 6  | " | 1186 Montesqueieu, <i>rev.</i> HINC. JURA.; J. D'Alembert, <i>rev.</i> A. L'IMMORTALITÉ.; Gustavus III, of Sweden, TAM. MARTE. QUAM. MERCURIO.; Voltaire, <i>rev.</i> his Tomb at Ferney; The Bourbons, JE. PLEURE. LA. PASSÉ., J'ESPERE. EN, L'AVENIR.; Treaty of Peace, signed at Paris, 1811, by <i>Wyon</i> , all <i>fine medals</i> <span style="float: right;">size 15. 6</span> |

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| 1187 | Ferdinand Philippe, Duke of Orleans, <i>rev.</i> the Duke on horse-back, 1842, <i>by Borrel</i> ; Ferdinand VII, King of Spain; Gustavus IV. and Dorothea of Sweden; Maurice of Saxony; Francis, Archduke of Cambrai, <i>rev.</i> Monument of Fenelon; Philip V. of Spain; National Guard of Versailles; and Medal to J. Baptiste Blavier, of Rheims | 8          | " | 9  | " |
| 1188 | Ferdinand, Duke of Orleans, on his death, 1842; Duke of Berry; Henry IV, King of France; Duke of Bordeaux; Rousseau and Voltaire; three Medals of Public Buildings; and three others                                                                                                                                                                 | 12         | " | 6  | 6 |
| 1189 | Surlet de Chokier, Regent of Belgium; Duke of Angouleme; Cambaceres; De Launay; Ferdinand VI. of Spain; Bailly; Charles Philip Count d'Artois; and five others                                                                                                                                                                                       | 12         | " | 5  | " |
| 1190 | Ferdinand, Duke of Orleans, <i>by Hart</i> , <i>rev.</i> JAMAIS. DOULEUR. NE. FUT. PLUS. SINCÈRE., 1842, <i>a very fine medal</i> size 18. 1                                                                                                                                                                                                         | 1          | " | 8  | 6 |
| 1191 | Ferdinand Philippe Duke of Orleans, <i>by Hart</i> , <i>rev.</i> Chambres Législatives de Belgique, 1842, and inscription as the previous lot                                                                                                                                                                                                        | size 18. 1 |   |    |   |
| 1192 | Queen Christina, <i>rev.</i> NEC. SINIT. ESSE. FEROS.; Barthelèmy; Francois Ducis; Tasso; Christian VII, Denmark; Battle of Castiglione; Battle of Miliesimo; M. De l'Epée; Rousseau; and six others, various                                                                                                                                        | 15         |   | 7  | 6 |
| 1193 | Ducange, <i>rev.</i> his Statue at Amiens; Barthelèmy; Patterns of Five Sol Pieces, French Revolution; and various others                                                                                                                                                                                                                            | 20         | " | 6  | 6 |
| 1194 | Parcel of Bronze and other Medals                                                                                                                                                                                                                                                                                                                    | 52         | " | 7  | " |
| 1195 | Parcel of White Metal Medals of eminent Men, <i>many proofs, all well preserved</i>                                                                                                                                                                                                                                                                  | 44         | " | 19 | " |
| 1196 | Twelve Leaden Clichès of Napoleon, <i>by Andrieu</i> , and forty-two White Metal Medals                                                                                                                                                                                                                                                              | 54         | " | 7  | 6 |
| 1197 | Box containing 102 Plaster Casts from Antique Gems, nicely arranged in frames                                                                                                                                                                                                                                                                        | 102        | " | 5  | 6 |
| 1198 | Plaster Casts ( <i>obverse</i> and <i>reverse</i> ) of the Kings of France, fifty-six Medals                                                                                                                                                                                                                                                         | 112        | " | 2  | " |
| 1199 | A Collection of Sulphur Casts of rare Greek and Roman Coins, <i>obverses</i> and <i>reverses</i> , in a Cabinet, lettered "Roman Coins," in form of four volumes of Books                                                                                                                                                                            | 327        | 1 | 18 | " |
| 1200 | Six Pastes, by Tassie, from Greek Tetradrachms, and four in Bisquit China; the Syracuse Medallion; Alexander; a group of Amorini, <i>by Wedgwood</i> ; and a fine Head                                                                                                                                                                               | 10         | " | 5  | " |

- 1201 Louis XV, 3, *rev.* PROLE. ET. PARTU. FELIX.; *rev.* FELIX. SACRÆ. CONCORDIÆ. RENOVATIO.; Louis XVI, 3, DEO. CON-  
SECRATORI.; *rev.* FELICITAS. PUBLICA., in Silver; *obv.* Louis  
and Marie Antoinette, FATA. INIQUI., *rev.* the Execution in  
front of the Palace 6
- 1202 Louis XVIII, 6, *rev.* SPES. ALTERA. REGNI.; IL. PORTE. LA.  
PAIX. DU. MONDE., *rev.* Entry into Paris; and three others;  
Henry IV, *rev.* Legion of Honour; Duke d'Angouleme,  
Duchess of Angouleme; Count d'Artois and Duc de Berry 11
- 1203 HENRY V, ROI DE FRANCE, *rev.* 2 AOUT. 1830, a Crown and  
two sceptres, *rare bronze proof*; Copper Coin of Louis XVI;  
another, of the Republic, *both fine*; and a fine Medal of the  
Marriage of Leopold, Duke of Brabant, with Marie Antoinette,  
Archduchess of Austria, 1853, *by Hart* 4
- 1204 Silver Medal, *obv.* a Group of Mediæval Pottery and Venetian  
Glass, commemorating the visit of William I. to the celebrated  
collection of Mons. John D'Huijvetter, of Ghent, *of beautiful*  
*work, size 7*; Voltaire, *rev.* MONUMENTUM. AERE. PEREN-  
NIUS., *by Morikofer*; Duke of Wurtemberg; two Triple  
Alliance Medals, *obv.* DIEU. LES. PROTÈGE., CIVILIZATION,  
Victoria, Napoleon III, and the Sultan, *rev.* Inscription, *by*  
*Caqué, struck at Paris*; and three Bronze Tokens 8
- 1205 Russian Medals, 16; Elizabeth, Catherine, Peter Alexiewitz,  
Alexander Borissowic; and others, *mostly fine*, with historical  
reverses 16

### NAPOLÉON MEDALS, IN BRONZE.

*The references are to "The Medallic History of Napoleon, 1819,  
London."*

- 1206 Battle of Montenotte, *n.* 1; Battle of Castiglione, *n.* 4; Battle  
of Millesimo, *n.* 30; Reduction of Mantua, *n.* 5; Passage of  
the Tagliamento, *n.* 7; Laying the first stone of the National  
Column, *n.* 30; Passage of Mont St. Bernard, 1823; Con-  
quest of Egypt, *n.* 20 8

- 1207 Battle of Marengo, the First Consul commands in person, *n.* 25; Foundation of the Quai Desaix, *n.* 27; Bonaparte lays the first stone of the Grande Place at Lyons, *n.* 31; Attempt on the life of Bonaparte, *n.* 30; Capitulation of Mantua, *n.* 6; Conquest of Lower Egypt, *n.* 18; Conquest of Upper Egypt, *n.* 19; Napoleon and Josephine, Coronation Fêtes, *n.* 89; The Museum of the Louvre, *n.* 77; another View of the Louvre, *n.* 77; Bonus Eventus; Arrival at Frejus, *n.* 21; La Fortune Conservatrice, *n.* 72 12
- 1208 Organization of Public Instruction, *n.* 60; Venus de Medicis, *n.* 70; Legion of Honor, *n.* 78; The Construction of 2,000 Ships to invade England, *n.* 81; The Civil Code, Minerva of the Louvre, *n.* 82; Consecration of the Emperor, *n.* 87; Visit of the Pope to the Mint, *n.* 96; Coronation at Milan, *n.* 96 8
- 1209 School of Medicine, *n.* 102; Battle of Austerlitz, *n.* 109; Battle of Austerlitz, portraits of Alexander and Francis, *n.* 110; Interview with Francis at Urichitz, *n.* 111; Peace of Presburg, *n.* 113; Venice rendered to Italy, *n.* 115; Temple of Augustus at Pola, *n.* 118; Sovereignities given, *n.* 121 8
- 1210 Triumphal Arch in the Caroussell, *n.* 124; Confederation of the Rhine, *n.* 201; Battle of Jena, *n.* 202; Battle of Preuss Eylau, *n.* 212; Fabius Cunctator, *n.* 213; Restoration of Liberty to Dantzic, *n.* 214; Battle of Friedland, *n.* 215; Marengo and Friedland, *n.* 216 8
- 1211 Berlin, Varsovia and Königsberg, *n.* 217; Peace of Tilsit, *n.* 219; Ancient Honors restored to Poland, *n.* 223; Erection of the Kingdom of Westphalia, *n.* 224; The Union of Etruria to France, *n.* 227; Route from Nice to Rome, *n.* 229; The French Eagle on the Raab, *n.* 242; Rome and Paris, *n.* 244 ~~113~~ 7
- 1212 Orphans of the Legion of Honor, *n.* 267; Marriage of Napoleon and Marie Louise, *n.* 256; King of Rome, *n.* 270; Entry into Moscow, *n.* 276; Battle of Lutzen, *n.* 281; Retreat of the Army, *n.* 279; Battle of Wurtchen, *n.* 282; Mount Cenis, *n.* 283 6
- 1213 The French Eagle on thunderbolt, Feb. 1814, *n.* 285; Return of the Emperor, *n.* 286; Peace of Amiens, *n.* 51; First Stone of the National Column laid by the First Consul, *n.* 29; Peace of Luneville, *n.* 42; Bonaparte, Cambaceres and Le Brun, *n.* 28; Proclamation of Peace, "Les Sciences et les Arts Reconnaissants," *n.* 8 7

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| 8 6  | 1214 Medal, commemorative of the Entertainment given to the Emperor on his Coronation, TVTELA. PRÆSENS., <i>n.</i> 88, <i>size</i> 18; The Mayors of Paris congratulating the Emperor on his victorious return, PANNONIA. SVBACTA., <i>rev.</i> DE. GERMANIS., <i>n.</i> 112, <i>size</i> 18; Baptism of the King of Rome, <i>rev.</i> A. L'EMPEREVR. LES. BON. VILLES. DE. L'EMPIRE., <i>n.</i> 271, <i>size</i> 18 3                                                               |
| 10 " | 1215 <i>Obv.</i> The Emperor, <i>rev.</i> Marie Louise, Regent, 1814; Visits to the Mint of the King of Saxony, Emperor of Austria, Emperor of Russia, Prince Electoral of Baden, King of Prussia, King and Queen of Westphalia; Princess Eliza of Lucca; three various of Napoleon; and School of Medicine 12                                                                                                                                                                       |
| 14 " | 1216 Battle of Montenotte, <i>n.</i> 1; Laying the First Stone of the National Column, <i>n.</i> 30; Attempt on the Life of Bonaparte, <i>n.</i> 35; Conquest of Lower Egypt, <i>n.</i> 18; Conquest of Upper Egypt, <i>n.</i> 19; Capitulation of Mantua, <i>n.</i> 6; Bonus Eventus, <i>n.</i> 21; La Fortune Conservatrice, <i>n.</i> 72; Legion of Honor, <i>n.</i> 78; Notre Dame at Paris, <i>n.</i> 87; Battle of Friedland, <i>n.</i> 215; Peace of Tilsit, <i>n.</i> 219 12 |
| 5 6  | 1217 Battle of Wurtchen, <i>n.</i> 282; French Eagle, <i>n.</i> 285; Return of the Emperor, <i>n.</i> 286; Restoration of the Cisalpine Republic, <i>n.</i> 24; PANNONIA. SVBACTA., <i>rev.</i> DE. GERMANIS., <i>n.</i> 112; Bonaparte, Cambaceres and Le Brun, <i>n.</i> 28; Celebration of Peace, <i>n.</i> 8 7                                                                                                                                                                   |
| 7 6  | 1218 PANNONIA. SVBACTA., <i>rev.</i> DE. GERMANIS., <i>n.</i> 112; BONHEUR. AU. CONTINENT., Peace of Luneville, <i>n.</i> 42; the Three Consuls, <i>n.</i> 28; Return of the Emperor, <i>n.</i> 286; Conquest of Lower Egypt; and three others 8                                                                                                                                                                                                                                     |
| 15 " | 1219 Visits to the Mint of the King of Prussia and the Emperor of Russia; Princess Eliza of Lucca; Bonaparte landing at Alexandria, 1788; Battle of Jena; Cross of the Legion of Honor; Battle of Lutzen; Mount Cenis; Marriage of Stephanie Napoleon; SAGESSE. DANS. LES. CONSEILS., &c.; Retreat of the Army; Peace of Luneville; and four others, <i>some out of condition</i> 16                                                                                                 |
| 3 6  | 1220 Queen Hortense visits the Mint, <i>n.</i> 295; ARMÈ. POUR. LA. PAIX., an Ibis, <i>n.</i> 67; Bonaparte, the Tomb of Desaix; two of Marie Louise, plain reverses; The Birth of the King of Rome; Marriage of Napoleon and Maria Louise; Henri IV, <i>rev.</i> his Statue; <i>all very small medals</i> 5 1                                                                                                                                                                       |

- 1221 JOACHIM NAPOLEON MURAT, King of the Two Sicilies, *rev.* his promotions, *a beautiful medal by Jaley* size 18½. 1
- 1222 NAPOLEON BONAPARTE, in a cocked hat, *by Rogat, rev.* LE GENERAL. BERTRAND., *after David, size 14*; NAPOLEON. LE GRAND., *rev.* Louis Napoleon Bonaparte, *by Montagny, two fine medals* 2
- 1223 NAPOLEON BONAPARTE, in a cocked hat, *by Rogat, rev.* his protest against his detention on board the Bellerophon, and imprisonment at St. Helena; BONAPARTE, GENERAL-EN-CHEF DE LA BRAVE ARMÉE D'ITALIE, in a cocked hat and feather, *by Rogat, rev.* his address to the Army, *fine medals* 2
- 1224 SAINTE HELENE, V MAI, 1821, the Head of Napoleon after after his death, resting on a pillow, below "JE DESIRE QUE MES CENDRES REPOSENT SUR LES BORDS DE LA SEINE, &c., *rev.* the Passage of his remains at Rouen, in the vessel commanded by the Prince de Joinville, 1840, *a very fine medal, by Depaulis, size 17* 1
- 1225 Napoleon Bonaparte, *rev* Inscription, size 12; Napoleon, *rev.* WATERLOO, 18 JUIN, 1815, an Eagle torn by vultures, *by Rogat; obv.* Bonaparte, *rev.* LES SCIENCES ET LES ARTS RECONNAISSANTS; Napoleon et Bertrand; Josephæ Fodor; Republique une et indivisible; Cisalpine Republique; Napoleon, *by Montagny; and four others* 12
- 1226 Napoleon Medals, Birth of the King of Rome, large and small sizes; Peace of Amiens, and others, in a case of the time, *fine bronze Medals* 13
- 1227 The set of Napoleon Medals by *Andrieu*, under glass covers in original case 12
- 1228 Another set of Napoleon Medals, by *Andrieu*, in case 12
- 1228\* A set of Napoleon Medals, by *Andrieu*, in a case, protected by glass 12

## PAPAL MEDALS, BRONZE.

- 1229 Clement VII, *rev.* RESERAVIT. ET. CLAVSIT.; Sixtus V, *rev.* EXALTAVIT. HVMILES. Leo X, *rev.* LIBERALITAS. PONTIFICIA; Julius II, PORTVS. CENTVM. CELLAE.; Pius V, CLAVES. REGNI. COELOR.; Alexander VII, 5, *rev.* BEATO. FRANCISCO. EPISCOPO. &c.; *rev.* AEDIBVS. OECONOMIA. &c.; *rev.* FEL. FAVS. Q. INGRESS.; *rev.* NAVALE. CENTVM. CELL.; and another 10

- 11 " 1230 Urban VIII, *rev.* NVNC. RE. PERFECTO.; *rev.* AVCTA. AD. METAVRVM. DITIONE; *rev.* VBERIORI. ANNONA. COMMODO.; *rev.* AEDES. BIBIANA. RESTITVTA.; *rev.* SECVRITAS. PVBLICA. MVNIFICIENTIA. BARBERINI. &c.; *rev.* PACIS. INCOLVMITATI.; *rev.* NVNC. RE. PERFECTO.: *rev.* INSTRVCTA. MVNITA. &c.; *rev.* S. PETRI. BASILICA. CONSECRAT.; *rev.* RESERAVIT. ET. CLAVSIT. 13
- 1231 Alexander VII, MDCLIX. *rev.* MVNIFICO. PRINCIPI. DOMINICVS. IACOBATIVS. ET. FERA. MEMOR. BENEFICII., View of the Arena and gladiatorial combat with a lion, 4 *in. diameter*; Pius VII, by *Halliday*, and two others 4
- 16 " 1232 Gregory XIII, Medal struck on the massacre of the Huguenots on St. Bartholomew's day, 1572, *rev.* VGONOTTORVM. STRAGES. Angel, with sword and cross, destroying the Huguenots, *rare and fine* 1
- 13 " 1233 Innocent X, 2, *rev.* FRVCTVM. SVVM. DEDIT. IN. TEMPORE.; *rev.* INSIGNITIS. VATICANIS. SACELLIS.; Innocent XI, 5, *rev.* SVB. TVVM. PRAESIDIVM; *rev.* DOMVS. B.M.V. LAVRETAN; *rev.* IN. SAECVLUM. STABIT.; *rev.* ECCE. HEREDITAS. DOMINI; Innocent XII, 5, *rev.* TVTVM. REGIMEN.; *rev.* VERVS. DEICVLITAS.; *rev.* ANNVTIATE. INTER. GENTES.; *rev.* PACEM. DONES. PROTINVS.; *rev.* IVSTITIA. ET. ABVNDANTIA. PACIS. 12
- 14 " 1234 Benedict XIV, 2, *rev.* MEMORIAE. M. CLEM. M. BRIT. REGINAE.; Clement XI, *rev.* BONARVM. ARTIVM. CULTVI. ET. INCREMENTO.; Clement XII, 2, *rev.* ADIVTOR. IN. OPPORTVNIT.; *rev.* PONTE. AQVÆ. VIRGINIS. ORNATO.; Clement XIV, *rev.* ELEVAT. PAVPERES.; Clement X, DEVS. FVNDAVIT. EAM.; Cardinal Quirinus, *rev.* Benedict XIII.; Card Granvellanus 9

## LEADEN PAPAL BULLÆ.

\*\*\* The same form of Leaden Seal was in use from the Eleventh or Twelfth Centuries to the present time, having the same rude conventional faces of St. Peter and St. Paul on the obverse; those of favour or reward were attached to the deed by silken strings; of Punishment or excommunication by hempen cords.

- 1235 *Obv.* s(anctus). P(etrus). A(tque). s(anctus). P(aullus). E(pis-  
eopi)., below are the heads of St. Peter and St. Paul, in a  
sort of aureole, or dotted compartment, a cross between,  
*rev.* ALEXANDER. P.P. (*Papa Pius*) III. OBIT. A.D. 1181;  
*rev.* CELESTINVS. III. 1198; *rev.* INNOCENTIVS. III. 1216;  
*rev.* HONORIVS. II. 1227; *rev.* GREGORIVS. VIIII. 1241; *rev.* " 13 "  
INNOCENTIVS. IIIII. 1254; *rev.* ALEXANDER. IIIII. 1261; *rev.*  
VRBANVS. IIIII. 1264 8
- 1236 CLEMENS. III. A.D. 1268; GREGORIVS. X. 1276; MAR-  
TINVS. IIIII. 1285; NICOLAVS. IIIII. 1292; CLEMENS. V.  
1311; JOHANNES. XXII. 1334; CLEMENS. VI 1352; INNO- " 13 "  
CENTIVS. VI. 1362 8
- 1237 GREGORIVS. XI. 1378; BENEDICTVS. XII. 1398; JOHANNES.  
XXIII. 1415; MARTINVS. V. 1431; CALIXTUS. III. 1458;  
the reverse of this bulla differs in having his bust and the  
legend CALISTVS. PAPA. TERTIVS.; SIXTVS. PAPA. IIIII.  
1484; ALEXANDER. PAPA. VI. 1503; JVLIVS. PAPA. II. " 19 "  
1513 8
- 1238 GREGORIVS. XV. 1623; INNOCENTIVS. XI. 1689; INNOCENTIVS.  
XII. 1700; BENEDICTVS. III. 1730; PIVS. IIIII. 1565; CLE- " 19 "  
MENS. XII. 1740; PIVS. VI. 1799 7
- 1239 ALEXANDER. III. 1181; MARTINVS. IIIII. 1285; INNOCENTIVS  
VI, 1362; and a very early specimen, which, from the form of  
the letters, was probably anterior to the Eleventh Century, but  
the legend is unfortunately imperfect, *obv.* SIGILLVM. DOI ... " 13 "  
NI. PAPA. Head of St. Peter only, *rev.* two Keys crossed,  
part of the legend wanting 4
- 
- 1240 Tradesmen's Tokens of the Seventeenth Century, Berkshire,  
5; Cambridge, 16; Essex, 36; Gloucester, 28; Hunts, 2;  
Kent, 4; Lincolnshire, 9; Monmouth, 2; Norfolk, 17; Not- 2 6  
tingham, 1; Northampton, 11; Oxon, 14; Somerset, 41;  
Suffolk, 9; Warwickshire, 14; Worcester, 1; Wilts, 9 219
- 1241 Eight Leaden Tokens of the Fourteenth Century, selected from  
others found in Aldersgate Street in 1846; for a lengthened  
account of these curious pieces, see *Journal of the British Ar-*  
*chæological Association*, vol. i. p. 210, where a wood cut of  
them is given; and 36 Irish Tradesmen's Tokens, arranged  
according to Lindsay's work 44
- 1242 A quantity of Tradesmen's and County Tokens, Halfpenny and  
Penny size 227 1 10 "



|    |    |      |                                                                                                                                                                         |     |
|----|----|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 18 | "  | 1243 | Bronze Proofs of Sierra Leone Coinage Bank, Tokens, Mexican Republic, &c.                                                                                               | 118 |
| 14 | "  | 1244 | Gun Money of James II, from January 1689 to August 1690<br>Crowns, Half Crowns, Shillings, and Sixpences                                                                | 8   |
| 14 | "  | 1245 | A similar lot of Gun Money of James II.                                                                                                                                 | 9   |
| 2  | 12 | 1246 | A set of Leaden Forgeries of Greek, Roman, and other Coins<br>struck from Becker's dies, of great service to Collectors in<br>detecting false coins, and for comparison | 330 |

THE END.















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